

**CURRICULUM VITAE**  
**SONNET RETMAN**

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University of Washington  
American Ethnic Studies  
Box 354380  
Seattle, WA 98105

**Education**

- 1997           University of California, Los Angeles  
                  Ph.D., English
- 1989           Princeton University  
                  Bachelor of Arts, English and Women's Studies, *magna cum laude*

**Professional Positions**

- 2010-present   Associate Professor, American Ethnic Studies;  
                  Adjunct Faculty: Gender, Women and Sexuality Studies; English; and CHID  
                  University of Washington
- 2002-2010     Assistant Professor, American Ethnic Studies;  
                  Adjunct Faculty: Women's Studies and English,  
                  University of Washington
- 2000-2002     Music Consultant & Head of Research Department for Sony Pictures' *Ali*  
                  (released December 25, 2001), directed by Michael Mann
- 2000-2001  
    & 1998     Visiting Faculty, English Department,  
                  Occidental College
- 1999-2001     Lecturer, Women's Studies, Center for Afro-American Studies, and English  
                  UCLA
- 1998           Postdoctoral Teaching Fellow, English Department,  
                  UC Irvine
- 1997-1998     Lecturer, English Department, UCLA
- 1991-1995     Teaching Assistant, English Department, UCLA
- 1992-1996     Teaching Assistant, Academic Advancement Program (Summer Affirmative  
                  Action Program), UCLA

**Publications**

**Books**

*Real Folks: Race and Genre in the Great Depression*, Duke University Press, 2011.

### Articles – Peer Reviewed

- "Memphis Minnie's 'Scientific Sound': Afro-Sonic Modernity and the Juke Box Era of the Blues." *American Quarterly*, forthcoming March 2020.
- "'Return of the Native': Sterling Brown's *A Negro Looks at the South* and the Work of Signifying Ethnography." *American Literature*, Vol. 86, No. 1 (March 2014): 87-115.
- "Langston Hughes's 'Rejuvenation Through Joy': Passing, Racial Performance and the Marketplace." *African American Review*, Vol. 45, No. 4 (Winter 2012): 593-602.
- "Black No More: George Schuyler and Racial Capitalism." *Comparative Racialization*, edited by Patricia Yaeger. Special issue of *PMLA* Vol. 123, No. 5, (October 2008): 1448-1464.
- "Between Rock and a Hard Place: Narrating Nona Hendryx's Inscrutable Career." *Recall and Response: Black Women Performers and the Mapping of Memory*, co-edited by Jayna Brown and Tavia Nyong'o. Special issue of *Women and Performance: a journal of feminist theory*, Vol.16, No. 1 (March 2006): 107-18.
- "Nothing was Lost in the Masquerade': The Protean Performance of Genre and Identity in Charles Johnson's *Oxherding Tale*." *African-American Review* Vol. 33, No. 3 (Fall 1999): 417-37.

### Articles and Book Chapters – Invited

- "Documenting the Folk." *Cambridge History of American Modernism*. Edited by Mark Whalen. Cambridge University Press, forthcoming.
- "Critical Karaoke: David Bowie's 'Under Pressure.'" *Blackstar Rising & The Purple Reign: Celebrating the Legacies of David Bowie and Prince*. Forthcoming anthology, edited by Daphne Brooks.
- "Voice on Record: The New Negro Movement's Recording Imaginary." *African American Literature in Transition, 1920-30*. Edited by Miriam Thaggert. *African American Literature: in Transition, 1750-2015*. Series edited by Joycelyn Moody. Cambridge University Press, forthcoming.
- "Late Modernism and the Fiction of Freaksterism: Nathanael West." *20th and 21st Centuries in American Literature*, edited by Mary Pat Brady, Gale, 2017.
- "The Depression and the Novel." *The Oxford History of the Novel in English. Volume 6: The American Novel, 1870-1940*. Edited by Priscilla Wald and Michael A. Elliott. Oxford University Press, 2014.
- "What Was African American Literature?: Commentary" *PMLA* Vol. 128, No. 2 (March 2013).
- "Charles Johnson," in *African American Writers*, Revised Edition. Edited by Valerie Smith. New York: Scribners, 2000. 393-411. (Bibliographical essay)

"Gloria Naylor," (update) in *African American Writers*, Revised Edition. Edited by Valerie Smith. New York: Scribners, 2000. 599-613. (Bibliographical essay)

"Something more than a catalogue of celluloid rectangles in a government storehouse': Stryker's FSA Collection." *Museum Anthropology* Vol. 20, No. 2 (Fall 1996): 49-66.

### **Co-Authored Articles, Peer-Reviewed**

--- with Michelle Habell-Pallan, "Taking Care," *Houghton Library: Who Cares? 75<sup>th</sup> Anniversary Symposium*, forthcoming in a special volume of the Houghton Library Studies Series edited by Leslie A. Morris.

---with Michelle Habell-Pallan, Angelica Macklin, and Monica de la Torre. "Women Who Rock: Making Scenes, Building Communities: Convivencia and Archivista Praxis for a Digital Era." *Routledge Companion to Media Studies and Digital Humanities*, 2018.

---with Michelle Habell-Pallan and Angelica Macklin. "Notes on Women Who Rock: Making Scenes, Building Communities: Participatory Research, Community Engagement, and Archival Practice." *NANO* (New American Notes Online) Special Issue, "Digital Humanities, Public Humanities." July 2014.

### **Book Reviews**

Review of Mathew Pratt Guterl, *Seeing Race in Modern America*. *American Literary History* Online Review, Series II, Spring 2015.

Review of Lori Harrison-Kahan, *The White Negress: Literature, Minstrelsy and the Black- Jewish Imaginary*; Helen Heran Jun, *Race for Citizenship: Black Orientalism and Asian Uplift from Pre-Emancipation to Neoliberal America*; Cathy Schlund-Vials, *Modeling Citizenship: Jewish and Asian American Writing*. *American Literature*, Vol. 86, No. 2 (June 2014): 402-5.

Review of *Afromodernisms: Paris, Harlem, and the Avant-Garde*, ed. by Fionnghuala Sweeney and Kate Marsh (Edinburgh University Press, 2013) for *Choice, Current Reviews for Academic Libraries*, December 2013.

### **Exhibit Text**

Essay/ text panels for the University of Washington Henry Art Gallery's exhibit, [\*Jacob Lawrence: Eight Studies for the Book of Genesis\*](#), April 8-October 1, 2017. 1200 words.

### **Archive**

*Women Who Rock: Building Scenes, Making Communities Digital Oral History Archive*, hosted by University of Washington Digital Initiatives, Co-Director with Michelle Habell-Pallan, Curatorial and Content Production Team  
<http://content.lib.washington.edu/wwwweb/search.html#credits>

### **Work in Progress**

*Sounding Blues Modernity* (book length project)

### **Honors and Awards**

- 2017 Simpson Center Research Cluster and Conference grant for “Women Who Rock Mentoring Workshop,” \$6,100 (Co-P.I. with Michelle Habell-Pallan)
- 2015-2016 Simpson Center Research Cluster and Conference grant for “Mediating Difference: Sights and Sounds,” \$20,000 (Co-P.I. with Ralina Joseph)
- 2015 Royalty Research Fund Award, University of Washington
- 2014 Summer Digital Humanities Commons Research Fellowship, Simpson Center for the Humanities, University of Washington
- 2013-2014 Simpson Center Large-Scale Collaborative grant for the Women Who Rock Research Project/ EMP Pop Conference collaboration, Graduate Mentor workshop and course development, \$11,350 (Co-P.I. with Michelle Habell-Pallan, Angelica Macklin and Eric Weisbard)
- 2013 Undergraduate Research Mentor Award, University of Washington
- 2012-2013 Simpson Center Large-Scale Collaborative Research grant for the Women Who Rock Research Project (Un) Conference, Graduate Mentor workshop, course development and archive launch, \$11,683 (Co-P.I. with Michelle Habell-Pallan and Angelica Macklin)
- 2011-2012 Simpson Center Large-Scale Collaborative Research grant for the Women Who Rock Research Project (Un) Conference, Graduate Mentor workshop and course development, \$14,700 (Co-P.I. with Michelle Habell-Pallan and Angelica Macklin)
- 2010-2011 Simpson Center/ American Music Project of Seattle (AMPS) grant for the Women Who Rock Research Project (Un) Conference, Graduate Mentor Workshop and course development, \$14,000 (Co-P.I. with Michelle Habell-Pallan)
- 2006-2007 Woodrow Wilson Junior Faculty Career Enhancement Fellowship
- 2006 Grant funding for *WPA: Public Arts in a Time of Crisis*, a national symposium, May 2006, Simpson Center for the Humanities Conference Award, \$10,000
- 2004-2005 4X4 Writing-Integrated Course Design Initiative, UW Faculty Grant, \$6,000
- 2004-2005 The Simpson Center for the Humanities Society of Scholars Fellowship
- 2004-2005 Simpson Center for the Humanities Research Cluster, “Understanding Stereotypes, Prejudice and Discrimination: New Avenues in Intergroup Relations”

- 1998-1999 UC Humanities Research Institute Postdoctoral Fellow, "Microcosms of Knowledge" Research Group
- 1996-1997 Grant funding for the disChord Popular Music Conference, April 1997, UCLA, Los Angeles, CA, co-chaired with Daphne Brooks.  
(Funding from UC Humanities Research Institute, UC Institute for American Cultures, Getty Research Institute, and six UCLA departments, \$40,000)
- 1996-1997 Agnes B. DeMille Departmental Dissertation Fellowship
- 1996 The Greenfield Research Fellowship at the Roosevelt Presidential Library
- 1995-1996 Booth/ Ewing Departmental Dissertation Fellowship
- 1994 The American Literature and Cultures Award, UCLA
- 1990-1991 UCLA Dean's Fellowship
- 1989 Sacks Prize for Best Thesis in American Literature, Princeton University

### **Invited Presentations and Collaborations**

- Feb. 2019 Presenter, "'Ho-de-ho-de-ho, ha! Ha! Ha!': How Blanche Calloway Swings." Black Sound in the Archive Symposium. Black Sound in the Archive Working Group, convened by Daphne Brooks and Brian Kane. Yale University.
- Oct. 2018 Convener and moderator, "A Roundtable with Poet Kevin Young," University of Washington, Seattle WA.
- July 2018 Guest Seminar Leader: "*Citizen and Invisible Man*." The Study of the U.S. Institute for Scholars on Contemporary American Literature-Fulbright Exchange Program. Seattle University, Seattle, WA.
- May 2018 Respondent, "Sonic (Re)collection: Memory and Resistance through Sound," *Race & Media Conference*. University of Washington, Seattle, WA.
- Feb 2018 Discussant, "The Black & Tan: Reimagining Seattle's Legendary Jazz Club" with Paul de Barros and Ben Webster, "Seattle on the Spot: The Photographs of Al Smith," Museum of History and Industry, Seattle, WA.
- Oct. 2017 Lecturer, "Making Race," Lobby Talk for Lynn Nottage's *By the Way, Meet Vera Stark*, University of Washington School of Drama Production, Seattle, WA.
- Oct. 2017 Discussant, "Who is 'the Public' in Public Scholarship?," Graduate Certificate of Public Scholarship Program, Simpson Center, Seattle, WA.
- Oct. 2017 Presenter with Prof. Michelle Habell-Pallan, "Taking Care," *Houghton Library: Who Cares? 75<sup>th</sup> Anniversary Symposium*. Harvard College, Cambridge, MA.

- Sept. 2017      Lecturer and guide, "Art Tour of the Henry: Jacob Lawrence," UW-Osher Institute of Lifelong Learning, UW Continuum College and Henry Art Gallery, Seattle, WA.
- May 2017      "Memphis Minnie's Juke Box Blues: Technology, Blues Women and Blues Modernity." Talk. Feminist, Gender and Sexuality Studies, Cornell University, Ithaca, NY.
- May 2017      Colloquium in Feminist, Gender and Sexuality Studies, FGSS 6880: Graduate Pro-seminar. Talk. Feminist, Gender and Sexuality Studies, Cornell University, Ithaca, NY.
- April 2017      "Performing Embodied Politics: Encountering Race, Gender, and Sexuality on the Popular Stage." Moderator. *Sign O' the Times: Music and Politics. Pop Conference*, MoPop, Seattle, WA.
- Jan. 2017      "Critical Karaoke: David Bowie's 'Under Pressure'." Presenter. *Blackstar Rising & The Purple Reign: Celebrating the Legacies of David Bowie and Prince*. Schwarzman Center, Yale University, New Haven, CN.
- May 2016      Scholar collaborator for *Just One Look* Art Book Exhibit in UW Libraries' Special Collections, May 2016 (Artist Lyall Harris, book Danzy Senna's *You are Free*)
- May 2016      "Movements/ Counter-movements." Moderator. *Symposium on American Ethnic Studies: Towards Transdisciplinary Perspectives*, University of Washington, Seattle WA.
- Feb. 2015      "The Collection of Blues 78 RPM Records," The Barnard College and Columbia University Blues Symposium. Presenter and discussant. Barnard College, New York, NY.
- Oct. 2014      Research Exposed! Lecture: "Listening to Cultural Studies." Talk. Undergraduate Research Program, University of Washington, Seattle, WA.
- Oct. 2014      "Jim Crow Encounters in a Time of War: Cultural Representations and Signifying Ethnography." *WIRED Speaks with Stuart Hall Symposium*. Presenter and discussant. Walter Chapin Simpson Center, University of Washington, Seattle, WA.
- Oct. 2014      "Humanists as Activists: Changing Modes of Scholarly Communication," with Michelle Habell-Pallan. Presenter and discussant. *Data, Social Justice and Humanities Conference*, Institute for the Humanities, University of Michigan, Ann Arbor, MI.
- April 2014      "Improvising New Communities with Bodies in Motion" Roundtable, Convener and Moderator. *Go! Music and Mobility. Pop Conference*, Experience Music Project, Seattle, WA.

- Oct. 2012 "Artifacts and Evidence." Presentation. Certificate in Public Scholarship Course. Walter Chapin Simpson Center, University of Washington, Seattle, WA.
- Oct. 2012 Research Exposed! Seminar: Presentation on Women Who Rock Project. Undergraduate Research Program, University of Washington, Seattle, WA.
- July 2012 Presentation on Women Who Rock Project to Borderlands Seminar, Summer Institute in the Arts & Humanities. University of Washington, Seattle, WA.
- April 2012 Diversity Brown Bag Talk on Women Who Rock Project. Administration and Accounting Office. University of Washington, Seattle, WA.
- Feb. 2012 *Real Folks: Race and Genre in the Great Depression*. WIRED Book Presentation. Walter Chapin Simpson Center, University of Washington, Seattle, WA.
- Feb. 2012 *Fridays at the 5<sup>th</sup>*: Workshop for High School Students. "Oklahoma!: Race, Generic Integration and The History of the Musical." 5th Avenue Theater Youth Program, Seattle, WA.
- Jan. 2012 "Ethnography on the Color Line: Jim Crow Encounters on the Eve of War." Talk. The Center for African American Studies and the Department of English. Princeton University, Princeton, NJ.
- Jan. 2012 "Affect, Distance, Confession: Emotion and Popular Music." Respondent. *Modern Language Association Annual Conference*, Seattle, WA.
- May 2011 "Literary Voices from the Left." Discussant. *Race, Radicalism, and Repression in the Pacific Northwest and Beyond*. University of Washington, Seattle, WA.
- April 2009 "Keynote: A Conversation with Nona Hendryx." Co-Moderator with Daphne Brooks. *Dance Music Sex Romance: Pop and the Body Politic*. *Pop Conference*, Experience Music Project, Seattle, WA.
- April 2008 Pedagogy and Curriculum Brown Bag with Ralina Joseph and Habiba Ibrahim. Informal presentation. Women's Studies Adjunct Series, University of Washington, Seattle, WA.
- April 2008 "Liminal Soul, featuring Gayle Wald, Eric Weisbard, Loren Kajikawa and Oliver Wang." Moderator. *Shake, Rattle: Music, Conflict, and Change*. *Pop Conference*, Experience Music Project, Seattle, WA.
- April 2007 "Cultural Manifestations of (Non) Racial Identity." Discussant. *Evolving Racial Identities, the Ideology of Colorblindness and the State*. University of Washington Institute for the Study of Ethnicity, Race and Sexuality (WISER), Seattle, WA.
- April 2007 "Langston Hughes's 'Rejuvenation Through Joy' and the Folklore of Racial Capitalism." *African American Scholarship: New Directions for the 21<sup>st</sup> Century*. A

- Symposium*. Paper. J.J. Wright Institute for the Study of Southern African American History, Culture and Policy, Claflin University, Orangeburg, SC.
- April 2006 *WPA: Public Arts in a Time of Crisis*. "WPA: Interrogations." Paper. National Symposium. Simpson Center for the Humanities, Seattle, WA.
- April 2006 "Black Composers, featuring Alex Ross, Janet Sarbanes, and Joe Schloss." Moderator. *Ain't That A Shame: Loving Music in the Shadow of Doubt*. Pop Conference, Experience Music Project, Seattle, WA.
- Oct. 2006 "Fictions of the Folk in the Great Depression." Paper. *Woodrow Wilson Junior Faculty Career Enhancement Fellowship Research Symposium*. Princeton, NJ.
- March 2005 "'In the Face of American Standardizations': The Mechanics of Race and Reproduction in Black Modernist Fiction." Talk. Simpson Center for the Humanities Society of Scholars, Walter Chapin Simpson Center, University of Washington, Seattle, WA.
- April 2005 "Race and Taste, featuring Bob Christgau, Guthrie Ramsey and Gia Gordon." Moderator. *Music as Masquerade: Poseurs, Playas and Beyond*. Pop Conference, Experience Music Project, Seattle, WA.
- Jan. 2005 "Conversations Across Anti-Racist and Transnational Feminisms." Co-Facilitator. Women's Studies, University of Washington, Seattle, WA.
- Jan. 2005 "Bending Stereotypes: The Politics of Drag, Performance and Theatricality featuring Vaginal Davis and Robert Lopez, aka El Vez." Moderator. Simpson Center for the Humanities Research Cluster, "Understanding Stereotypes, Prejudice and Discrimination: New Avenues in Intergroup Relations," Seattle, WA.
- April 2003 "A Dialogue Across Disciplines." Paper. *Music in the Making, Music in the Mind, Ethnomusicology*, University of Washington, Seattle, WA.

### Conference Papers

- April 2019 "Animating Cab Calloway's 'Minnie the Moocher': Talkartoons and Trickeration in the Archive of Modern Black Performance." "*Only You And Your Ghost Will Know*": *Music, Death and Afterlife*. Pop Conference, MoPop, Seattle, WA.
- March 2019 Presenter and Convener. "'Ho-de-ho-de-ho, ha! Ha! Ha!': How Blanche Calloway Swings." Genre Trouble Seminar. *American Comparative Literature Association Conference*, Georgetown, Washington, D.C.
- Nov. 2018 Presenter and Co-Convener. "Black Modernism's Roving Ear: Folklore and Popular Music in the Harlem Renaissance and Beyond." *American Studies Association Annual Conference*, Atlanta, GA.



- March 2018 "Blues Modernity," Temporalities Seminar. *American Comparative Literature Association Conference*, UCLA, Los Angeles.
- April 2018 "'Ho-de-ho-de-ho, ha! Ha! Ha!': How Blanche Calloway Swings." *What Difference Does it Make? Music and Gender*. Pop Conference, MoPop, Seattle, WA.
- Nov. 2016 Moderator and respondent. "Re-examining Resistance Narratives." *American Studies Association Annual Conference*, Denver, CO.
- April 2016 Roundtable participant. "The Voices in Our Head: Guilty Displeasures." *From a Whisper to a Scream: The Voice in Music*. Pop Conference, Experience Music Project, Seattle, WA.
- March 2016 "Voice on Record: The New Negro Movement's Recording Imaginary." Reinventing, Rewriting, and Disputing Origin Stories. *American Comparative Literature Association Annual Meeting*, Cambridge, MA.
- Jan. 2016 Roundtable participant and convener. "Between Impasse and Excess: Performing Black Masculinity." Presidential session. *Modern Language Association Annual Conference*, Austin, TX.
- April 2015 "Rooting Around: Memphis Minnie's Juke Box Blues." *Get Ur Freak On*. Pop Conference, Experience Music Project, Seattle, WA.
- Nov. 2014 "Memphis Minnie's Juke Box Blues." *American Studies Association Annual Conference*, Los Angeles, CA.
- March 2014 "Hepster Masculinity in War Time: Stormy Weather and the Dance of Signifying Ethnography." Mapping Spaces, Moving Bodies: Control, Resistance, and Disorientations. *American Comparative Literature Association Annual Meeting*, New York, NY.
- Jan. 2013 Roundtable participant and convener. "Trauma, Affect & Genre in African American Culture." Presidential session. *Modern Language Association Annual Conference*, Boston, MA.
- Nov. 2012 Roundtable participant. "Race, Religion, and Representations of a Savior in America: A Panel Discussion of *The Color of Christ: The Son of God and the Saga of Race in America* (Sept. 2012)." *American Studies Association Annual Conference*, San Juan, Puerto Rico.
- March 2012 "Muddy the Waters: Other Stories of Love and Theft in the Making of the Delta Blues." *Sounds of the City*. Pop Conference, Experience Music Project & IASPM, New York, NY.
- October 2011 "Muddy the Waters: Other Stories of Love and Theft in the Making of the Delta Blues." *American Studies Association Annual Conference*, Baltimore, MD.

- January 2011 "Black Cultural Trauma and Performance." Presidential session. *Modern Language Association Annual Conference*, Los Angeles, CA.
- April 2010 "Girl in a Coma Tweets Chicana Futurism." Moderator and presenter. *The Pop Machine: Music and Technology*. *Pop Conference*, Experience Music Project, Seattle, WA.
- Nov. 2009 "The Collision and Collusion of Bodies and Disciplines; or, when Race and Gender walk into a Room." Difficult Dialogues. *National Women's Studies Association*, Atlanta, GA.
- Oct. 2007 "The World Comes Closer: Sterling Brown's Vision of the Folk in a Time of War." *American Studies Association Annual Conference*, Philadelphia, PA.
- March 2007 "Romancing the Real in *Sullivan's Travels*." *Narrative: An International Conference*, Washington, D.C.
- March 2006 "Teaching at the Intersection of Women's Studies and Ethnic Studies." Paper and roundtable participant. *National Association of Ethnic Studies Annual Meeting*. San Francisco, CA.
- April 2005 "How to Rock Like a Black Feminist." *Music as Masquerade: Poseurs, Playas and Beyond*. *Pop Conference*, Experience Music Project, Seattle, WA.
- Nov. 2004 " 'Don't Let Me Be Misunderstood': Black Women, Performance and Power." *American Studies Association Annual Conference*, Atlanta, GA.
- March 2004 "Race and the Collective in New Deal Narratives of the Sunshine State." *MELUS Conference*, San Antonio, TX.
- April 2003 "Vinyl Archaeology." *Skip a Beat: Rewriting the Story of Popular Music*. *Pop Conference*, Experience Music Project, Seattle, WA.
- April 2002 "Making the *Ali* Soundtrack." *Crafting Sounds, Crafting Meaning: Making Popular Music in the U.S.* *Pop Conference*, Experience Music Project, Seattle, WA.
- April 2000 "The All-Consuming Color Line in George Schuyler's *Black No More*." *Narrative: An International Conference*, Atlanta, GA.
- Nov. 1998 "Westward Expansion: Caught in the Act of a Class Pass in *A Cool Million*." *American Studies Association Annual Conference*, Seattle, WA.
- April 1998 "I Become . . . Each of Them, The Whole of It': Metaphors of Inhabitation and Instruments of Representation in Agee's and Evans' *Let Us Now Praise Famous Men*." *Narrative: An International Conference*, Northwestern University, Evanston, IL.

## Teaching and Research Experience

Assistant and Associate Professor  
University of Washington, American Ethnic Studies

Undergraduate:

AFRAM 101: Introduction to African American Studies  
AFRAM 214: Survey of African American Literature  
AFRAM 220: African American Film Studies  
AFRAM 318: African American Short Fiction  
AFRAM 318: Voice on Record: African American Literature and the Musical Imaginary  
AFRAM 318: Change the Joke and Slip the Yoke: African American Satire  
AFRAM 320: Black Women and Performance: Enacting Black Feminism  
AFRAM 330: Music, Folklore, and Performance in Black Society:  
    Reading the Shadow Book  
AFRAM 337: Rock the Archive: Hip Hop, Indie Rock, Pop and New Media  
AFRAM 340: The Literature of the Harlem Renaissance Revisited  
AFRAM 350: Black Aesthetics  
AFRAM 358: The Literature of Black Americans: Contemporary Black Fiction  
AFRAM 498: Postmodernist African American Fiction  
AFRAM 498: Change the Joke and Slip the Yoke: African American Satire in the Age of  
    Generation O  
AFRAM 498: Exhibiting Culture, Performing Race  
AFRAM 498: Black Aesthetics  
AES 212: Comparative American Ethnic Literature  
AES 495: Senior Thesis

Undergraduate/ Graduate:

GWSS 490/ HUM 596: Rock the Archive: Popular Music Studies and Digital  
    Scholarship (Co-taught with Prof. Michelle Habell-Pallan and Angelica Macklin,  
    Winter 2013)  
AES 498/ WS 542: Making a Scene: Girls and Boys Play Indie Rock (Co-taught with Prof.  
    Michelle Habell-Pallan, Winter 2011)  
HUM 597D: Popular Music Criticism and the EMP Pop Conference (Spring 2010)

Professional Development Teaching:

Teachers as Scholars Seminar, "Manifest Destiny and Dispossession: Steinbeck, Nation  
    and Migration," October 2005.  
American Ethnic Studies/ Seattle Public Schools Partnership: Professional Development  
    Seminars in American Ethnic Studies, June 2004 and 2005.

UW Continuum College, Osher Life-Long Learning Institute:

"Harlem Renaissance Seminar," UW-Osher Institute of Lifelong Learning, (4, 2 hour  
    meetings), May 2018.

Visiting Faculty

Occidental College, English Department

ECLS 341: Understanding Manhood and the "Fallen" Woman in 19<sup>th</sup> Century U.S.  
    Narrative (Spring 2001)  
ECLS 110: The American Experience: Introduction to American Literature (Fall 2000)

ECLS 341: Conjurations, Hoo Doo and Jes Grew: African-American Folklore and Literature (Fall 2000)

ECLS 341: Race and the Law in 19th Century US Literature (Winter 1998)

Postdoctoral Teaching Fellow

UC Irvine, English Department

ENG 103: Race and the Law in 19th Century US Literature, Pre-Law Program (Fall 1998)

Lecturer

UCLA, English Department, Women's Studies and Center for Afro-American Studies

ENG 104B/ AFRAM m104B: African-American Literature from the Harlem Renaissance to the 1960s (Winter 2000 and Winter 2001)

WS 110B: Introduction to Feminist Theory (Fall 2000)

ENG 4: Introduction to Literary Genre, Honors (Spring 2000)

AFRAM C101: Race, Law and the Literature of Segregation (Spring 2000)

ENG 178: Exhibiting Cultures: Visual Display and Spectacle in Twentieth Century Literature (Fall 1999)

ENG 189: The Object of Identity: The Politics and Poetics of Display in US Literature, 1900-1940 (Fall 1999)

ENG/ WS 107: American Women's Writing: The Place of Fact and Fiction, Memory and Identity (Spring 1998)

ENG 4: Introduction to Literary Genre, honors (Spring 1998)

ENG 95C: Introduction to Fiction (Winter 1998)

ENG 178: The New Deal and the "Real": 1930s Documentary Culture (Fall 1997)

ENG 189: In, Around and Afterthoughts on 1930s Documentary (Fall 1997)

Teaching Assistant

UCLA, English Department, 1991-5

UCLA, Academic Advancement Program (Affirmative Action Program), 1992-6

## Research

2018 Scholarly Advisor for *SongCraft Presents: Macon*, with musician and filmmaker Ben Arthur, 6-part documentary television series for PBS focused on how a succession of musicians in Macon, Georgia provided vital inspiration to the next generation of performers and changed the course of popular music history / NEH Grant Application

2017-present Black Sound and the Archive Working Group (BSAW) at Yale University, <http://www.blackound.yale.edu>.

2016-present "Mediating Difference: Sounds and Sights" Research Group, University of Washington.

2000-2002 Head of Research Department and music consultant for Sony Pictures' *Ali* (December 25, 2001) directed by Michael Mann.

- 2000-2001 Research Associate for "Microcosms of Knowledge," cataloguing UCLA's collections and interviewing conservators for the UC Office of the President, 2000-2001.
- 1999-2001 Editorial Assistant for "Late Nineteenth Century: 1865-1910," *Heath Anthology of American Literature*, Fourth Edition. Edited by Paul Lauter, et al. New York: Houghton Mifflin Company, 2001.
- 1993 Curatorial Assistant to Professor Valerie Smith, African-American Film Series, *LA Festival*, 1993.

## Service

### University of Washington Committees

- 2018-2019 Tenure and Promotion Committee for Carolyn Pinedo-Turnovsky, American Ethnic Studies (Devon Peña and Rick Bonus)
- 2014-present Reviewer for the Mary Gates Endowment for Student Research Scholarship Program, Center for Experiential Learning and Diversity, Undergraduate Academic Affairs
- 2017-2019 Faculty Advisory Board, Center for Communication, Difference and Equity
- 2016-2019 Walter S. Chapin Simpson Center for the Humanities Executive Board
- 2016-2019 Certificate in Public Scholarship Steering Committee
- 2017-2018 Internal Member of Chair Selection Search for American Ethnic Studies
- 2017-2018 Chicano/a Studies Search Committee
- 2017-2018 Tenure and Promotion Committee for Carolyn Pinedo-Turnovsky, American Ethnic Studies (with Devon Peña and Angelina Godoy)
- 2016-2018 Royalty Research Fund Review Committee
- 2008-2018 American Ethnic Studies Undergraduate Curriculum Committee (Chair 2016-17)
- 2016-2017 Associate Chair, American Ethnic Studies
- 2016-2018 WISIR (Washington Institute for the Study of Inequality and Race) Advisory Committee
- 2015-2016 American Ethnic Studies, African American History Assistant Professor Search Committee, Chair (with Rick Bonus, LaShawnDa Pittman and Shirley Yee)
- 2015-2016 American Ethnic Studies, African American Studies Lecturer Search Committee, (with Juan Guerra and Erasmo Gamboa)

- 2015-2016 Philosophy Chair Selection Committee, with Professor Jamie Mayerfield, Political Science
- 2014-2015 Internal Member of Chair Selection Search for American Ethnic Studies.
- 2012-2016 MAP (Multi-Cultural Alumni Partnership) Board Secretary. Distinguished Alumna Selection Sub-Committee.
- 2012-2014 Social Science On-line Degree Implementation Steering Committee (under Dean Judy Howard and Professor Matt Sparke)
- 2012-2013 American Ethnic Studies, African American Studies Assistant Professor Search Committee, Chair (with Tetsudan Kashima and Shirley Yee)
- 2010-2011 American Ethnic Studies Graduate Program Director Committee (Shirley Yee and Bill George)
- 2007-present Women Investigating Race, Ethnicity and Difference (WIRED)
- 2007-2012 Faculty Council on University Libraries
- 2005-2006 English Department, African American Literature Search Committee
- 2005-2006 American Ethnic Studies, African American Studies Lectureship Search Committee
- 2005-2006 School of Drama, Dramatic Theory Search Committee
- 2005-2006 Minority Faculty Collective Resources for Diversity (CORD) Project
- 2003-2004 American Ethnic Studies, African American Studies Postdoctoral Search Committee
- 2002-2006 American Ethnic Studies Undergraduate Curriculum Committee

### **Editorial Board**

*American Literature*, 2013-16

*American Studies Journal*, 2013-present

### **Manuscript Reviewer**

University of North Carolina Press, University of Virginia Press, Northwestern University Press, Fordham University Press, Oxford University Press, Duke University Press, *American Literature*, *American Quarterly*, *Contemporary Literature*, *African American Review*, *Women and Performance*, *Modernism/Modernity*, *American Studies Journal*, *Journal of Popular Music Studies*, *Oxford Bibliographies in American Literature*, *Souls: A Journal of Black Politics, Culture and Society*

### **Tenure External Referee**

2015 Department of English, Colorado State University

- 2013 Department of English, Cornell University  
 2013 Department of Anthropology and Museum Studies, Central Washington University

### Grant Reviewer

- 2019 Evaluator, The MacArthur Fellows Program
- 2018 Selection judge for National Endowment of the Humanities Fellowships
- 2013-2016 Selection judge for the Junior Faculty Career Enhancement Fellowship, funded by The Andrew W. Mellon Foundation and administered by the Woodrow Wilson National Fellowship Foundation

### Prize Committee

- 2011 Judge for *African American Review's* Darwin T. Turner Prize for Best Essay overall and Joe Weixlmann Award, recognizing the Best Essay on a 20th- or 21st-Century Topic, 2011

### Conference and Symposium Organizer

- March 2019 Co-organizer, *Women Who Rock (Un)Conference: Making Scenes, Building Communities*. National music conference, University of Washington, Seattle University and Community Partners, El Centro de la Raza, Seattle, WA.
- March 2018 Co-organizer, *Women Who Rock Conference: Making Scenes, Building Communities*. National music conference, Museum of History and Industry and University of Washington, Seattle, WA.
- Feb. 2018 Co-Organizer WIRED Conference, featuring keynote speaker President Valerie Smith (Swarthmore College), Seattle, WA.
- Feb. 2017 Co-organizer, *Women Who Rock Conference: Making Scenes, Building Communities*. National music conference, University of Washington, Seattle, WA.
- Feb. 2017 Co-nominator. Professor Claudia Rankine for *The Solomon Katz Distinguished Lectureship in the Humanities, 2017-2018*. Approved by the Walter Chapin Simpson Center for the Humanities, University of Washington, Seattle, WA.
- April 2016 Co-organizer, *Mediating Difference: Sights and Sounds*. University of Washington and Seattle University, Seattle, WA.
- March 2015 Co-nominator. Professor Anne Balsamo for *The Solomon Katz Distinguished Lectureship in the Humanities, 2014-2015*. Approved by the Walter Chapin Simpson Center for the Humanities, University of Washington, Seattle, WA.
- March 2015 Conference Program Committee Member, *American Comparative Literature Association Annual Meeting*, Seattle, WA.

- April 2014 Conference Program Committee Member, EMP Pop Conference: *Go! Music and Mobility*, Seattle, WA.
- April 2014 Co-organizer, *Women Who Rock Conference: Making Scenes, Building Communities*. National music conference, University of Washington, Seattle, WA.
- April 2013 Conference Program Committee Member, *Begging to Differ: New Visions, New Sounds*. EMP Pop Conference, Seattle, WA.
- March 2013 Co-organizer, *Women Who Rock Conference: Making Scenes, Building Communities*. National music conference, University of Washington and Seattle University, Seattle, WA.
- March 2012 Co-organizer, *Women Who Rock Conference: Making Scenes, Building Communities*. National music conference, University of Washington and Seattle University, Seattle, WA.
- Feb. 2011 Co-organizer, *Women Who Rock Conference: Making Scenes, Building Communities*. National music conference, University of Washington and Seattle University, Seattle, WA.
- April 2009 Conference Program Committee Member, EMP Pop Conference: *Dance Music Sex Romance: Pop and the Body Politic*, Seattle, WA.
- March 2009 Principal nominator. Professor Valerie Smith for the Walker Ames Series, 2009-2010. Approved by the Graduate School, University of Washington, Seattle, WA.
- Feb. 2009 Co-nominator. Professor Robin D.G. Kelley for *The Solomon Katz Distinguished Lectureship in the Humanities, 2009-2010*. Approved by the Walter Chapin Simpson Center for the Humanities, University of Washington, Seattle, WA.
- April 2006 Co-organizer. *WPA: Public Arts in a Time of Crisis*. National Symposium. Walter Chapin Simpson Center for the Humanities, University of Washington, Seattle, WA.
- 2004-2005 Lecture series. Simpson Center for the Humanities Research Cluster, "Understanding Stereotypes, Prejudice and Discrimination: New Avenues in Intergroup Relations." Walter Chapin Simpson Center for the Humanities, University of Washington, Seattle, WA.
- May 1997 Co-chair with Daphne Brooks, *disChord: A Conference on Contemporary Popular Music*. National music conference, UCLA, Los Angeles, CA.

### Memberships

American Studies Association  
 Modern Language Association



**Referees**

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