

JANG WOOK HUH

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ACADEMIC EMPLOYMENT

Assistant Professor, Department of American Ethnic Studies, University of Washington, 2017 –
Visiting Assistant Professor, Department of English, University at Buffalo, SUNY, 2014 – 2017

EDUCATION

PhD, English and Comparative Literature, Columbia University, 2014
MPhil, English and Comparative Literature, Columbia University, 2010
MA, English and Comparative Literature, Columbia University, 2008
MA, English Language and Literature, Seoul National University, 2006
BA, English Education (*summa cum laude*), Seoul National University, 2004

BOOK MANUSCRIPT

Transpacific Encounters: Race and Radicalism in the Making of “Afro-Korean” Literature (in progress)

PEER-REVIEWED ARTICLES

“Beyond Afro-Orientalism: Langston Hughes, Koreans, and the Poetics of Overlapping
Dispossessions,” *Comparative Literature* 69, no. 2 (June 2017): 201-21.
“Josephine Baker Meets a Korean Housewife: Narrative Cartoons, Women’s Labor, and the Circulation
of Modern Fetish,” *Literature Compass* 13, no. 5 (May 2016): 311-23.

HONORS AND FELLOWSHIPS

External Grants and Fellowships

Postdoctoral Fellowship (declined), Department of English, University of Oregon, 2017-2019
Social Science Research Council (SSRC)-Korean Studies Seminar for Junior Faculty, Social Science
Research Council, 2016
Postdoctoral Fellowship (declined), Carter G. Woodson Institute for African-American and African
Studies, University of Virginia, 2014-2016
Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies, 2013-
2014
Social Science Research Council (SSRC)-International Dissertation Research Fellowship (IDRF),
Social Science Research Council, 2012-2013
CLIR/Mellon Fellowship for Dissertation Research in Original Sources, Council on Library &
Information Resources, 2012-2013
Social Science Research Council (SSRC)-Korean Studies Dissertation Seminar, Social Science
Research Council, 2012
Japanese American Association (JAA)-Honjo Scholarship, Honjo International Scholarship
Foundation, Japan, 2011
Fulbright Fellowship, Institute of International Education (IIE), 2007-2009
Gwanak Fellowship, Seoul National University Alumni Association, South Korea, 2006
Kwanjeong Fellowship, Kwanjeong Educational Foundation, South Korea, 2004

Internal Honors and Fellowships

Humanities Institute Faculty Research Fellowship (declined), University at Buffalo, 2017-2018
Dissertation Fellowship (declined), Columbia University, 2012-2013
Peter D. Shamoney Memorial Fellowship, Columbia University, 2011-2012
GSAS-CU Mellon Fellowship, Columbia University, 2011-2012
Marjorie Hope Nicolson Fellowship, Columbia University, 2007-2011

Graduate Student Instructor Scholarship, Seoul National University, 2006-2007
 Best Teaching Assistant Award, Seoul National University, 2006
 Core-courses Teaching Assistant Scholarship, Seoul National University, Spring & Fall 2005
 College of Education Honors Fellowship, Seoul National University, 1998-2000 & 2003

Selected Short-Term and Travel Grants

Baldy Research Grant, Baldy Center for Law & Social Policy, University at Buffalo, 2016-2017
 Asian Studies Research Grant, Asian Studies Program, University at Buffalo, 2015-2016
 UUP Professional Development Award, University at Buffalo, 2015, 2016, & 2017
 College of Arts and Sciences Travel Grant, University at Buffalo, 2015, 2016, & 2017
 English Department Travel Grant, University at Buffalo, 2015, 2016, & 2017
 Graduate School of Arts & Sciences Travel Grant, Columbia University, 2011 & 2014
 English Department Travel Grant, Columbia University, 2011, 2012, 2013, & 2014
 Graduate Student Advisory Council (GSAC) Travel Grant, Columbia University, 2012
 Graduate School of Arts & Sciences Summer Grant, Columbia University, 2009, 2012, & 2013

CONFERENCE PAPERS AND OTHER PRESENTATIONS

- “Sentimental Translation in the Global South,” Modern Language Association (MLA) Annual Convention, New York, NY, January 2018 (scheduled)
- “Sentimental Palimpsests in the Pacific,” Association for Asian American Studies (AAAS) Annual Conference, Portland, OR, April 2017
- “Translation and the Cross-Cultural Politics of Sentimentality,” Association for Asian Studies (AAS) Annual Conference, Toronto, March 2017
- “Friendship in the Barracks: Black and Korean Soldiers in the U.S. Army Bases,” Asia@Noon Lecture Series, Asian Studies Program, University at Buffalo, February 2017
- “Comparative Notions of Unfreedom in the Pacific,” Modern Language Association (MLA) Annual Convention, Philadelphia, PA, January 2017
- “Black Women in the Korean Cultural Imagination,” Modern Language Association (MLA) Annual Convention, Philadelphia, PA, January 2017
- “Comparative Notions of Unfreedom in African American Non-Fiction,” American Studies Association (ASA) Annual Meeting, Denver, November 2016
- “Color Around the Globe?: Langston Hughes and Comparative Racialization,” New Faculty Seminar, Humanities Institute, University at Buffalo, October 2016
- “Translating Sentimentality Across the Pacific,” Asian Studies Symposium, University at Buffalo, September 2016
- “Narrating the Slave Coast on Yellow Sea,” Association for Asian American Studies (AAAS) Annual Conference, Miami, FL, April 2016
- “The Gospel of Sentimental Uplift: U.S. Missionaries in an Age of Imperialisms,” Im Conference of Korean Christianity, Center for Korean Studies, UCLA, April 2016 (invited talk)
- “Love and Theft: Anticolonial Palimpsests in the Harlem Renaissance,” American Comparative Literature Association (ACLA) Annual Conference, Harvard University, March 2016
- “The Locations of American Studies: South Korea,” American Studies Association (ASA) Annual Meeting, Toronto, Canada, October 2015
- “The Harlem Renaissance Reaches Korea: The Making of Cross-Racial Analogy,” International American Studies Association (IASA) 7th World Congress & American Studies Association of Korea (ASAK) 50th International Conference, Seoul, South Korea, August 2015
- “The Use and Abuse of Multiculturalism,” Forum on Multiculturalism, Kyungpook National University, Daegu, South Korea, June 2015 (invited talk)
- “The Black Woman and the Anticolonial Politics of Circulation,” Association for Asian American Studies (AAAS) Annual Conference, Chicago, IL, April 2015

- “Christianity, U.S. Imperialism, and the Making of the Color Line in the Pacific,” Modern Language Association (MLA) Annual Convention, Vancouver, Canada, January 2015
- “Textual Mobility and Racial Relationality,” American Comparative Literature Association (ACLA) Annual Conference, New York University, March 2014
- “Ambivalent Liberation and African American Soldiers in Mid-1940s Korea,” Association for Asian Studies (AAS) Annual Conference, Philadelphia, PA, March 2014
- “Langston Hughes, the Archive, and Transpacific Modernism,” Modern Language Association (MLA) Annual Convention, Chicago, IL, January 2014
- “Langston Hughes, Koreans, and Commensurate Vulnerability,” Modern Language Association (MLA) Annual Convention, Chicago, IL, January 2014
- “Racial Uplift and Asian Colonialism,” African Americanist Colloquium, Columbia U., October 2013
- “A Trans-Pacific Legacy of the Harlem Renaissance,” conference on “American Literature in the World,” Yale University, April 2013
- “Afro-Korean Comradeship in U.S. Military Intervention in Korea,” Association for Asian American Studies (AAAS) Annual Conference, Seattle, WA, April 2013
- “Langston Hughes, Korea, and the Legacy of the Harlem Renaissance in the Pacific,” American Comparative Literature Association (ACLA) Annual Conference, University of Toronto, April 2013
- “Poetic Inventions of the Black Pacific,” Americanist Colloquium, Columbia University, January 2013
- “Langston Hughes’s Minoritarian Analogy in Afro-Korean Literary Networks,” American Literature Association (ALA) Annual Conference, San Francisco, CA, May 2012
- “Translation for Canonization: Melvin B. Tolson, Modernism, and the Poetics of Grafting,” The Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS) Annual Conference, San Jose, CA, April 2012
- “Cross-Racial Metonymy and Black Intellectuals’ Serialized Representations of Japan,” American Comparative Literature Association (ACLA) Annual Conference, Brown University, March 2012
- “*Mississippi Masala* and the Palimpsestic Coupling of Labor and Intimacy,” conference on “Intersections: A Conversation between African American and Asian American Studies,” University of Pennsylvania, November 2011
- “The Style of Talki-Talki: Melvin B. Tolson, Translation, and the African Diaspora,” American Comparative Literature Association (ACLA) Annual Conference, Vancouver, Canada, April 2011
- “Mnemonics of the Dead Subject: The Serialization of Fragmented Black Memory in M. NourbeSe Philip’s *Zong!*,” The 21st UCLA Annual Southland Conference: “Afterlives,” UCLA, June 2010

TEACHING EXPERIENCE

University of Washington

Comparative American Ethnic Literature (Winter 2018)

University at Buffalo, SUNY

Race Theory (Spring 2017) [honors seminar]; Comparative Ethnic Literatures (Fall 2016)

Black Orientalism (Spring 2016) [graduate seminar]; Afro-Asian Romance (Fall 2015)

Critical Race Theory (Spring 2015 & Spring 2016); American Pluralism (Spring 2015 & Spring 2017)

New York: Urban Realism of a Different Color (Fall 2014);

African American Literature (Fall 2014, Fall 2015, & Fall 2016)

Columbia University

University Writing (Fall 2009 - Spring 2011) [Instructor]

African American Literature (Spring 2009) [TA]; U.S. Latino Literature (Fall 2008) [TA]

Seoul National University

Nineteenth-Century American Fiction (Spring 2007) [GSI]

American Literature and Culture (Fall 2006) [GSI] & (Summer 2006) [TA]

Core: Understanding Western Literature, 1500-1900 (Spring & Fall 2005) [TA]

ACADEMIC EXPERIENCE

Panel Co-Organizer, “Cross-Racial Ventriloquism,” American Comparative Literature Association (ACLA) Annual Conference, Harvard University, March 2016
Conference Co-Organizer and Panel Moderator, “Producing Race: Technology and the African Diaspora,” Columbia University, October 2011
Co-Researcher, “Ecological Thinking in American Nature Writing,” Seoul National University (Korea Research Foundation Grant), July 2006 – June 2007

RESEARCH AND TEACHING INTERESTS

Asian American Literature and Culture, Asian/Pacific Studies, African American Literature and Culture, Critical Race Theory, Gender & Sexuality, Translation, and Visual Culture

MANUSCRIPT REVIEWS

Reviewer, *Journal of American Studies*, American Studies Association of Korea (ASAK), 2015 –
Reviewer, *American Fiction*, American Fiction Association of Korea, 2015 –

SERVICE

University at Buffalo, SUNY
Department of English
Executive Committee Member, 2014-2015 & 2016-2017
Judge for the Albert Cook, Mac Hammond, and John Logan Prizes, 2015 & 2016
Asian Studies Program
Advisory Council Member, 2015 – 2017
Gender Institute
Affiliate Faculty Member, 2015 – 2017

STUDENT ADVISING

University at Buffalo, SUNY
Doctoral Dissertation Committees (English)
Amy Greer; Nick Lindsey; Veronica Wong
Orals Examination Committees (English)
Amy Greer (ethnic American literature); Nick Lindsey (black cultural studies)
Fremio Sepulveda (Anglophone world literature);
Veronica Wong (diaspora, transnationalism, and the archive)
Masters Thesis Advised (English)
Ronen Akkay, “‘Are They One of Us or One of Them?’: Cognitive Dissonance and Collective Identity Formation in the Early American Republic” (2015)
Independent Study (undergraduate)
Alex Rowen, English & Political Science (comparative approach to German and Irish Immigration)

LANGUAGES

Korean (native); Japanese (intermediate); Classical Chinese, German, & French (reading proficiency)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA); American Studies Association (ASA)
Association for Asian American Studies (AAAS); Association for Asian Studies (AAS)
Modern Language Association (MLA)