

# VINCENT SCHLEITWILER

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Dept. of American Ethnic Studies  
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University of Washington, Seattle, WA

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## ACADEMIC APPOINTMENTS

### University of Washington, Seattle, WA

Acting Assistant Professor, American Ethnic Studies 2016-

### University of Southern California, Los Angeles, CA

Lecturer, American Studies & Ethnicity Spring 2016

### Center for Art + Thought, Los Angeles, CA

Scholar-in-Residence Fall 2015

### Williams College, Williamstown, MA

Assistant Professor, English Department; Affiliated Faculty, Africana Studies 2008-15

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## EDUCATION

Ph.D., University of Washington: Seattle, WA

M.A., University of Washington: Seattle, WA

B.A. with Honors in English, Oberlin College: Oberlin, OH

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## PUBLICATIONS AND RESEARCH PROJECTS

### books

**monograph:** *Strange Fruit of the Black Pacific: Imperialism's Racial Justice and Its Fugitives.*

NYU Press, American Literatures Initiative, Nation of Nations series (Jan. 2017)

Information at: [nyupress.org/books/9781479857081/](http://nyupress.org/books/9781479857081/)

- > **reprint (excerpt):** "The Violence and the Music, April-December 1899," in "Forward," *Journal of Transnational American Studies* 8.1 (2017): [escholarship.org/uc/item/O7d4k2gz](http://escholarship.org/uc/item/O7d4k2gz)
- > **reviews:** *Critical Ethnic Studies Journal* (forthcoming); *Journal of American History* 104.4 (Mar. 2018): 1045-46, [doi.org/10.1093/jahist/jax496](https://doi.org/10.1093/jahist/jax496); *The ALH Online Review Series XIII* (Nov. 2017) [academic.oup.com/alh/pages/alh\\_review\\_series\\_13](http://academic.oup.com/alh/pages/alh_review_series_13)

**monograph, in progress:** "Racial Difference beyond White Supremacy: From Afro-Asia to Outer Space." Project tracing post-WWII African American and Asian American speculative culture to precursors in the early 20<sup>th</sup> century Afro-Asian imagination.

**coedited manuscript, in progress:** "Japanese American Chicago in Black and White, by Vincent T. Tajiri." Co-edited with Rea Tajiri (Temple University). Rediscovered photo-text manuscript by prominent Nisei photojournalist on Japanese American resettlement in postwar Chicago.

### scholarly essays

**book chapter:** "Black Transpacific Culture and the Migratory Imagination." For *African American Literature in Transition, 1900-1910*, ed. Shirley Moody-Turner, Cambridge University Press. Forthcoming.

**journal article:** "A Demonology of Comparisons: Imperialism, Justice, and Anti/Blackness." *Comparative Literature* 68.2 (June 2016): [complit.dukejournals.org/content/68/2/116.abstract](http://complit.dukejournals.org/content/68/2/116.abstract)

**journal article:** “Into a Burning House: Representing Segregation’s Death.”

- > **reprint:** *Contemporary Literary Criticism* 343, under entry for Hisaye Yamamoto (2013)
- > **reprint:** *Representing Segregation: The Aesthetics of Living Jim Crow*, eds. Brian Norman and Piper Kendrix-Williams, SUNY Press (Apr. 2010)
- > **at:** *African American Review* 42.1 (Spr. 2008): [www.jstor.org/stable/40301310](http://www.jstor.org/stable/40301310)

### public scholarship

**public art:** *Wataridori: Birds of Passage*. Writer and researcher for multisite public installation by artist Rea Tajiri, commissioned for (ex)CHANGE: *History Place Presence* (Asian Arts Initiative, Smithsonian APA Center, Pew Center for Arts & Heritage). (May 2018)

- > **installation booklet:** *Wataridori: Birds of Passage*, introduction and essay (May 2018)
- > **serial essay:** “Apparitions of the Non-Alien: Philadelphia.” Essay in five parts, serialization at [citiesofrefuge.info](http://citiesofrefuge.info) (Spring/Summer/Fall 2018, ongoing)
- > **process essays:** “On the Non-Alien” and “On the Philadelphia Nisei,” *Asian American Literary Review* (online, forthcoming Fall 2018)

**public history resource:** *Japanese American History on Vashon Island*. Contributing writer and researcher for web-based public history resource. Washington Trust for Historic Preservation/Artifacts Inc. (Spring 2018)

- > **at:** [revisitwa.org/japanese-american-heritage/](http://revisitwa.org/japanese-american-heritage/)

**residency project:** “Lost Afro-Asian Worlds: Black/Filipino Speculative Histories.” Public humanities/new media residency project. Center for Art and Thought. (Nov.—Dec. 2015).

- > **serial essay:** “City of Refuge.” Essay in ten parts, serialization at: [centerforartandthought.org/work/project/artist-in-residence](http://centerforartandthought.org/work/project/artist-in-residence)

**public arts/humanities project, in development:** “Cities of Refuge.” With the Cities of Refuge artists/scholars collective. Digital multiplatform arts/humanities project, on speculative histories and cross-racial connections in the legacy of Japanese American incarceration/resettlement. Initial funding from Sundance Institute and Temple University.

### scholarly reviews

**book review:** “East Meets Black: Asian and Black Masculinities in the Post-Civil Rights Era, by Chong Chon-Smith.” *The ALH Online Review Series XIII*. (Nov. 2017)

**at:** [academic.oup.com/alh/pages/alh\\_review\\_series\\_13](http://academic.oup.com/alh/pages/alh_review_series_13)

**book review:** “*Jim and Jap Crow: A Cultural History of 1940s Interracial America*, by Matthew M. Briones.” *Amerasia Journal* 38.3 (Fall 2012)

**at:** [uclajournals.org/doi/10.17953/amer.38.3.9lq78178k775w587](http://uclajournals.org/doi/10.17953/amer.38.3.9lq78178k775w587)

### interviews and dialogues

**written interview:** “BAR Book Forum.” *Black Agenda Report* (July 2018):

[blackagendareport.com/bar-book-forum-vince-schleitwilers-strange-fruit-black-pacific](http://blackagendareport.com/bar-book-forum-vince-schleitwilers-strange-fruit-black-pacific)

**podcast interview:** *Imagine Otherwise* podcast #30 (Feb. 2017):

[ideasonfire.net/podcast/30-vince-schleitwiler/](http://ideasonfire.net/podcast/30-vince-schleitwiler/)

**podcast interview:** *Sound Bite* podcast #54 (Feb. 2017):

[dailyuw.com/podcast/audio\\_3332eba6-e9b8-11e6-8a9e-971dedcc74a4.html](http://dailyuw.com/podcast/audio_3332eba6-e9b8-11e6-8a9e-971dedcc74a4.html)

**cowritten dialogue:** “Break, Burn, Hoard: For an Atlas of Lost Afro-Asian Worlds.” With Tamiko Nimura. Center for Art & Thought, *DIALOGUES* (Spr. 2016)

**at:** [centerforartandthought.org/work/project/dialogues](http://centerforartandthought.org/work/project/dialogues)

## selected arts journalism

### for the *International Examiner*:

see: <http://www.iexaminer.org/author/vince-schleitwiler/>

- > “New Book Looks Behind the Surface of Seattle Classic, *No-No Boy*” (2018)
- > “Before *Crazy Rich Asians*, Asian Americans were already making film history”
- > “Local Artists Design Sculpture Honoring Chinese American Civil Rights Struggles in the West”
- > “*The Sympathizer* Author Viet Thanh Nguyen Speaks at Benaroya Hall” (interview)
- > “Speakers Discuss Continued Relevance of *Korematsu*, WWII Incarceration Cases”
- > “Dale Hom’s Graphic Novels Sketch a Changing Beacon Hill” (interview)
- > “Khizr Khan, Kishi Bashi, and Others Show Solidarity at Densho’s Day of Remembrance Event”
- > “Video Links Muslim and Japanese American Histories at Manzanar”
- > “Wing Luke Beverages Exhibit Is a Pleasure to Be Sipped Slowly” (2017)
- > “What Kids Can Learn From Fred Korematsu, Who Resisted Japanese American Incarceration”

for *FILMMAKER Magazine*: “Fest Circuit: Seattle International Film Festival” (2002)

### for the *Village Voice & Voice Literary Supplement*:

- > “*Heads by Harry*, by Lois-Ann Yamanaka” (1999)
- > “*Bulletproof Buddhists and Other Essays*, by Frank Chin” (1998)
- > “*Inside Out: New Chinese Art*”

## SELECTED AWARDS

### for institutes and seminars

Invitee, Sundance Institute New Frontier Day Lab Intensive on storytelling and new technologies, Philadelphia (2017)

Project: “Cities of Refuge” (public humanities/creative hybrid, with Rea Tajiri)

Participant, Summer Institute, Critical Ethnic Studies Association (2014)

Workshop Leader/Participant, Asian American Studies Conference Grant, Mellon 23/Alliance to Advance Liberal Arts Colleges (2014)

Co-organizer, “On Comparison: Theory, Method, Institutionalization” Faculty Seminar, Oakley Center for the Humanities and Social Sciences, Williams College (2012-13)

Participant, “A Dialogue with the Dalai Lama and East Coast Asian American Scholars,” Hunter College—CUNY (May 2010)

Fellow, Institute for the Public Humanities, Simpson Center, UW (Sept. 2006)

### for writing, archival study, and research support

Runner Up, Northwest Excellence in Journalism Award (2017 Arts & Entertainment, for “Wing Luke Beverages Exhibit Is a Pleasure to Be Sipped Slowly,” *International Examiner*), Society of Professional Journalists—Washington (2018)

Class of 1957 Summer Research Grant, Dean of the Faculty, Williams College (2013, 2011)

Fellow, Oakley Center for the Humanities and Social Sciences, Williams College (2011-12)

Hellman Fellows Research Grant, Hellman Fellows Fund (2011-12)

Fellowship Project: “The Sexual Education of the Filipino National: Anglophone Filipino Letters and Black Transpacific Culture” (for archival research in multiple sites)

Visiting Scholar, Dept. of English, University of Washington (Summer 2011)

Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National Fellowship Foundation/Andrew W. Mellon Foundation, Alternate (2011)

Society of Scholars Research Fellowship, Simpson Center for the Humanities, UW (2007-08)  
 Susannah J. McMurphy Dissertation Fellowship, Dept. of English, UW (Spring 2007)  
 Graduate Diversity Fellowship, The Graduate School, UW (2001-02)

**for teaching and curricular development**

Tutorial Development Grant, Williams College (Summer 2012)  
 Exploring Diversity Initiative Course Development Grant, Williams College (Summer 2009)  
 Graduate Teaching Assistantships, Depts. of English & American Ethnic Studies, UW (2002-08)

**SELECTED PRESENTATIONS**

“After the End of Multiculturalism: Ethnic Studies and the Sites of Institutional Politics”  
*American Studies Association*, Atlanta, GA (Nov. 2018; scheduled)

“On the Aesthetics of Racial Terror”  
 Invited lecture, Dept. of Media & Cultural Studies, UC-Riverside, CA (Feb. 2018)

“Modernities Unbound: Epoch of the Color Line”  
 “Palimpsests 2016” Filipino Studies Conference, San Diego, CA (Oct. 2016)

“White Love, Black Masks: Sexual Education and Racial Masquerade in US Empire”  
 “The Empire Is in the Heart” Conference, Seattle, WA (Nov. 2014; invited)

“Rainbow or Noir? Conceptualizing Comparison within Institutional Life: A Workshop”  
 “Asian American Studies at Liberal Arts Colleges: A Roundtable”  
 AALAC Conference on Asian American Literary & Visual Studies, Wellesley, MA (Aug. 2014)

“Wake Up Screaming: Forty Years of a Strange Dream in Asian American Studies”  
*Modern Language Association*, Asian American Literature Division, Chicago, IL (Jan. 2014)

“Demons of Comparison: Ethnic Studies and the Imperatives of Imperialism”  
 Part II: *American Studies Association*, Washington, DC (Organizer & panelist, Nov. 2013)  
 Part I: *Critical Ethnic Studies Association*, Chicago, IL (Organizer & chair, Sept. 2013)

“The Imperative to Compare and the History of the Incomparable: An Imperial Demonology”  
*Association for Asian American Studies*, Seattle, WA (Apr. 2013)

“Three Figurations of Black Transpacific Culture”  
*Modern Language Association*, American Literature Section, Boston, MA (Jan. 2013)

“Success Is an Insult, Failure Is an Occupation: On the Failure of Asian American Literary Studies”  
*Modern Language Association*, Asian American Literature Division, Boston, MA (Jan. 2013)

“The Transpacific Horizons of Black Political & Cultural Modernisms: Reviewing the Color-Line Thesis”  
*Modern Language Association*, Black American Literature and Culture Division, Los Angeles, CA (Jan. 2011, delivered in absentia)

“After Different Shores, or, The Passing of Multiculturalism: On the Legacy of Ron Takaki”  
*Cultural Studies Association*, Berkeley, CA (Mar. 2010)

“Hoboing the Empire State: Uplift, Violence, and Belonging in the ‘Black Pacific’”  
*American Studies Association*, Washington, DC (Nov. 2009)

“Reading Racism in Asian American Literary Texts: José Garcia Villa, Racial Slurring, and the ‘Black Pacific’”  
*Association for Asian American Studies*, Honolulu, HI (Apr. 2009)

- “His Joke, Her Laughter: Intimacy and Duplicity in Black Transpacific Culture”  
*African American Literature & Culture Society*, St. Louis, MO (Oct. 2007)
- “Etymology of a Double-Cross: Toshio Mori and the Riddle of Nisei Jive”  
*Western Literature Association*, Tacoma, WA (Oct. 2007; invited)
- “Uplift, Vertigo, and the Shades of Modernity in Nella Larsen’s *Passing* and Toshio Mori’s *The Brothers Murata*”  
*American Literature Association*, African American Literature & Culture Society, San Francisco, CA (May 2006)
- “Black Pacific Love Calls: Diasporic Longing and Migrant Belonging”  
 “Global States” conference, U of California, Irvine (May 2006)
- “The Boondocks of the Mississippi Delta”  
 “Cultural Politics, Cultural Form” conference, U of Washington, Seattle (May 2006)
- “Reflections of a Red Ray: Worldliness and Belonging in Black and Filipino Migrations”  
*Association for Asian American Studies*, Atlanta, GA (Mar. 2006)
- “‘If I Can’t Find Her on Philippine’s Island, She Must Be in Ethiopia Somewhere’: Geographical Imaginaries of African American and Asian American Migrations”  
*Society for the Study of Multi-Ethnic Literatures of the U.S. (MELUS)*, Chicago, IL (Apr. 2005)
- “Motherfucker, Asshole, or Cultural Nationalist? Picking a Fight with Frank Chin”  
 “Nation Matters” conference, U of Washington, Seattle (May 2003)
- “Multicultural Riots, Postnational Wars”  
 “Crisis and Dissent” conference, U of Washington, Seattle (May 2002)

## SELECTED TEACHING EXPERIENCE

at the **University of Washington, Seattle** (UW, for American Ethnic Studies and for English); the **University of Southern California** (USC, for American Studies & Ethnicity, with crosslisting in English); and **Williams College** (WC, for English, with crosslisting in Africana Studies, American Studies, Comparative Literature, and Women & Gender Studies)

- 400-level** Special Topics: Afro-Asian America (UW; combined grad/advanced undergrad)  
 Senior Seminar in American Studies & Ethnicity (USC)  
 Asian American Literature (USC)  
 Aesthetics, Knowledge, & Racial Perception (2x, WC)
- 300-level** Black Modernisms & the Great Migration (3x, WC)  
 From Third Worldism to Transnationalism: The First Five Decades of Asian American Studies (WC)  
 Who’s Afraid of Failure? (2x, WC)  
 Theorizing Pluralisms, Historicizing “Diversity” (WC)  
 Japanese American History & Culture (2x, UW)  
 Japanese American Incarceration: History, Memory, Politics (2x, UW)  
 Hawaii’s Literatures (2x, UW)  
 Contemporary Asian American Literature (UW)  
 Asian American Theater (UW)

- 200-level** Black/Independent/Cinema (2x, WC)  
 Black Asia: From King Kong to Kung Fu and Beyond (WC)  
 Phonographic Visions: Black Radical Aesthetics (WC)  
 Introduction to African American Literature (5x, WC)  
 Comparative American Ethnic Literature (1x large lecture, 1x seminar, UW)  
 The African Diaspora (large lecture, USC)  
 Introduction to Asian American Literature (WC)  
 Introduction to American Literature (UW)  
 Introduction to Modern/Postmodern Literature (2x, UW)
- 100-level** What Passes for Freedom: Mixed-Race Figures in US Culture (WC)  
 A Love for Literature?: Slavery, Conquest, and Literary Culture (3x, WC)  
 African American Literary Culture Since the 1960s (WC)
- Jan. term** *I Hotel*: The Great Asian American Novel (WC)  
 Journalism Today (WC)

**undergraduate theses, advisor:**

- Charlotte Silverman, English: “On the Subject of Riots: An Examination of Political and Literary Depictions of the Harlem Riots of 1935 and 1943” (WC; Highest Honors, 2010; currently in graduate studies at Columbia)
- Claire Schwartz, Africana Studies: “The Radical Politics of Breast Cancer Subjectivities, or, Something Like a Red Flag for June Jordan, Audre Lorde, and Pat Parker” (WC; Highest Honors, 2010; currently in graduate studies at Yale)

**undergraduate theses, reader:**

- Taylor Bundy, English; Emily Cook, English (2013); Maya Hislop, English; Julian Suhr, English (2011); Anthony Coleman, Africana Studies; Stephanie Kim, English (2010) (all WC)

## EVENT PROGRAMMING, ARTS & NONPROFIT CONSULTING

### public humanities programming

- Moderator, “A Conversation with Kate Gavino, author of *Sanpaku*,” Elliott Bay Bookstore, Seattle (Aug. 2018)
- Organizing Committee/Discussion Moderator, *The Holocaust and Japanese American Connections* series, with the Nisei Veterans Committee, the Holocaust Center for Humanity, the Consulate-General of Japan, and the UW Department of American Ethnic Studies, Seattle (Spring 2017-present)
- “Victims to Soldiers: Ritchie Boys & Nisei Veterans,” Museum of Flight, Seattle (Jan. 2018)
- “UW Day of Remembrance 2017: How Could Concentration Camps Happen?,” University of Washington, Seattle (Feb. 2017)
- “Conspiracy of Kindness: On the Legacy of Chiune Sugihara,” Blaine United Methodist Church, Seattle (Apr. 2017)
- “Japanese American Soldiers and the Liberation of Dachau,” Nisei Veterans Hall, Seattle (Apr. 2017)
- Speaker, “*Strange Fruit of the Black Pacific*: A Book Talk,” Simpson Center for the Humanities, University of Washington, Seattle (Jan. 2017)
- Co-organizer and Moderator, “The Everyday Possibilities of the Black Imagination: A Conversation with Cauleen Smith”; “The Afro-Futurist Films of Cauleen Smith,” Williams College (Feb. 2014)

- Panelist, “*African Americans and the American Scene, 1929-1945: Multidisciplinary Gallery Talk*,” Williams College Museum of Art (Feb. 2012)
- Organizer and speaker, “The Color Line Gets Complicated: An Evening of Discussion in the Aftermath of *The Shipment*,” ’62 Center for Theatre & Dance, Williams College (Oct. 2010)
- Moderator, “The Role of the Black Comedian as Cultural Provocateur,” with Nelson George, Young Jean Lee, and the cast of *The Shipment*, ’62 Center for Theatre & Dance, Williams College (Sept. 2010)
- Co-organizer, Tyehimba Jess campus visit and poetry reading, Williams College (Feb. 2010)
- Panelist, “Faculty Discussion for Williams Reads: *The Absolutely True Diary of a Part-Time Indian*,” Committee on Diversity and Community, Williams College (Jan. 2009)
- Planning Committee, “Community Organizations Dialogue on *The Namesake*,” Seattle Public Libraries (2007)
- Guest Facilitator, Capitol Hill Branch Library Book Group, “Seattle Reads: *The Namesake*,” Seattle Public Libraries (May 2007)
- Panelist, “Teaching Ferguson: Engaging Public Events in the Classroom,” Davis Center, Williams College (Sept. 2014)
- Panelist, “Community Conversations: The Economy and Us, Part 1”; Co-moderator, “Community Conversations: The Economy and Us, Part 2,” Multicultural Center, Williams College (Mar. 2009)
- Panelist, “Are We All the Same at Williams?” Williams International Students’ Club (Oct. 2009)
- Panelist, “*Claiming Williams* Critique: Accomplishments, Shortcomings, Prospects,” *Claiming Williams* Event Steering Committee, Williams College (Feb. 2009)
- Co-organizer/Panelist, “Community Conversations: Asian American Racialization,” Multicultural Center, Williams College (Nov. 2008)

### **consulting & professional experience**

- Participant, Ethnic Studies Task Force & Curricular Work Group, Seattle Public Schools, (2017)
- Participant, Strategic Planning Retreat, Williams College Museum of Art (Dec. 2013)
- Participant, focus groups for exhibition planning, Williams College Museum of Art (*Now Dig This! Art & Black Los Angeles, 1960-1980*, May 2013; *Posing Beauty in African American Culture*, May 2010)
- Consultant on potential acquisitions in Afro-diasporic literature and culture, Chapin Library of Rare Books, Williams College (Nov. 2011)
- Consultant on potential acquisitions in contemporary African American art, Williams College Museum of Art (Apr. 2010, Feb. 2011, Oct. 2011)
- Consultant, writer, and editor, various arts/media companies and nonprofits, Sklar Media, New York, NY (2000-01)
- Head of Development/Story Editor, Blow Up Pictures/Open City Films, New York, NY (1999-00)
- Freelance assistant editor, Research Department, *Village Voice*, New York, NY (1998-99)
- Freelance story analyst and development assistant, Miramax Films, Open City Films, and various production companies and film projects, New York, NY (1997-01)

## **PROFESSIONAL SERVICE**

### **committees, boards, organizations**

- Committee on Educational Policy, Williams College (elected by College Faculty, 2012-14)
- Exploring Diversity Initiative Review Committee, Williams College (2013-14)
- Asian American Studies Advisory Committee, Williams College (2013-15)
- Committee on Diversity and Community, Williams College (2009-11)

*Williams Reads* Subcommittee (2010-11); Retention and Success Subcommittee (2009-10)  
 English Department Curriculum Committee, Williams College (2009-11)  
 Africana Studies Program Advisory Committee, Williams College (2009-11)  
 Planning Committee, Allison & John Davis Center (formerly the Multicultural Center)  
 Rededication Ceremonies, Williams College (2012)  
 Search Committee, Director of the Multicultural Center, Williams College (2009-10)  
 Selection Committee, Gaius Charles Bolin Dissertation Fellowships, Williams College (2009-10)  
 Founding Officer, Minority Graduate Students Association, UW (2006-2008)  
 Founder/Organizer, Graduate Diversity Recruiter Program, UW (2004-2008)  
 Advisory Board, Graduate Opportunities & Minority Achievement Program, UW (2002-2008)  
 Planning Committee, American Studies Colloquium Conference, UW (2006)

### events & panels

Organizer, Chandan Reddy faculty seminar, Williams College (Oct. 2012)  
 Panelist and organizer, “People of Color as Agents of US Empire,” Oakley Center for the  
 Humanities and Social Sciences, Williams College (Apr. 2012)  
 Organizer, Joycelyn Moody campus visit and faculty seminar (Mar. 2011)  
 Participant, Rethinking Africana Studies Seminar & Colloquium, Oakley Center, Williams College  
 (2010-11)  
 Guest lecture, “*History and Memory* and the Aftermath of Japanese American Internment,”  
 American Studies 201, Williams College (Apr. 2011)  
 Guest lecture, “The Legacies of Black Feminist Cultural Politics,” Africana Studies 200, Williams  
 College (Oct. 2009, Oct. 2010)  
 Panelist, “Applying to Graduate School,” English Dept., Williams College (Oct. 2010, Nov. 2008)  
 Panelist, First-Generation Students’ Parent Orientation Program, Multicultural Center, Williams  
 College (Aug. 2010)  
 Panelist, “Newly Acquired Wisdom and Things I Wished I’d Known,” Program for Effective  
 Teaching Orientation, Williams College (Sept. 2009)  
 Panelist, “Diversity Recruitment and Retention,” Graduate Students of Color Summit, Minority  
 Graduate Student Association, UW (Nov. 2006)  
 Panelist, “Event Organizing,” Graduate Student Colloquia & Resource Fair, English Graduate  
 Student Organization, UW (Feb. 2006)  
 Panelist, “Surviving Graduate School,” Getting Connected: Graduate Students of Color  
 Orientation, GO-MAP, UW (Oct. 2005)

### professional reviewing

Manuscript Reviewer, *Journal of Asian American Studies* (2x 2017); *MELUS: Multi-Ethnic  
 Literature of the United States* (2016, 2015, 2014); *Pacific Coast Philology* (2016);  
*American Periodicals* (2015)  
 Faculty Promotion Reviewer, University of Texas, San Antonio (2010); Hunter College, City  
 University of New York (2010)  
 Outside Examiner, Plan of Concentration (senior thesis project), Sarah Fielding, English  
 Department, Marlboro College, VT (2009)

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## REFERENCES

*References available by request.*