

**STEPHEN H. SUMIDA**

**Curriculum Vitae**

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**EDUCATION**

1982 Ph.D., English, University of Washington  
1970 M.A., English, Columbia University  
1968 B.A., Amherst College, cum laude

**EXPERIENCE IN HIGHER EDUCATION**

2011 University of Puget Sound, James T. Dolliver Visiting Professor in the Humanities (position endowed by the Dolliver Professorship and the National Endowment for the Humanities), Fall Semester

2007-2008 Tsuda [Women's] College and Tokyo Institute of Technology (Tokyo Kougyou Daigaku)  
Fulbright Professor

2001 Tsuda Women's College, Tokyo  
Visiting Professor, Fall Term

2000-2005 University of Washington  
Department Chair, American Ethnic Studies

12/98- University of Washington  
Professor of American Ethnic Studies and Adjunct Professor of English

1990-12/98 University of Michigan  
Associate Professor, English Language and Literature and (since 1993) Program in American Culture (Faculty Associate in American Culture, 1990-1993); Director of Undergraduate Studies, English, 1994-1997; Faculty Director of the Summer Institute, Rackham School of Graduate Studies, 1997-1998

1989-90 Washington State University  
Associate Professor, Comparative American Cultures and English

1982-89 Washington State University  
Assistant Professor, Comparative American Cultures Department and Assistant Professor, English Department

1981-82 Washington State University  
Instructor, Asian American Studies Program and Department of English

1976-80 University of Hawaii at Manoa

- Lecturer, Departments of English and American Studies
- 1976 West Oahu College, Aiea, Hawaii  
Lecturer, Fall Term
- 1975 University of Hawaii at Manoa  
Lecturer, Summer Term
- 1973-76 University of Washington  
Teaching Assistant in English
- 1970-73 University of Hawaii at Manoa  
Instructor, Department of English
- 1990 Teaching Fellow, Doshisha University, Kyoto, Japan

### EXPERIENCE OTHER THAN HIGHER EDUCATION

- 2003-2005 Project Proposer and Co-Director, American Ethnic Studies/Seattle Public Schools Seminars for Teachers.
- 1981 Project Director, "Japanese Canadians and Japanese Americans: A Comparative Perspective," a symposium and museum exhibition project sponsored by the Seattle Chapter of the Japanese American Citizen's League and funded in part by Washington Commission for the Humanities (Spring, 1981).
- 1980 Education Coordinator, Waipahu Cultural Garden Park, Waipahu, Hawaii. Development of educational programs for a living museum showcasing Hawaii's multi-ethnic sugar plantation history, cultural life, and labor.
- 1979 Principal Humanities Scholar, Talk Story Big Island Writer's Conference, Hilo, (Summer, 1979)
- 1978-79 Researcher, Japanese American Research Center. Research, compilation, writing, publication, and dissemination of Asian American Literature of Hawaii: An Annotated Bibliography, funded by the Ethnic Heritage Studies Program, U.S. Office of Education.
- 1977-78 Co-director and coordinator, "Talk Story: Our Voices in Literature and Song," Hawaii's Ethnic American Writers' Conference.
- 1976 Coordinator, Pacific Northwest Asian American Writers' Conference, Seattle.

### PROFESSIONAL SOCIETIES

American Studies Association

Association for Asian American Studies

### PROFESSIONAL RECOGNITION AND HONORS

[includes awards, some significant invited addresses, selections as delegate, professional society offices, etc.]

Keynote Speaker, "On Japanese American Exceptionalism," in Symposium to open a new exhibit on Japanese immigration into the United States, National Museum of Japanese History [Rekihaku], Sakura City, Japan, 20 March 2009.

Featured Speaker, annual De Graaf Lecture, Hope College, 2009.

Fulbright Lecturer, Tokyo, Japan, September 2007-August 2008.

President Elect, American Studies Association, 2001-2002; President, 2002-2003.

Principal author of successful grant proposals to the U.S.-Japan Friendship Commission, for the American Studies Association, in collaboration with the Japanese Association for American Studies, 1995 to 2009.

United States Delegate, Tri-National (India, South Africa, United States) project on Diversity Issues in Higher Education, Ford Foundation, third and final set of seminars, in the United States, 1999.

John D'Arms Award for Distinguished Graduate Mentoring in the Humanities, University of Michigan, 1998.  
 Distinguished Faculty, University of Michigan, 1998.  
 Distinguished Faculty Award, Michigan Association of Governing Boards, 1998.  
 President, Association for Asian American Studies, 1999-2000.  
 Executive Committee Member, American Studies Association, 1996-1999.  
 National Council Member, American Studies Association, 1996-1999.  
 Advisory Board Member, Diversity Digest, Association of American Colleges and Universities, 1999- .  
 Elections Committee Member, Modern Language Association, 1996-1998.  
 Invited Speaker, American Studies Department, Amherst College, 1998.  
 Invited Speaker, American Ethnic Studies Department, University of Washington, 1998.  
 Distinguished Faculty Award, Michigan Association of Governing Boards, 1998.  
 Delegate for the United States, in the Ford Foundation project on Campus Diversity Initiatives (in the United States, South Africa, and India), seminar in South Africa, March 1998.  
 Invited Speaker, Department of English, University of Oregon, 1997.  
 Duty off Campus, on leave, University of Michigan, Fall Term 1997.  
 Delegate for the United States, in the Ford Foundation project, Diversity Issues in Higher Education (a tri-national conference of India, South Africa, and the United States, held in India, January 1997).  
 Sabbatical Leave, University of Michigan, Fall Term 1996.  
 Elected to National Council, American Studies Association, April 1996-1999.  
 Delegate of the American Studies Association to the annual conference of the Japanese Association for American Studies, May-June 1995.  
 Harold R. Johnson Award for Diversity Service, University of Michigan, 1996.  
 Invited speaker, MillerCom Lecture Series, University of Illinois, Urbana-Champaign, March 1995.  
 Amoco Foundation Faculty Teaching Award, 1994.  
 Distinguished Scholar, United States Information Agency and United States Information Service; speaking engagements and consultations on American Studies in Madras and Hyderabad, India and in Singapore, July-August 1994.  
 David Hwang Memorial Award for community activism and teaching, Asian American Center for Justice (co-recipient with Gail Nomura), 1994  
 Excellence in Education Award, College of Literature, Science and Arts, University of Michigan, 1993.  
 Named Best Actor for 1993 by Christopher Potter, Ann Arbor News, for performance as Vincent Chang in Philip Kan Gotanda's Yankee Dawg You Die, directed by Simon Ha, produced by the Performance Network, May, September, October 1993. Potter also named the show Best Drama and Simon Ha the Best Director for the year.  
 Nominee, Annie Award for Non-Fictional Literature, Washtenaw Arts Commission, 1992.  
 Outstanding Faculty and Staff Service Award, United Asian American Organizations, University of Michigan, 1992-1993.  
 Book Award in Cultural Studies, Association for Asian American Studies, for And the View from the Shore., 1992.  
 Board of Advisory Editors, American Quarterly, 1992-1994.  
 Invited speaker at UC Irvine (California Humanities Institute, May 1992);  
 Member, International Bibliography Committee, Modern Language Association, 1992-1995.  
 Member, International Committee of the American Studies Association (extended term), 1992-1993.  
 Member, Advanced Placement English Committee, Educational Testing Service, 1992-1995.  
 Invited speaker, Asian American Awareness Week, University of Michigan at Dearborn, February 1991.  
 Invited speaker, University of Michigan Asian American Faculty and Staff Association, February 1991.  
 Invited speaker, observance of the 20th anniversary of the department of Ethnic Studies, Bowling Green State University, November 1990.  
 Invited speaker, Asian American Students' Conference, Purdue University, November 1990.  
 Invited speaker, Minority Affairs Conference, "Collaboration: A Key to Empowerment in the Future," Office of Minority Equity, State of Michigan, 24 October 1990.  
 Invited speaker, American Studies Seminar of the Center for Asia-Pacific Exchange, July 1990.  
 Invited talk and symposium participation, Cornell University, Asian American Studies Program, May 1990.  
 Invited lecture and panel participation, "Hawaii, the Humanities, and Sense of Place and Community," Hawaii Committee for the Humanities, Honolulu, March 1990.  
 Member, International Committee, American Studies Association, 1990-1991.  
 Member, Minority Scholars' Committee, American Studies Association, 1990-1991.  
 Invited address, University of Hawaii at Hilo, November 1989.  
 Invited lectures in classes, Cornell University, October 1989.

Invited lecture, American studies seminar of the Center for Asian-Pacific Exchange, July 1989.  
 Professional Leave, Washington State University, Fall Semester 1989.  
 MLA, Committee Member for Literatures and Languages of America, extended term, 1989-1990.  
 Elected member, MLA Delegate Assembly, 1989-1991.  
 Invited participant, UCLA American Studies Conference, 1989.  
 Invited address and seminar talk, Brown University, 1989.  
 Invited address, Ethnic Studies Department Santa Clara University, 1988.  
 Invited address, Amherst College, 1988.  
 MLA, Committee member (1986-1988) for Literatures and Languages of America; 1988-89, chair.  
 American Studies Association Program Committee member, 1987-1988.  
 Association for Asian American Studies, Executive Council member for the Pacific Northwest, 1987-1989.  
 Membership Committee member, Association for Asian American Studies, 1986-1987.  
 Membership Co-Chair, Society for the Study of the Multi-Ethnic Literature of the U.S., 1986-1989  
 Scholar in Residence, Michigan State University, February 1985.  
 Invited address, Brown University, 1985.  
 Washington State University Grant-in-Aid Award, 1983-1984.  
 E. O. Holland Travel Fund Award, 1983-1984.  
 Lockwood Dissertation Fellowship, University of Washington, 1982.  
 State of Hawaii Senate and House Resolutions congratulating Talk Story, Inc., and its founders for achievements supporting state's literary arts, 1980.  
 Faculty Fellowship, Columbia University, 1969-1970.  
 Amherst-Doshisha Fellowship, Amherst College, 1968-1969.  
 Armstrong Prize for Composition, Amherst College, 1965.

### PUBLICATIONS

- 2011-2012 Foreword to Kamekichi Tokita and Barbara Johns, *Signs of Home: The Paintings and Wartime Diary of Kamekichi Tokita* (Seattle: U of Washington P, 2011).
- 2009-2010 Kumei, Teruko and Stephen H. Sumida, "nohomachi no regashii: panama hoteru: no-no boh-I no aruita shiatoru," *hokubei no chiisana hakubutsukan* ("Legacy of Nihon-machi: Panama Hotel, Seattle: The City No-No Boy Walked," [New Small Museums in North America: Multicultural Sites of Minority Memory], vol. 2 (Tokyo: International Association for North American Ethnic Studies, 2009): 136-145.
- 2007-2008 "No-No Boy and the Twisted Logic of Internment," *Journal of the Asian American Literature Association*, no. 13 (2007), 33-49.
- "Hawai'i, Okinawa, and the American Popular Imagination" [under editing, for a publication of the symposium papers of the American Studies Department, Rikkyo University, Tokyo, 17 June 2008].
- Immigration, Diaspora, Transnationalism, and the Native: The Many-Mouthed Bird of "Asian/Pacific American Literature in the Early Twenty-First Century" [published in summer 2010 in the volume of *EurAmerica* dedicated to the proceedings for "In the Shadows of Empires": The 2<sup>nd</sup> International Conference on Asian American and Asian British Literatures Academia Sinica, Taipei, Taiwan 28-29 November 2008].
- 2004-2005 "American Studies Today: Critical Relations among Internationalism, Ethnic Studies, and Indigenous Studies," *Journal of British and American Studies* no. 10 (June 2004), 5-30. [A reprint version of my American Studies Association Presidential Address, previously published in the *American Quarterly* in 2003.]
- Foreword to Philip Kan Gotanda, *No More Cherry Blossoms: Sisters Matsumoto and Other Plays* (Seattle: U of Washington P, 2005).

- 2003-2004 "Where in the World Is American Studies? Presidential Address to the American Studies Association." *American Quarterly*, Vol. 55, No. 3 (September 2003): 333-352.
- "America at War Again: Issues of Ethnicity and Unity." *Japanese Journal of American Studies*, Vol. 15 (June 2004). Currently being issued. [American Studies Association President's address to the Japanese Association of American Studies (JAAS); major paper written expressly for the occasion of the annual meeting of the JAAS.]
- Sau-ling C. Wong and Stephen H. Sumida, eds., *A Resource Guide to Asian American Literature* (New York: Modern Language Association, 2001), translated into Korean and published by Hankook Publishing Company, Seoul, 2003.
- 2002 Cloete, Nico, Stephen Sumida, and Shiv Visvanathan. "Tri-National Comparative Paper: Globalizing Diversity?" In Edgar F. Beckham, ed., Global Collaborations: The Role of Higher Education in Diverse Democracies. Washington, DC: Association of American Colleges and Universities, 2002. 79-94.
- 2002 "A Narrative of Kuki'iahu and Its Erasures." Pacific and American Studies [journal of the Center for Pacific and American Studies, Tokyo University]. Vol. 2 (March 2002): 101-110.
- 2002 "On Nikkei Literature: Reflections from Japan." Newsletter of the University of Tokyo Center for Pacific and American Studies. 2:2 (March 2002): 1-2.
- 2001 "Historically Asian Roots of North American Culture." Journal of American Studies [of the American Studies Association of Korea.] 33:2 (Winter 2001): 5-20.
- 2001 Sumida, Stephen H. and Patricia Gurin, "A Celebration of Power." In David Schoem and Sylvia Hurtado, eds., Intergroup Dialogue: Deliberative Democracy in School, College, Community, and Workplace. Ann Arbor: U of Michigan P, 2001. 280-93.
- 2001 A Resource Guide to Asian American Literature. Ed. by Sau-ling Cynthia Wong and Stephen H. Sumida. New York: Modern Language Association of America.
- 2001 Sumida, Stephen H., and Sau-ling Cynthia Wong. "Introduction" to the Resource Guide [above], 1-9.
- 2001 Sumida, Stephen H. "All I Asking for Is My Body by Milton Murayama," a unit in the Resource Guide, 130-39.
- 2001 Sumida, Stephen H. "Gold Watch by Momoko Iko," a unit in the Resource Guide, 209-20.
- 2001 Sumida, Stephen H. "And the Soul Shall Dance by Wakako Yamauchi," a unit in the Resource Guide, 221-32.
- 2000 "The More Things Change": Paradigm Shifts in Asian American Studies," *American Studies International*
- 1998 "East of California: Points of Origin in Asian American Studies," Journal of Asian American Studies 1:1 (February 1998), 83-100.
- 1997 "Postcolonialism, Nationalism, and the Emergence of Asian/Pacific American Literatures." In An Interethnic Companion to Asian American Literature. Ed. by King-Kok Cheung. New York: Cambridge University Press, pp. 274-88.
- 1995 "Assimilation." In A Companion to American Thought. Ed. by Richard Fox and James Kloppenberg. Cambridge, MA: Blackwell, 1995, pp. 44-48.
- 1994 "Centers without Margins: Responses to Centrism in Asian American Literature," American Literature 66:4 (December 1994), 803-815.
- 1993 "Asian/Pacific American Literature in the Classroom," in the Forum, "What Do We Need to Teach?," American Literature 65:2 (June 1993): 348-53.
- 1993 Afterword to Growing up Asian American. Maria Hong, ed. (New York: William Morrow, 1993). Excerpt from Afterword reprinted as article in Asian-American Women Writers, edited and with an Introduction by Harold Bloom (Philadelphia: Chelsea House Publishers, 1997), 51-52.

- 1992 "The Pressure of 'Our Bodies': Different Histories, Gender, and Seven Asian American Writers." In Lee C. Lee, ed., Asian Americans: Colleges of Identities Cornell Asian American Studies Monograph Series Number 1. (Ithaca: Cornell University Asian American Studies Program, 1992), 108-16.
- 1992 "Protest and Accommodation, Self-Satire and Self-Effacement, and Monica Sone's Nisei Daughter. In James Robert Payne, ed., Multicultural Autobiography: American Lives (Knoxville: U of Tennessee P, 1992), 207-43.
- 1992 "Sense of Place, History, and the Concept of the 'Local' in Hawaii's Asian/Pacific American Literatures." In Shirley Geok-lin Lim and Amy Ling, eds., Reading the Literature of Asian America (Philadelphia: Temple U P 1992), 215-37.
- 1992 "Have We Had Enough?" Women's Studies (April 1992). [Originally delivered in the workshop, "Is Multiculturalism Enough?", American Studies Association, Toronto, 1989.]
- 1992 [With Gail Nomura] "University of Michigan." In Gary Y. Okihiro and Lee C. Lee, eds., East of California: New Perspectives in Asian American Studies. Cornell Asian American Studies Program, 1992), 113-25. [A report on the status of Asian/Pacific American students, faculty, staff, services, organizations, and programs of academic studies at U-M.]
- 1991 And the View from the Shore: Literary Traditions of Hawai'i. Seattle: U of Washington P, 1991.
- 1990 "Place as History in Hawaii's Literatures." In Defining a Sense of Place: A Humanities Guide. Published in connection with "Hawaii, the Humanities, and Sense of Place and Community," a conference funded by the Hawaii Committee for the Humanities, March.
- 1989 Frontiers of Asian American Studies: Writing, Research, and Commentary. Pullman, WA: Washington State University Press. [Co-editor (literary) with Gail M. Nomura, Russell Endo, and Russell Leong.]
- 1989 "Japanese American Moral Dilemmas in John Okada's No-No Boy and Milton Murayama's All I Asking for Is My Body. In Frontiers of Asian American Studies: Writing, Research, and Criticism. Ed. by Gail M. Nomura et al. Pullman: Washington State University Press, 222-33.
- 1989 "Asian American Literature" and "Hawaii/Pacific American Literature." In Gary Y. Okihiro, ed., Ethnic Studies: Vol. I--Cross Cultural, Asian and Afro-American Studies. New York: Markus Wiener Publishing, Inc., 259-63, 264-68. [Two syllabi solicited for publication in a series of "selected course outlines and reading lists from American colleges and universities."]
- 1989 Two Novels of Hawaii: A Critique. Honolulu: Ku Pa'a Inc. [A chapter, published as a separate book, from And the View from the Shore, above.]
- 1989 "Reevaluating Mark Twain's Novel of Hawaii," American Literature 61:4 (December), 589-609.
- 1988 "Hawaii, the Northwest, and Asia: Localism and Local Literary Developments in the Creation of An Asian Immigrants' Sensibility," The Blue Funnel Line, an Asian American literary issue of The Seattle Review, Vol. XI (Spring/Summer), 9-18. (Revised and reprinted from "Localism in Asian American Literature and Cultures of Hawaii and the West Coast," Hawaii Literary Arts Council Newsletter Aug-Sept 1983.)
- 1986 "Waiting for the Big Fish: Recent Research in the Asian American Literature of Hawaii," in The Best of Bamboo Ridge: The Hawaii Writers' Quarterly, ed. Eric Chock and Darrell H. Y. Lum (Honolulu: Bamboo Ridge Press), 302-21.
- 1986 "First Generations in Asian American Literature: As Viewed in Some Second Generation Works." In Issues in Asian and Pacific American Education. Ed. Nobuya Tsuchida. Minneapolis: Asian/Pacific American Learning Resource Center, University of Minnesota, 64-70.
- 1986 "State of the Art: Discovering the Historical Legacies of Asian American Pioneers in Eastern Washington," International Examiner, 21 May, p. 6, cols. 1-3, p. 7, col. 1.
- 1983 "Testimony of Stephen H. Sumida...." In Ten Years Later: A Public Hearing on the Issues Impacting Washington State's Asian Pacific Americans in the 1980's. Reprinted in WSU Affirmative Action Newsletter, vol. 7, no. 3 (March).

- 1979 Hiura, Arnold T., and Stephen H. Sumida. Asian American Literature of Hawaii: An Annotated Bibliography. Honolulu: Japanese American Research Center and Talk Story, Inc.
- 1979 Hiura, Arnold T., Stephen H. Sumida, and Martha Webb, eds. Talk Story Big Island Anthology. Honolulu: Bamboo Ridge Press and Talk Story, Inc.

#### REVIEW ARTICLES

- 1986-87 Jerrold Asao Hiura, ed. The Hawk's Well: A Collection of Japanese American Art and Literature (Asian American Arts Project, 1986), for Amerasia Journal, vol. 13, no. 2 (Fall-Winter 1986-87), 245-247.
- 1986 Cathy Song, Picture Bride (Yale University Press, 1983), for Contact II, vol. 7, nos. 38/39/40 (Winter/Spring), 52-55.
- 1986 Eric Chock, Ten Thousand Wishes (Honolulu: Bamboo Ridge Press, 1982), for Contact II, vol. 7, nos. 8/39/40 (Winter/Spring 1986), 58-59.
- 1984 Elaine Kim, Asian American Literature: An Introduction to the Writings and Their Social Context (Temple UP, 1982), for Amerasia Journal, vol. 11, no. 1 (Spring/Summer 1984), 105-109.

#### CREATIVE PRODUCTIVITY

[Acting, Speaking, and Drama Experience in Asian American Literature and Film]

- 2013 Performed the role of Charley in a fully staged reading of *Death of a Salesman* by Arthur Miller, directed by David Hsieh, ReAct Theatre, Seattle, 13 January 2013.
- 2012 Performed the role of Mr. Lee in *Hotel on the Corner of Bitter and Sweet*, adapted for the stage by Annie Lareau, director, from the novel with the same title, by Jamie Lee. Book-It Theatre, Seattle Center House Theatre, 22 September-28 October. Reprised in a reading of Act One at Garfield High School, November 2012.
- 2008 Performed the role of Director Takahashi in the staged reading of Paul Kikuchi's *Ixnay*, SIS Productions, Seattle.
- 2007 Speaker in documentary video, "In Search of No-No Boy," written, directed, and produced by Frank Abe (Resisters.com Productions). [Screened in schools in Washington state.]
- 1999-01 Audio taping of voice-over in the documentary, Conscience and the Constitution: A Story of Japanese America, written, directed, and produced by Frank Abe (Resisters.com Productions). [Broadcast on PBS in 2001 and shown elsewhere beginning in 2000.]
- 1998 Dramatic reading of 20-minute excerpt from Yankee Dawg You Die (below), for the opening of the annual conference of the Midwest Asian American Students' Union, at the University of Michigan, 1998. Reading of excerpts or of the entire play, with a fellow actor, has continued since 2000 for presentations in classes and conferences.
- 1994 Reprise of Yankee Dawg You Die, on the Festival Stage of Wharton Center for Performing Arts, Michigan State University, March 1994. [See next entry.]
- Performed the role of Vincent Chang, in Yankee Dawg You Die by Philip Kan Gotanda; directed by Simon Ha, Performance Network, Ann Arbor, 6-23 May 1993.
- 1990 Performed the role of David Lee in Paul Stephen Lim's Mother Tongue, dramatized reading directed by Kate Mendeloff at the U. of Michigan.
- 1985 Performed the role of Fred in Frank Chin's The Year of the Dragon, workshop production directed by Frank Chin at Michigan State University, Faculty Seminar program series.
- 1984 Assistant to Frank Chin, director; and actor in title role of Chin's "The Comic," WSU Asian American Studies drama workshop.

- 1983 Assistant to Frank Chin, director, in WSU Asian American Studies drama workshop on Chin's The Year of the Dragon.
- 1977 Performed the role of Masu in Momoko Iko's The Gold Watch, Seattle.
- 1976 Performed the role of Harry in Garrett Hongo's "Nisei Bar & Grill," Seattle.
- 1976 Performed the role of Oka in Wakako Yamauchi's And the Soul Shall Dance, Seattle.

### PAPERS, WORKSHOPS, AND TALKS

- 2008-2009 "The Many-Mouthed Bird of Asian American Literature in the Early Twenty-First Century," the De Graaf Annual Lecture, Hope College, 14 October 2009
- "The Underside of Religion: Ghosts and Spirits in Asian American Literature," a public talk in the Graduate Seminar in American Studies, Tsuda College, Tokyo, 6 July 2009.
- Panelist in "Talking Stories and Building a Writers' Community," Association for Asian American Studies, Honolulu, 25 April 2009.
- "A Meaning of 'Heritage' in APA Heritage Month," UW Asian Pacific American Faculty and Staff Association, 7 May 2009.
- "Asian Pacific American Heritage in the World Today," McChord Air Force Base, WA, 13 May 2009.
- "The Continuing Problem of Reading American Literature," National Dong Hwa University, Taiwan, 25 November 2008.
- "Sex in Asian American Literature, Film, and Performance," National Sun Yat-sen University, Taiwan, 28 November 2008.
- "Immigration, Diaspora, Transnationalism, and the Native: The Many-Mouthed Bird of Asian/Pacific American Literature in the Early Twenty-First Century," keynote talk for "In the Shadows of Empires": The 2<sup>nd</sup> International Conference on Asian American and Asian British Literatures Academia Sinica, Taipei, Taiwan 28-29 November 2008.
- 2007-2008 "The Continuing Problem of Reading American," Sophia University, Tokyo, 18 July 2008. [The last of fourteen lectures I delivered outside of classes during my Fulbright year.]
- "*No-No Boy* and the Twisted Logic of Internment," forum of the Asian American Literature Association, Kyoto, Japan, 16 September 2007.
- "Epiphanies: Critical Moments in Teaching and Learning Nikkei Literature in Japan," workshop of the Study Group in Critical Pedagogy, Tokyo, 2 December 2007.
- "At the Start of the Japanese American National Museum: Interdisciplinary Dialogues," workshop on Critical Politics of Museum Displays: A Case Study of the Japanese American National Museum, Tokyo, 26 January 2008.
- "Hawaii, Hawaii, Hawai'i, Three Views: Tourist, Nikkei, and Native," Tohoku Association for American Studies, Sendai, Japan, 2 February 2008.
- "United States Immigration and Literature," Imin Kenkyukai (Immigration Study Group), Yokohama, Japan, 1 May 2008.
- "The Continuing Problem of Reading American," Japanese Association for Current English Studies, Tokyo, 8 March 2008.



“Asian Americans in American Studies,” Academia Sinica, Taipei, 14 May 2008.

“Asian Americans in American Studies,” National Chengchi University, Taipei, 15 May 2008.

“The Continuing Problem of Reading American Literature,” National Taiwan Normal University, Taipei, 15 May 2008.

“Trends in American Studies in Asia,” in the American Studies Symposium of the American Institute in Taiwan, at Tamkang University, Taipei, 16 May 2008.

“Hawai‘i, Okinawa, and the American Popular Imagination,” symposium of the American Studies Department, Rikkyo University, Tokyo, 17 June 2008.

“Transnationalism, Migration, and Nationalism,” Imin Gakkai (Migration Studies), Tokyo, 28 June 2008.

“Sex in Asian American Literature, Film, and Performance,” for the program in American Studies at Tsuda College, Tokyo, 5 July 2008.

“American Studies Association and the Japanese Association for American Studies Project: Critiques and Accomplishments,” annual conference of the American Studies Association, Oakland, October 2006.

- 2006-2007 Roundtable Speaker, “The American Studies Association-Japanese Association for American Studies Project: Critiques and Accomplishments,” annual conference of the American Studies Association, Oakland, October 2006.
- Chair and Discussant, “Nikkei Urban/Rural Crosstown Connections and Interracial Encounters: United States and Canada,” annual conference of the Association for Asian American Studies, New York City, April 2007.
- Speaker on Plenary Panel, “Re-Districting the Association for Asian American Studies,” annual conference of the Association for Asian American Studies, New York City, April 2007.
- 2005-2006 Chair and Commentator, session on “The Fictions of Asian America,” annual conference of the Association for Asian American Studies, Atlanta, March 2006.
- Speaker in feature event, “Inventing Impressions of Asia in the Early Twentieth Century,” Freer Gallery, Smithsonian Institution, May 2006.
- Speaker and Gallery Tour Leader, “Asian Sources of American Culture,” Freer Gallery, Smithsonian Institution, May 2006.
- 2004-2005 Chair and Commentator, “Crossroads of Cultures: Asia and the United States,” annual meeting of the American Studies Association, Atlanta, November 2004.
- Speaker, “Diaspora and its Implications in Some Asian American Drama,” in the conference on “The Asian Diaspora in the Americas,” University of Illinois, Urbana-Champaign, June 2005.
- 2003-2004 “Comparative American Ethnic Literature: Issues and Pedagogy,” Baath University, Homs, Syria, September 2003.

“Comparative American Ethnic Literature: Issues and Pedagogy,” Aleppo University, Aleppo, Syria, September 2003.

“Where in the World Is American Studies?,” Damascus University, Damascus, Syria, September 2003.

Chair and Discussant, “Nikkei in the Pacific Northwest,” annual meeting of the Association for Asian American Studies, Boston, March 2004.

“Under Construction: Okinawan Ethnicity in America and the Pacific,” for the conference, “Thinking Social/National Formations,” Columbia University, April 2004.

Speaker on forum, “Taiko and Japanese American Identity,” UW World Series of the Performing Arts, May 2004.

“Asian/Pacific Islanders and Colonialism,” Brownbag Lecture Series, Edmonds Community College, WA, May 2004.

2002-2003

“Where in the World Is American Studies?” Presidential Address for the American Studies Association, Houston, November 2002. [To be published in the American Quarterly in 2003.]

Roundtable speaker, “B’Twixt and Between: Asian American Studies, the Local vs. the Global,” American Studies Association, Houston, November 2002.

Speaker, panel on Theresa Hak-Kyung Cha, her visual and audio artworks and her writing, Henry Art Gallery, University of Washington, January 2003.

“Relations between American Studies and Ethnic Studies,” for a workshop, funded by an NEH grant, to revise the American Studies Program at Miami University of Ohio, Oxford, January 2003.

“Paradigms in Asian American Literature,” for a Colloquium on Asian American Studies at Duke University, Durham, January 2003.

“Asian American Literature,” Interscholastic Taiwanese American Students’ Association Regional Conference, University of Washington, April 2003.

“Asian Americans at Amherst College: The Past”; and “Asian American Activism,” Amherst College special Asian American Alumni Weekend, April 2003.

“Comparative American Ethnic Literature,” Seoul National University, Korea, May 2003.

“Re-Viewing Asia/America through Indigenous, Immigrant, and Diasporic Asian/Pacific American Literatures,” for the American Studies Association of Korea and the general public, sponsored by the Public Affairs Office of the United States Embassy, Seoul, May 2003.

“Comparative American Ethnic Literature,” Sogang University, Seoul, May 2003.

“Asian American Drama: Frank Chin’s The Year of the Dragon,” Sogang University, Seoul, May 2003.

“American Studies Today: Critical Relations among Internationalism, Ethnic Studies, and Indigenous Studies,” North American Research Institute, Hankuk University for Foreign Studies, Seoul, May 2003.

“Comparative American Ethnic Literature,” Honam University, Gwangju, Korea, May 2003.

“Multiculturalism, Minority Culture, and Literature,” Keimyung University, Daegu, Korea, May 2003.

“Multiculturalism, Minority Culture, and Literature,” Kyungsung University, Busan, Korea, May 2003.

“America at War Again: Issues of Ethnicity and Unity,” ASA Presidential plenary address for the annual conference of the Japanese Association for American Studies, Kobe, Japan, May 2003. [To be published in the journal of the Japanese Association for American Studies in 2003.]

“Japanese American Literature in Historical Perspective,” American Studies Seminar, Ritsumeikan University, Kyoto, June 2003.

“Japanese American Literature in Historical Perspective,” American Studies Center (ASC), The University of the Ryukyus, Okinawa, Japan, June 2003.

“Okinawa and Hawai‘i: An American Comparison,” ASC and the Okinawa American Studies Society, Naha, Okinawa, June 2003.

“The Impact of Okinawan and Japanese Emigration to America,” a program for educators and community historians in the town of Kin, Okinawa, the locale from which the majority of the Okinawan emigrants to North America, Hawai‘i, Brazil, the Philippines, and elsewhere originated in the first quarter of the twentieth century; gathering assembled by Mayor Gibu of Kin-cho, June 2003.

“Okinawa and Hawai‘i: An American Comparison,” Nanzan University, Nagoya, Japan, June 2003.

“Japanese American Literature in Historical Perspective,” Fukuoka American Center and Japan American Society, Fukuoka, Japan, June 2003.

“Okinawa and Hawai‘i: An American Comparison,” Graduate School of International Cultural Studies, Tohoku University, Sendai, Japan, June 2003.

- 2001-2002 “Historically Asian Roots of North American Culture,” for the annual conference of the American Studies Association of Korea, Inchon, September 2001. Invited paper.
- “The Immigrant, the Indigenous, and Multiculturalism,” for a meeting of the Imin Kenkyukai (Immigration Seminar), Tokyo, October 2001. Invited.
- “Maxine Hong Kingston’s ‘No Name Woman’: What Are the ‘Facts’?” International Christian University, Tokyo, November 2001. Invited.
- “Asian American Literature,” Shirayuri College, Tokyo, November 2001. Invited.
- “Trends in American Studies: Internationalization and the Global Construction of American Culture,” for a meeting of the American Studies Alumnae of Tsuda University, Tokyo, December 2001. Invited.
- “Asian American Literature,” Tokyo Woman’s Christian University, December 2001. Invited.
- “Paradigm Shifts in Asian/Pacific American Literature: From Immigration to Diaspora,” Center for Pacific and American Studies, University of Tokyo, December 2001. Invited.
- “From Kingston’s Woman Warrior to Divakaruni’s Arranged Marriage: Paradigm Shifts in Asian American Literature,” Doshisha University, Kyoto, December 2001. Invited.
- “American Literature and the Nation in American Studies,” Center for American Studies, Doshisha University, Kyoto, December 2001. Invited.
- Panelist for “Focus on Reconfiguring American Studies: The Place of Ethnic Studies, Women’s Studies, and Gay and Lesbian Studies,” a workshop at the annual conference of the American Studies Association, Washington, DC, November 2001.
- “Asian Roots of American Culture,” in the series, Who Speaks for America?, Washington State University, April 2002. Invited.
- Moderator for “Paradise and Its Discontents: Narrating Nation and Resistance in Hawai’i,” annual conference of MELUS (Multi-Ethnic Literatures of the United States), Seattle, April 2002.
- “The Ethnic, the Indigenous, and a Current Challenge to Multiculturalism in the United States,” keynote address for the annual conference of the Pacific Northwest American Studies Association, Spokane, April 2002. Invited.
- “American Studies/American Culture in the Context of Terrorism,” keynote talk for the South India American Studies Network, on the occasion of the release of their first collective book, In Pursuit of American Studies: Experience of South India, ed. by Bernard D’Sami and G. Gopa Kumar, Bangalore, Karnataka, India, April 2002. Invited paper.
- 2001 Roundtable Speaker, “Beyond the Fourth Wall of Asian American Studies: A Roundtable on Theater and Performance in Asian American Studies,” Association for Asian American Studies, March.
- 2000 Invited Speaker, “Talk Story Revisited,” for Asian/Pacific American Heritage Month, California State University, San Jose, May.
- 2000 Invited Speaker, “‘What Is it Then Between Us?’ The Vastness Between Ellis Island and Angel Island,” Amherst College, April.
- 2000 Invited Speaker, “East of California and Asian American Studies in the Midwest,” for the Asian American Research Group, The Ohio State University, February.

- 2000 Invited Speaker, "The Global Construction of America: Asian Roots of United States Cultures," The Ohio State University, February.
- 1999 Invited Speaker, "A Tale of Two Taros: Momotaro and Urashima Taro, and Mythology in Asian American Literature," Miami University of Ohio, Department of English, November.
- 1999 Invited Facilitator, Workshop on "Diversity Issues in the Classroom," Miami University of Ohio, November.
- 1999 Presenter of the draft of the Tri-National Paper for the Tri-National Project on Diversity in Higher Education, Tarrytown, NY, October.
- 1999 Invited Speaker, panel on "Imagining Our Ancestors," a Ford Foundation grant project of the Northwest Asian American Theatre, Seattle, October.
- 1999 Plenary inaugural (i. e., keynote) Speaker, "Cannot the Center Hold? Issues and Accommodations in American Studies," for the fifth annual conference of the South India American Studies Network, Hyderabad, August.
- 1999 Invited Speaker, "The Pressure of Our Presence: South Asians in American Life Today," the first in a series of occasional, public lectures presented by the Indo-American Centre for International Studies (formerly the American Studies Research Centre), Hyderabad, August.
- 1999 Invited Speaker: "Changing America: South Asian Americans in Historical, Multicultural Contexts," Institute of International Affairs, Bangalore, August.
- 1999 Invited Speaker, "Alien on American Grounds: Asian Americans and Multiculturalism," Mt. Carmel College, Bangalore, August.
- 1999 Invited Speaker, "Asian American Literature," University of Bangalore.
- 1999 Invited Speaker, "Issues in Multiculturalism," St. Joseph's College, Bangalore, August.
- 1999 Plenary Speaker, "The More Things Change: Paradigm Shifts in Asian American Studies," for the international conference on Asia and America at Century's End, National University of Singapore, May.
- 1999 Plenary Speaker, "Sense of Place: History and the Concept of the 'Local,'" for the Creative Arts Programme, National University of Singapore, May.
- 1999 Participant and speaker, panel discussion on the history of Asian American theater, for the Convening of Artistic Directors of Asian American Theaters nationwide, Northwest Asian American Theatre, Seattle, May.
- 1999 Invited Speaker, on Asian American studies, for the Social Security Administration in Seattle and their observance of Asian/Pacific American Heritage Month, May.
- 1998 Speaker, conference on Politics and Aesthetics, Center for the Study of Ideas and Society, University of California, Riverside.
- 1998 Intergroup Dialogue Facilitator and Plenary Roundtable Moderator, on controversy over Lois-Ann Yamanaka's Blu's Hanging, annual conference of the Association for Asian American Studies, June.
- 1998 Speaker, "A Narrative of Kuki'iahu and Its Erasures," annual conference of the Association for Asian American Studies, June 1998.
- 1998 Speaker, "Angel Island and Other Beginnings of Asian American Awareness," Amherst College, April.
- 1998 Panelist, two faculty workshops for the Spring Welcome Day of the Office of Admissions, University of Michigan, April.
- 1998 "Dead Yellow No-No Boy Reconsidered," University of Washington, April.
- 1998 Facilitator, four workshops on Asian American literature, for the annual conference of the Midwest Asian American Students' Union, April.

- 1998 "Paradigm Shifts in Asian American Literature," University of Oregon, February.
- 1997 Speaker, "Positioning the Pacific Northwest in Asian American Literature: Recent Criticism of John Okada's No-No Boy," University of Oregon, December.
- 1997 Facilitator (and Planning Committee member) for two workshops of the national Conference on Intergroup Dialogue, University of Michigan, November.
- 1997 Panelist, "Interdisciplinary American Studies in India," in a session on "Exporting American Studies," annual conference of the American Studies Association, Washington, D. C., October-November.
- 1997 Presenter, on the undergraduate curricula in American Culture and English, at the One-Third of the Nation Conference of the Ford Foundation, American Council on Education, and Association for American Colleges and Universities, Miami, October.
- 1997 Speaker, "MELUS in the 21st Century," annual conference of MELUS (Society for the Study of the Multi-Ethnic Literatures of the United States), Honolulu, April.
- 1997 Chair/Discussant, "Ideas of Language and Subculture in Hawaii's Literature"; and, in a separate session, Speaker, "On John Okada," annual conference of the Association for Asian American Studies, Seattle, April.
- 1997 Panelist, "American Studies and Ethnic Studies," in a conference of the Ad Hoc Committee on Ethnic Studies, Harvard University, Cambridge, March.
- 1997 Presenter, on Asian American literature courses and relations with Asian Studies; and Speaker, on "New Directions in Asian American Literature," Loyola University, Chicago, March.
- 1996 Presenter, on the development, instituting, and educational processes of University of Michigan courses: AC 399/UC 299 (Race, Racism, and Ethnicity), AC 205 (American Cultures: A Study of Cultural Interactions), and Engl 381 (Asian American Literature), at the final conference on Democracy and Diversity, Association for American Colleges and Universities, Washington, D. C., June.
- 1996 Speaker, "Dialogical Pluralism, Nationality, and Diaspora in Asian American Literature," annual conference of the American Studies Association, Kansas City, Missouri, November.
- 1996 Workshop Leader in Faculty Development, on "The Challenge of Multicultural Pedagogy," Oberlin College, November.
- 1996 Moderator, panel on representations of Asian Americans (culture, arts, media), Asian American Students' Conference, University of Michigan, February.
- 1996 Speaker, on Filipino American literature, Filipino American students' Association (U-M), University of Michigan, February.
- 1996 Plenary speaker, "Activism and the Academy"; and workshop speaker, "Asian American Studies: Academics and Activism," Ninth Biennial Midwest Students Asian Pacific American conference: From Margin to Center: Academics, Activism, and Resistance, Oberlin College. March.
- 1996 "Teaching Asian American Literature: New Paradigms," annual conference of MELUS (Society for the Study of Multi-Ethnic Literatures of the United States), Greensboro, NC. April.
- 1996 "Imagining a Midwestern Asian America through History, Culture, and Community," an invited talk at the University of Missouri. April.
- 1996 Workshop on Asian American Literature: Okada's No-No Boy and Kingston's Woman Warrior, Community and Diversity project of the Nebraska Humanities Council. April.
- 1995 "John Okada's No-No Boy as a Novel of Japanese American Resistance," annual conference of the Japanese Association for American Studies, Sendai International Center, Japan. Also various talks delivered at the American Center of Tokyo University, and the annual meeting of the Malamud Society of Japan. May-June.
- 1995 Moderator, panel on Native Hawaiian and Native American Languages and Cultural Preservation, University of Michigan. Participants: Larry Kauanoe Kimura and Kalena Silva (University of

- Hawaii at Hilo), Daviana Pomaika'i McGregor (University of Hawaii at Manoa), Hap McCue and Cheryl Samuels (University of Michigan). October.
- 1995 Speaker, panel on curriculum development in Southeast Asian American studies, Vietnamese Students' Association (U-M) first annual conference, University of Michigan, November.
- 1995 "The South and Midwest as Points of Origin in Asian American Studies," annual conference of East of California "an affiliate of the Association for Asian American Studies), University of Pennsylvania. November.
- 1995 Panel conveyor and chair, "Acts of Peace: Asia after World War II," annual conference of the American Studies Association, Pittsburgh. Participants: Professors Meera Manvi (Osmania University, India), Chung-II Ohn (Korean Military Academy), Daizaburo Yui (Hitotsubashi University, Japan), and William Chafe (Duke University, USA). November.
- 1994 "Interdisciplinary American Studies: An Historical Sketch with Implications for Institutions, Faculty Members, and Students," keynote talk for the conference on Teaching About the United States, United States Information Service, Madras, India, July.
- 1994 "Multiculturalism and American Studies" and "Historically Asian Roots of North American Culture," lectures delivered to the twelfth international course on American Civilization, American Studies Research Center, Hyderabad, India, July.
- 1994 "Centers without Margins: Responses to Centrism in Asian American Literature," a talk delivered at the National Institute of Education, Singapore, August.
- 1994 "Cultural Conflicts in Hawai'i," a talk at the national conference of the American Studies Association, Nashville, October.
- 1994 "The South as Region for Asian American Studies: A Discussion of Histories, Images, and Identities," invited lecture to inaugurate the Asian Student Union, University of Florida, Gainesville, November.
- 1995 Keynote speech on Asian American visual arts, for the opening of the annual art show of the University of Michigan Asian American Students' Coalition, Rackham Galleries, January.
- 1994-95 Panelist, "Do Race and Gender Matter [in Your Discipline]?" a discussion among scholars in the humanities, physical sciences, and social sciences for the observance of Martin Luther King, Jr. Day; preparatory discussions, videotaping, and live presentation from November 1994 through January 1995.
- 1995 Moderator and commentator for interdisciplinary conference session, Students of Color of Rackham (SCOR), March.
- 1995 "Immigration/Diaspora: Crosscurrents in Asian American Literature," MillerCom Lecture, University of Illinois, March.
- 1995 "Immigration and Diaspora in Asian American Literature," invited talk at Oberlin College, March.
- 1995 "Literature of Immigration or of Diaspora? Main Currents in Asian American Literature," brownbag lecture series, Center for Chinese Studies, University of Michigan, April.
- 1994 "Centers without Margins: Responses to Centrism in Asian American Literature," invited lecture, University of Washington, February.
- 1994 "A Life of its Own: Woman Warrior, Kingston, and Asian American Literary History," invited talk, Princeton University, April.
- 1994 "Teaching Asian American Literature: Is There a Canon?," workshop co-led with Sau-ling Wong, for the national conference of the Association for Asian American Studies, at the University of Michigan, April.
- 1993 "Centers without Margins: Responses to Centrism in Asian American Literature," in the session, "Repositionings: Multiculturalism, American Literary History, and the Curriculum I," first of two parts constituting the program arranged by the American Literature Section, annual convention of the Modern Language Association, Toronto, December.

- 1993 Workshop talk (with Johnella Butler, John Walter, Kathryn Shanley, and Gail Nomura) on pedagogy and curriculum development in multiculturalism, annual convention of the American Studies Association, Boston, November.
- 1993 "The Midwest in Asian American Literature," invited lecture and classroom talks, University of Wisconsin, Madison, October.
- 1993 "Japan in Japanese American Drama and Literary History," the first talk on the year's series of noon lectures, Center for Japanese Studies, University of Michigan, September.
- 1993 Invited talk and workshop on Asian American literature, conference on Asian American Arts, University of Hawaii at Manoa, Honolulu, July.
- 1993 "Ethnic Studies and American Culture," a talk for a month-long series of seminars on the intellectual focus of the Program in American Culture, University of Michigan, May.
- 1993 Invited talk on Asian American literature, conference on Asian American Arts, Providence College, RI, May. [This and the conference at the University of Hawaii, above, were joint projects, but my participation was different from one to the next.]
- 1993 Invited workshop discussion on multicultural literary curricula, Kent State University, May.
- 1993 "Asian American Literary Criticism and Issues of Minority Discourse," Latina/Latino Studies-American Culture Brown Bag Series, Ann Arbor, March.
- 1993 Invited talk on multiculturalism in American literature, Concordia College, Ann Arbor, February.
- 1992 "Critical Practice and the Representation of Men in Asian American Drama," in a session titled "Smashing Masks, Reclaiming Faces: Representation of Asian and Asian American Men in Drama and Performance," Association for Theater in Higher Education, annual convention, Atlanta, August. (Read by the playwright R. A. Shiomi in my absence.)
- 1992 "Postcolonialist Models and the Emergence of Asian/Pacific American Literatures; An Inquiry into the Roles of Race, Class, and Agency," in a session on "American Literary History as a Postcolonial Phenomenon," American Studies Association, annual convention, Costa Mesa, November.
- 1992 Invited speaker at the Japanese American National Museum (Los Angeles, August).
- 1992 Invited speaker at UC Irvine (California Humanities Institute, May 1992).
- 1991 "Creating the Colonizer: Europeans as Social and Cultural Constructs in Words of Samuel Kamakau and Leslie Silko," paper delivered at the national convention of the Association for Asian American Studies. Honolulu.
- 1991 Prepared remarks delivered in "Race, Revision, and Reaction: the Rise of the New Conservatism in U.S. Higher Education," Minority Scholars' Committee Workshop, ASA annual convention, Baltimore.
- 1991 "About UC 299," paper delivered in the University of Michigan conference on "The PC Frame-Up."
- 1991 "Asian American Literature in the Academy," in a session, "Survival and Succession: American Literary Pluralism in the Academy," annual convention of the Modern Language Association (San Francisco) [delivered in my absence, on the last day of the convention by my colleague in Asian American literary studies, Sau-ling C. Wong of UC Berkeley].
- 1990 "Excellent but Untranslated Writings": A Critique of Neocolonial Views of Hawaii's Literatures Today," Association for Asian American Studies, Annual Meeting, Santa Barbara, May.
- 1990 "Historically Asian Roots of North American Culture," American Studies Association, Annual Meeting, New Orleans, November.
- 1990 "Chinatown, Japan Town, and Little Manila in Asian American Literature," Modern Language Association of America, Annual Convention, Chicago, December.
- 1989 Speaker, "Literary Evidence of the Asian American Experience in the Northern Tier," panel on "Literature of the Northern Tier," at Centennial West: Celebrations of the Northern Tier States' Heritage, a centennial symposium, Billings, Montana, June.



- 1989 Speaker and convener, "Asian American Literature of the American West," annual convention of the Western Literature Association, Coeur d'Alene, Idaho, October.
- 1989 Speaker, "Is Multiculturalism Enough?," and chair, "Asian 'Discoveries' of North America," American Studies Association Annual Convention, Toronto, November.
- 1989 Chair, MLA Convention Forum, "The Status of Minority Literatures in the Profession: Retrospective and Prospective," and chair, Forum workshop, "New Directions in Research on Minority Literatures," Washington D.C., December.
- 1989 Invited speaker and seminar leader, "'There Was a Time When': The Mythic Community Before the War in Japanese American Literature," Brown University.
- 1988 Convener and chair, "Literary Transformations of Oral Traditions"; convener, chair, and panelist, "Island Cultures and Cultural Performances of Old Hawaiian Texts," Modern Language Association Annual Convention, New Orleans.
- 1988 Invited panelist, "Women and Work in Asian American Literature," New York Conference on Asian Studies, SUNY-Albany.
- 1988 Respondent, "American Studies Association Students' Committee Workshop: Confronting the Double Negative: Ethnic Minorities in Graduate School"; panelist and convener, "'Make Your Own!' Deaths and Births of Culture in Rural Settings of Asian American Literature," Annual Convention of the American Studies Association, Miami Beach.
- 1988 Invited Speaker, "The Unreliable Reader in Asian American Literature," Amherst College, April.
- 1988 Panelist, "History, Themes, and Images of Diaspora in Asian American Literature," in "The Images of the Diaspora in America," Second National Conference of MELUS, Amherst. [Panel canceled at conference time because the two other speakers were unable to attend.]
- 1988 Convener and panelist, "Whom Are We to Trust? Naive and Unreliable Narrators in Asian American Literature"; convener and participant, round table discussion of "Asian American Literature: State of the Art and Criticism," Fifth National Conference of the Association for Asian American Studies.
- 1987 Panelist, "Do Intercultural Studies Lessen Racism on Campus?" in "Combating Campus Racism: Curricular Strategies," a special session: and panel chair, "Lost Tongues, Living Cultures?" Asian-Pacific American Literatures in English, MLA Annual Convention, San Francisco.
- 1987 Panelist, "From Vernacular to Literature: Hawaii's Pidgin English Literature," in "Oral Traditions"; and invited (substitute) speaker, "The Asian American Literature Curriculum at Washington State University," First National Conference of MELUS, Irvine.
- 1987 Panelist, "The Hawaiian Renaissance and Mark Twain," in "Pacific Comparisons," PNASA Annual Convention, Warm Springs, OR.
- 1987 Panelist, "What Happens and How When the Works Work in the Asian/Pacific American Classroom," in "Asian American Literature in the Classroom," National Conference of the Association for Asian American Studies, San Francisco.
- 1987 Speaker, "Why All the Fuss? Reviews, Criticisms, and Hot Issues of Maxine Hong Kingston's Works," American Studies Program Brownbag Series, WSU.
- 1986 Panelist, "American Colonialism in Filipino American Classics: Bulosan, Santos, and Gonzalez," in "Asian American Literature, MLA Annual Convention, New York City.
- 1986 Invited Co-speaker, "Asian American History and Literature, MLA Annual Convention, New York City.
- 1985 Panel chairman, "Critical Issues in Asian American Literature," MLA, Chicago, December.
- 1985 Panelist, "Non-Traditional Forms of Literature: Virgilio Felipe's 'Oral Biography' of Bonipasyo," MLA, Chicago, December.
- 1985 Panelist, "Asian Americans and the Arts: Native, Colonist, and Immigrant Worker: Three American Literary Traditions of Hawaii," Tenth Biennial Convention ASA, San Diego, October.

- 1985 “Japanese in Hawaii: Race, Class and Power,” a conference devoted to a study to the centennial observance of the Kanyaku Immin, Japanese Contract Laborers, University of Hawaii at Manoa, October.
- 1985 “The Asian American Artist: Considerations and Constraints in View of the Audience,” Pacific Northwest American Studies Association (PNASA), Bremerton, WA, April.
- 1985 Featured Speaker, “‘The Loveliest Fleet of Islands;’ Contrasting Views Among Tourist, Native and Local Literatures of Hawaii,” Brown University, February.
- 1984 “The Humanities in Public Programs--from Local to International: What Does the ‘Human’ in ‘Humanities’ Mean?,” Washington Commission for the Humanities Project Directors’ Workshop, Seattle. (Invited, January.)
- 1984 Panelist, “Throw Blows and Raise (Sugar) Cane: The Sport of Boxing vs. Plantation Labor in Milton Murayama’s All I Asking for Is My Body”; and panel president, “Work, Play, and the Visual Arts,” PNASA Conference, Pullman, April.
- 1984 Convenor and panelist, “First Generations in Asian American Literatures: History and Literature in the Classroom”: and “Asian/Pacific American Literature: State of the Art and Scholarship, 1984,” Sixth National Conference, National Association for Asian and Pacific American Education, New Orleans, May.
- 1983 Workshop speaker/leader. Partnership for Rural Improvement Staff Orientation, Yakima. (Invited, October).
- 1983 Featured speaker in a conference tour of the islands of Hawaii, Maui, and Oahu, State of Hawaii, “Waiting for Big Fish: Literary Traditions in Hawaii,” sponsors included: Hawaii Literary Arts Council; University of Hawaii, Hilo; BYU, Hawaii; and the Hawaii State Foundation on Culture and the Arts. (Invited, September).
- 1983 “Localism in Asian American Literatures and Cultures of Hawaii and the West Coast,” Annual Conference of Asian Studies on the Pacific Coast, Fairbanks. (Invited, June--Paper read by Dr. S. E. Solberg, in my absence.)
- 1983 “Chinatown, Japantown, International District: The City in Asian American Literature and History.” Co-author and panel president, Pacific Northwest American Studies Association Conference, Seattle, April.
- 1982 Moderator, panel discussion of Asian American immigrant literature; presenter, paper on use of mixed languages in Asian American literature; annual convention of the National Association for Asian Pacific American Educators, Seattle (Invited).
- 1982 Paper and panel participation, “No-No Boy and Woman Warrior: Two versions of the Heroic in Asian American Literature,” annual convention of MLA, Los Angeles. Respondent, “The Emerging Asian American Literary Criticism: Issues and Perspectives,” annual convention of MLA, Los Angeles (invited).
- 1981 Presenter, “Relationships of Asian American and Ethnic Literatures to Mainstream American Literature,” and “Expectations of the Multi-Cultural Instructor: Role Model to Advocate,” Eastern Washington Conference on Asian/Pacific American Education, Pullman.
- 1981 “Recent Research in Asian American Literature of Hawaii,” MLA, New York City. Participation on another panel at same conference.

#### PROFESSIONAL SERVICE

- 2012-2013 Member of site committees for 2013 conferences of the Association for Asian American Studies and the Japanese American National Museum, April and July 2013.
- 2001-2013 External reviewer for promotion cases at numerous universities, including UCLA, U of Illinois, UC Irvine, UC San Diego, UC Santa Barbara, U of Texas, U of Michigan, U of Hawaii, Yale University, and others. Chair of promotion committees at U of Washington. Also reviewer for numerous university presses as well as external reviewer of departments at UC San Diego, UC Santa

Barbara (chair of the external review committee), and Amherst College. Evaluator for American Council of Learned Societies (ACLS) grant proposals.

- 2000-01 External Evaluator for two tenure cases; participant and speaker in national workshop on intergroup dialogue, University of Michigan, January 2001
- 1999-2000 Member of planning committee for the “May Seminar” on the study and teaching of courses on race, racism, and ethnicity, University of Michigan
- 1999-2000 President, Association for Asian American Studies
- 1999 External Reviewer for two promotion cases, from associate to full professor, and one appointment to adjunct professor
- 1999 Consultant for Rabbit in the Moon, directed by Emiko Omori, produced by Emiko Omori and Chizu Omori; broadcast on PBS, winner of Sundance and other awards and nominations.
- 1998-99 External Evaluator for two tenure and promotion cases and one candidate for a Distinguished Professorship in a major university system
- 1998-present Chair, ASA-JAAS Project Coordinating Committee, American Studies Association
- 1996-99 Member, National Council and Executive Committee, American Studies Association.
- 1996-98 Adjunct member, International Committee, American Studies Association.
- 1996- Member, National Advisory Board for Diversity Works, a project of the Association for American Colleges and Universities.
- 1996-98 Member, Elections Committee, Modern Language Association.
- 1996-97 Reader for University of Hawai‘i Press, Princeton University Press, Duke University Press, and Contemporary Pacific.
- 1996-97 External Evaluator for tenure and promotion cases at the University of Minnesota, Brown University, Washington State University, University of California, Los Angeles, and the University of California, Berkeley.
- 1995 Member, International Committee, American Studies Association.
- 1995 Member of Board of Advisory Editors, American Quarterly.
- 1995 Core Consultant for Community and Diversity, a project of the Nebraska Council for the Humanities (planning meeting, November 1995).
- 1995 Reader for the Cornell University Press, University of Hawaii Press, American Quarterly, MELUS.
- 1995 Reader for University of Minnesota Press, Temple University Press, HarperCollins, Kaya Production (for Asian American literature and arts, New York City), American Quarterly, MELUS.
- 1994 Faculty, Association of American Colleges and Universities and Ford Foundation, national conference and workshops, Washington, D.C., 16-19 July.
- 1994 Reader, University of Minnesota Press, Cambridge University Press, American Quarterly, MELUS, University of Wisconsin Press, and others.
- 1994-96 Committee Member, International Committee, American Studies Association, continuing to 1996.
- 1994-95 Committee Member, MLA Bibliography Advisory Committee, Modern Language Association, continuing to 1995.
- 1994 Co-Chair, with Gail Nomura, of “Border/Crossings,” the eleventh national conference of the Association for Asian American Studies, the University of Michigan, April. [Role has variously involved fundraising, program planning, serving as chair/discussant for several sessions, and facilitating on-site logistics during the actual run of the conference.]

- 1994 External Evaluator of a candidate for hiring with tenure, Northeastern University, March.
- 1994 External Evaluator of a candidate for promotion from assistant to associate professor, Siena Heights College, March.
- 1994 Moderator, session on the Politics of Multicultural Theater, in the "Colored Museum" conference on American theater in the 21st century, the University of Michigan, February.
- 1993-94 Committee Member, Advanced Placement English, College Board and Educational Testing Service, continuing in 1993-94.
- 1993 Editorial Advisory Board, American Quarterly, 1993-
- 1993 External Evaluator of a candidate for promotion from associate to full professor, University of Washington, November.
- 1991-94 Faculty, Summer Institute on Cultural Pluralism, Ford Foundation, University of Washington and The Evergreen State College.
- 1992 Consultant, Japanese American National Museum (Los Angeles): participant in meetings over an encyclopedia project; writer for a museum publication to accompany the opening of its first exhibit, on the historic Japanese American immigrant generation.
- 1992-93 Reader, MELUS (Multi-Ethnic Literatures of the United States)  
Reader, American Quarterly  
Reader, University of Minnesota Press  
Outside Reviewer of a candidate for tenure and promotion, Kansas University.
- 1992 Participant, "East of California" annual conference on program development in Asian American studies, Brown University Workshop speaker and panel chair, Association for Asian American Studies, annual convention, San Jose, May.
- 1989 Consultant, Asian American Centennial Project for Washington.
- 1988-89 Consultant, "Home from the Eastern Sea," a centennial film project, KCTS-9, Seattle, 1988.  
Judge, Wise-Susman Prize Committee and Annette K. Baxter Travel Grants, American Studies Association, selection of graduate students' papers for awards.
- 1988- Consultant, Japanese American National Museum, Los Angeles.
- 1988 Judge, Washington Centennial Ethnic Video Competition.
- 1987-88 Consultant and designated summer institute co-instructor, "Different Voices: Integrating Experience and Expression of Racial Minority Women into Undergraduate History and Literature Courses," Northwest Center for Research on Women, University of Washington.
- 1987-89 Grant writing consultant and humanities scholar, "Peoples of Washington," a Washington centennial project, The Evergreen State College, Olympia, WA.
- 1987- Advisory Board member, Northwest Chapter of the Asian American Journalists' Association.
- 1985- Reader for University of Washington Press.
- 1985- Humanities Consultant, "Visions of the Northern West," a proposed, 8-part TV series by Annick Smith, et al.
- 1984-85 Teaching for Portland State University, graduate course in Continuing Education, "Asian American Literature and History," for teachers in the Portland Public School system; teaching also in a high school humanities enrichment course for select students; commute monthly.
- 1984 Teaching and serving as humanities scholar and tour leader, WCH Cultural Study Tour of Hawaii, with participation of WSU Office of Continuing Education.
- 1984- Consultant and committee member, Committee on Higher Education, National Association for Asian/Pacific American Education.

**DISSERTATION CHAIRING (COMPLETED)**

[The following are in addition to membership on doctoral examination committees and dissertation committees of numerous candidates, including current ones.]

Chair of Dissertation Committee for Yifan (Adele) Zhang (Department of English, University of Washington), 2012.

Chair of Dissertation Committee for Rahpee Thongthiraj (Program in American Culture, University of Michigan) 2000.

Chair of Dissertation Committee for Hsiu-chuan Lee, “‘Post-Modern Transference’/Reading Identity Politics Beyond Modernity: Cases from Contemporary Literature” (Comparative Literature) 1997.

Chair of Dissertation Committee for LeiLani Nishime, “Creating Race: The Cultural Construction of Asian American Identity” (English) 1997.

Co-Chair (with Anne Ruggles Gere) of Dissertation Committee for Morris S. H. Young, “Literacy, Legitimacy, and the Composing of Asian American Citizenship” (English and Education), 1997.

Co-Chair (with Simon Gikandi) of Dissertation Committee for Shilpa Davé, “Alien States: Colonial Fetishisms and Asian American Migrations” (English) 1997.

Co-Chair (with Herb Eagle) of Dissertation Committee for Joseph D. Won, “Yellowface Minstrelsy: Asian Martial Arts and the American Popular Imaginary” (American Culture) 1996.

Co-Chair (with Gail Nomura) of Dissertation Committee for Thomas Y. Fujita Rony, “‘They Did Me a Great Wrong’: History and Meanings of the Japanese American Internment” (American Culture) 1995.

Chair of Dissertation Committee for Bonnie Tu-Smith, “Alternate Visions: On Community and Individualism in Ethnic American Writing, 1960’s-1980’s” (American Studies, Washington State University) 1989.

**COMMITTEE SERVICE AT UNIVERSITY OF MICHIGAN**

Administrative and service activities:

1997-98 Departmental: English Department: Graduate Admissions Committee. American Culture Program: Graduate Admissions Committee.

College: Curriculum Committee; Literature, Sciences, and Arts Student Advisory Committee.

University: Rackham School of Graduate Studies, Faculty Director of the Summer Institute, and member of the ad hoc committee on student conduct; Rackham Merit Fellowship Committee; evaluator of papers for SCOR (Students of Color of Rackham) conference; Planning Committee, Intergroup Dialogue national conference; Advisory Board, Intergroup Relations, Conflict, and Community Program; Council on a Multicultural University; Faculty Co-Chair of the committee proposing a Living/Learning project, “Diversity and Social Justice: Finding Your Place in a Community”; Co-Chair, search committee for student service coordinators.

1996-97 Departmental: English Department: Director of Undergraduate Studies; Undergraduate Curriculum Committee (Chair); Executive Committee (ex officio). American Culture Program: Graduate Admissions Committee.

College of Literature, Science, and the Arts: Curriculum Committee.

University: Council on a Multicultural University; Rackham Merit Fellowship Committee; Barbour Fellowship Selection Committee (Chair, 1997); Rackham Task Force on Graduate Students’ Non-Academic Misconduct; Co-Advisor to the Hawai’i Students’ Club and the United Asian American Organizations; Faculty Co-Chair of Democracy and Diversity Living Advisory Committee.

1995-96 Departmental: English Department: Director of Undergraduate Studies; Executive Committee; Undergraduate Curriculum Committee (Chair); a Lecturer III review (Chair). American Culture

Program: Executive Committee; member of search committee for joint hiring in Asian/Pacific American Studies and Sociology.

University: Council on a Multicultural University (COMU) and its Academic Affairs Subcommittee; Advisory Board of the Center for Research on Learning and Teaching (CRLT); Rackham Merit Fellowship Committee; Barbour Fellowship Selection Committee (Rackham); evaluator of papers for Students of Color of Rackham (SCOR) conference; facilitator, workshop on Gender, Race, and Authority in the Classroom (CAAS, CEW, Women's Studies, and CRLT); Asian American Programming Task Force (Student Affairs and Multiethnic Student Services).

1994-95 Departmental: Undergraduate Chair; English Executive Committee; English Undergraduate Curriculum Committee (Chair); Composition Committee (ex officio); American Culture "Budgeted Faculty" (committee of the whole); English hiring committee concerning an individual candidate for directorship of Women's Studies and possible joint appointment in English (chair); member, Faculty Advisory Committee of the Program in Asian/Pacific American Studies (in American Culture).

Collegiate: Review Committee on the Race and Ethnicity Requirement; contributor to an LSA proposal for a grant from the National Endowment for the Humanities, on the further development of a curriculum in the study of race and ethnicity.

University: completion of work on the climate study of the quality of life among minority faculty, by the Committee for a Multicultural University (CMU) of the Senate Advisory Committee on University Affairs (SACUA); member of the Committee on the Multicultural University (COMU, a different organization from the CMU, above) and its Academic Affairs Subcommittee; member of the Policy Committee of the Center for Research and Learning about Teaching (CRLT); member of the CRLT Search Committee for a Coordinator of Multicultural Teaching; member of the Asian/Pacific American Task Force (for programming of events), Office of Academic and Multicultural Initiatives and Office of Minority Student Services; Rackham Faculty Fellowship Board (Division IV, Arts and Humanities); Barbour Prize Committee (housed in Rackham, to award fellowships to women graduate students from the Asian hemisphere).

1994- Policy Committee, Center for Research on Learning and Teaching (CRLT).

1993- Program Advisory Committee, Center for Japanese Studies.

1993-95 Review Committee, Faculty Fellowships and Grants, Humanities Division, Rackham School of Graduate Studies.

1993-94 Chair, Graduate Admissions Committee, Program in American Culture.

1993-94 Committee for a Multicultural University, Senate Advisory Committee on University Affairs, extended term served in 1993-94 by SACUA request. [Year's project: survey and analysis of campus climate for faculty of color at Michigan; report issued in Fall Term of 1994.]

1993-94 Joint Student-Faculty Policy Committee, College of Literature, Science and Arts, continuing service in 1993-94. [Year's project: review and recommendations concerning academic honesty and the procedures for handling cheating among students in the College; report has been compiled and critiqued and is in final drafting.]

1993-94 Review Committee for the Race and Ethnicity Course Requirement, College of Literature, Science and Arts.

1993-94 President's Advisory Commission on Multicultural Affairs (PACMA), continuing service through 1993-1994.

Advanced Planning Committee, Office of the Vice Provost for Academic and Multicultural Affairs.

Departmental: Executive Committee, Department of English Language and Literature.

1992-93 Member, English Executive Committee: special assignments included chairing the hiring committee in Native American literature; chairing a review committee for the renewal of a colleague's 3-year lectureship; and chairing a third-year review of an assistant professor.

Conference Co-Director, The Status of Multicultural Literatures in the Profession: A Retrospective and Prospective, November 1992, initiated within the Modern Language Association but based principally in our English department.

Also: Member, American Culture Executive Committee: special assignments included assuming the chair of the graduate admissions committee; serving on a subcommittee on the “intellectual focus” of American Culture, to contribute to implementing recommendations of the internal and external reviews of 1991-1992. I also served on a subcommittee drafting a proposal for use of a possible, major corporation gift to the College through the Program in American Culture.

Workshop Leader for Ann Arbor secondary school teachers, on the syllabus for AC 205 (American Cultures) and teaching multiculturalism, May 1992, a project in the American Culture Theme Semester, “Beyond 1492.”

Workshop Leader on Asian American studies, at Huron High School, MLK Day, 1993.

- 1991-92 Departmental: Chair, Committee on the English Department in a World Cultural Context; member, English Undergraduate Curriculum Committee; member, American Culture Executive Committee; member, American Culture Internal Review Committee (chair, Ethnic Studies Subcommittee).
- Conference Co-Director, “The Status of Multicultural Literatures in the Profession.”
- College and University Level: Member, President’s Commission on Minority Affairs; member, LS&A Joint Faculty-Student Policy committee (an elected office; we spent the entire year, meeting every fortnight, working on and completing a statement of recommendations concerning the use and abuse of alcohol and other drugs in the University); member, SACUA Committee for a Multicultural University (my special work here was to help to draft and edit the Committee’s report on international students and their quality of life at U-M).

- 1991 Graduate Admissions Committee, English.
- 1990 Committee on Postcolonial and Global Literatures Chair, English.
- 1990 “Nontraditional” Courses Committee, English.
- 1991 Afro- and Latino-American Literatures Hiring Committee, English

#### **Committee Service at University of Washington**

- 2006- Member and President (2011-2013), Multicultural Alumni Partnership (of the University of Washington Alumni Association)
- 2000- Chair and Co-Chair (2008-2009), American Ethnic Studies (AES) Graduate Program Planning Committee
- 2000-2005: Departmental: Chair, AES
- College: Coordinator and moderator for “Gordon Hirabayashi on the Day of Remembrance: A Statement of Conscience,” 19 February 2000 program, with repeated broadcasts on UWTV; Member, steering committee for the “Celebration of Distinction,” honoring Gordon Hirabayashi as distinguished alumnus and raising funds for endowing a professorship in his name
- Departmental: Chair, AES Development Committee
- University: Faculty Senate
- 2000 College: Board Member, Taylor Institute for Interdisciplinary Studies; Member, Task Force on the First-Year Experience
- University: Member, Task Force on Diversity in the Curriculum