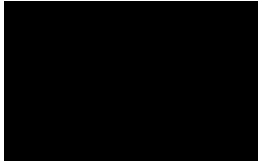


VINCENT SCHLEITWILER



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ACADEMIC APPOINTMENTS

University of Washington, Seattle, WA

Acting Assistant Professor, American Ethnic Studies 2016-

University of Southern California, Los Angeles, CA

Lecturer, American Studies & Ethnicity Spring 2016

Center for Art + Thought, Los Angeles, CA

Scholar-in-Residence Fall 2015

Williams College, Williamstown, MA

Assistant Professor, English Department; Affiliated Faculty, Africana Studies 2008-15

EDUCATION

Ph.D., University of Washington: Seattle, WA

M.A., University of Washington: Seattle, WA

B.A. with Honors in English, Oberlin College: Oberlin, OH

PUBLICATIONS AND RESEARCH PROJECTS

book: *Strange Fruit of the Black Pacific: Imperialism's Racial Justice and Its Fugitives*. NYU Press, American Literatures Initiative, Nation of Nations series (2017)

Information at: nyupress.org/books/9781479857081/

- > **reprint (excerpt):** "The Violence and the Music, April-December 1899," in "Forward," *Journal of Transnational American Studies* 8.1 (2017): escholarship.org/uc/item/07d4k2gz
- > **reviewed in:** *Journal of African American History*; *Critical Ethnic Studies Journal*; *Journal of American History*; *The ALH Online Review Series XIII*

writing in academic journals and collections

coauthored journal article: "MuNK: Loving the Non-Alien," with Michael Sakamoto (lead author, University of Massachusetts). *Global Performance Studies* 3.1 (2019):

doi.org/10.33303/gpsv3n1a3

journal article: "A Demonology of Comparisons: Imperialism, Justice, and Anti/Blackness." *Comparative Literature* 68.2 (June 2016): doi.org/10.1215/00104124-3507902

journal article: "Into a Burning House: Representing Segregation's Death."

- > **reprint:** *Contemporary Literary Criticism* 343, under entry for Hisaye Yamamoto (2013)
- > **reprint:** *Representing Segregation: The Aesthetics of Living Jim Crow*, eds. Brian Norman and Piper Kendrix-Williams, SUNY Press (Apr. 2010)
- > **at:** *African American Review* 42.1 (Spr. 2008): www.jstor.org/stable/40301310

book chapter: "Black Transpacific Culture and the Migratory Imagination." For *African American Literature in Transition, 1900-1910*, ed. Shirley Moody-Turner, Cambridge University Press. Forthcoming.

coedited roundtable: "'Messy, Energetic, and Intense': A Roundtable on Asian Americans in New York City Experimental Film, 1970s-1990s." *Film Quarterly* (forthcoming).

public scholarship

public art: *Wataridori: Birds of Passage*. Writer/researcher for multisite public installation by artist Rea Tajiri, commissioned for (ex)CHANGE: *History Place Presence* (Asian Arts Initiative, Smithsonian APA Center, Pew Center for Arts & Heritage). (May 2018)

- > **installation booklet:** *Wataridori: Birds of Passage*, introduction and essay (May 2018)
- > **serial essay:** "Apparitions of the Non-Alien: Philadelphia." Essay in five parts, serialization at citiesofrefuge.info (Spring/Summer/Fall 2018, ongoing)
- > **process essays:** "On the Non-Alien" and "On the Philadelphia Nisei," *Asian American Literary Review* (online, Fall 2018), at www.asianarts25.org/aalr-fall-2018/
- > **documentation video at:** vimeo.com/300635280

public history resource: *Japanese American History on Vashon Island*. Contributing writer and researcher for web-based public history resource. Commissioned by The Washington Trust for Historic Preservation. (Spring 2018)

- > **at:** revisitwa.org/japanese-american-heritage/

residency project: "Lost Afro-Asian Worlds: Black/Filipino Speculative Histories." Public humanities/new media residency project. Center for Art and Thought. (Nov.—Dec. 2015).

- > **serial essay:** "City of Refuge." Essay in ten parts, serialization at: centerforartandthought.org/work/project/artist-in-residence

selected interviews and dialogues

written interview: "BAR Book Forum." *Black Agenda Report* (July 2018):

blackagendareport.com/bar-book-forum-vince-schleitwilers-strange-fruit-black-pacific

podcast interview: *Imagine Otherwise* podcast #30 (Feb. 2017): ideasonfire.net/podcast/30-vince-schleitwiler/

cowritten dialogue: "Break, Burn, Hoard: For an Atlas of Lost Afro-Asian Worlds." With Tamiko Nimura. Center for Art & Thought, *DIALOGUES* (Spr. 2016)

at: centerforartandthought.org/work/project/dialogues

selected arts journalism

for *The Margins* (Asian American Writers Workshop): "The Bright Future and Long Shadow of John Okada's *No-No Boy*" (2019)

at: aaww.org/no-no-boy-shadow-book-vince-schleitwiler/

for the *International Examiner*:

- > "A Buddhist Scholar Unearths a Story of Racism, Religious Discrimination and Perseverance" (interview with Duncan Ryūken Williams, 2019)
- > "Controversy Inspires a New Reading List of Neglected Asian American Classics"
- > "Social Media Tempest Brings New Attention to Asian American Literary Classics"
- > "A Family's Photographic Treasure Trove of Japanese American History in Yakima Valley, Created in a Secret Concentration Camp Darkroom" (2018)
- > "New Book Looks Behind the Surface of Seattle Classic, *No-No Boy*"
- > "Before *Crazy Rich Asians*, Asian Americans were already making film history"
- > "*The Sympathizer* Author Viet Thanh Nguyen Speaks at Benaroya Hall" (interview)

- > “Speakers Discuss Continued Relevance of *Korematsu*, WWII Incarceration Cases”
- > “Video Links Muslim and Japanese American Histories at Manzanar” (2017)
- > additional articles at: www.iexaminer.org/author/vince-schleitwiler/

for *Crosscut*: “Seattle Artist Seeks Utopia Through Stories About Grandma” (2018)

for *FILMMAKER Magazine*: “Fest Circuit: Seattle International Film Festival” (2002)

for the *Village Voice & Voice Literary Supplement*:

- > “Heads by Harry, by Lois-Ann Yamanaka” (1999)
- > “Bulletproof Buddhists and Other Essays, by Frank Chin” (1998)
- > “Inside Out: New Chinese Art”

current projects

monograph, in progress: “Racial Difference beyond White Supremacy: From Afro-Asia to Outer Space.” Project tracing post-WWII African American and Asian American speculative culture to precursors in the early 20th century Afro-Asian imagination.

coedited manuscript, in progress: “Japanese American Chicago in Black and White, by Vincent T. Tajiri.” Co-edited with Rea Tajiri (Temple University). Rediscovered photo-text manuscript by prominent Nisei photojournalist on Japanese American resettlement in postwar Chicago.

book chapter, in progress: “From Afro-Asia to Outer Space: Speculative Histories of Black Centrifugality.” Solicited for *Decoloniality in the Break of Global Blackness*, a projected volume in Duke University Press’s *On Decoloniality* series.

commissioned book, in progress: Volume of oral history interviews with former Speakers of the Washington State House of Representatives. Commissioned by the Washington State Historical Society.

public arts/humanities project, in development: “Cities of Refuge.” With the Cities of Refuge artists/scholars collective. Digital multiplatform arts/humanities project, on speculative histories and cross-racial connections in the legacy of Japanese American incarceration/resettlement. Initial funding from Sundance Institute and Temple University.

SELECTED AWARDS

for institutes and seminars

Invitee, Sundance Institute New Frontier Day Lab Intensive on storytelling and new technologies, Philadelphia (2017): “Cities of Refuge” (public arts/humanities project, with Rea Tajiri)

Participant, Summer Institute, Critical Ethnic Studies Association (2014)

Workshop Leader/Participant, Asian American Studies Conference Grant, Mellon 23/Alliance to Advance Liberal Arts Colleges (2014)

Co-organizer, “On Comparison: Theory, Method, Institutionalization” Faculty Seminar, Oakley Center for the Humanities and Social Sciences, Williams College (2012-13)

Participant, “A Dialogue with the Dalai Lama and East Coast Asian American Scholars,” Hunter College—CUNY (May 2010)

Fellow, Institute for the Public Humanities, Simpson Center, UW (Sept. 2006)

for writing, archival study, and research support

Runner Up, Northwest Excellence in Journalism Award (2017 Arts & Entertainment, for “Wing Luke Beverages Exhibit Is a Pleasure to Be Sipped Slowly,” *International Examiner*), Society of Professional Journalists—Washington (2018)

Class of 1957 Summer Research Grant, Dean of the Faculty, Williams College (2013, 2011)

Fellow, Oakley Center for the Humanities and Social Sciences, Williams College (2011-12)

Hellman Fellows Research Grant, Hellman Fellows Fund (2011-12)

Fellowship Project: “The Sexual Education of the Filipino National: Anglophone Filipino Letters and Black Transpacific Culture” (for archival research in multiple sites)

Visiting Scholar, Dept. of English, University of Washington (Summer 2011)

Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National Fellowship Foundation/Andrew W. Mellon Foundation, Alternate (2011)

Society of Scholars Research Fellowship, Simpson Center for the Humanities, UW (2007-08)

Susannah J. McMurphy Dissertation Fellowship, Dept. of English, UW (Spring 2007)

Graduate Diversity Fellowship, The Graduate School, UW (2001-02)

for teaching and curricular development

Tutorial Development Grant, Williams College (Summer 2012)

Exploring Diversity Initiative Course Development Grant, Williams College (Summer 2009)

SELECTED PRESENTATIONS

“‘A Larger Capacity for Normalcy’: Apparitions of the Non-Alien in Midcentury Empire”
American Studies Association, Madison, WI (Apr. 2019, delivered in absentia)

“After the End of Multiculturalism: Ethnic Studies and the Sites of Institutional Politics”
American Studies Association, Atlanta, GA (Nov. 2018)

“On the Aesthetics of Racial Terror”
Invited lecture, Dept. of Media & Cultural Studies, UC-Riverside, CA (Feb. 2018)

“Modernities Unbound: Epoch of the Color Line”
Palimpsests 2016 Filipino Studies Conference, San Diego, CA (Oct. 2016)

“White Love, Black Masks: Sexual Education and Racial Masquerade in US Empire”
“The Empire Is in the Heart” Conference, Seattle, WA (Nov. 2014; invited)

“Rainbow or Noir? Conceptualizing Comparison within Institutional Life: A Workshop”
“Asian American Studies at Liberal Arts Colleges: A Roundtable”
AALAC Conference on Asian American Literary & Visual Studies, Wellesley, MA (Aug. 2014)

“Wake Up Screaming: Forty Years of a Strange Dream in Asian American Studies”
Modern Language Association, Asian American Literature Division, Chicago, IL (Jan. 2014)

“Demons of Comparison: Ethnic Studies and the Imperatives of Imperialism”
Part II: *American Studies Association*, Washington, DC (Organizer & panelist, Nov. 2013)
Part I: *Critical Ethnic Studies Association*, Chicago, IL (Organizer & chair, Sept. 2013)

“The Imperative to Compare and the History of the Incomparable: An Imperial Demonology”
Association for Asian American Studies, Seattle, WA (Apr. 2013)

“Three Figurations of Black Transpacific Culture”
Modern Language Association, American Literature Section, Boston, MA (Jan. 2013)

- "Success Is an Insult, Failure Is an Occupation: On the Failure of Asian American Literary Studies"
Modern Language Association, Asian American Literature Division, Boston, MA (Jan. 2013)
- "The Transpacific Horizons of Black Political & Cultural Modernisms: Reviewing the Color-Line Thesis"
Modern Language Association, Black American Literature and Culture Division, Los Angeles, CA (Jan. 2011, delivered in absentia)
- "After Different Shores, or, The Passing of Multiculturalism: On the Legacy of Ron Takaki"
Cultural Studies Association, Berkeley, CA (Mar. 2010)
- "Hoboing the Empire State: Uplift, Violence, and Belonging in the 'Black Pacific'"
American Studies Association, Washington, DC (Nov. 2009)
- "Reading Racism in Asian American Literary Texts: José Garcia Villa, Racial Slurring, and the 'Black Pacific'"
Association for Asian American Studies, Honolulu, HI (Apr. 2009)
- "His Joke, Her Laughter: Intimacy and Duplicity in Black Transpacific Culture"
African American Literature & Culture Society, St. Louis, MO (Oct. 2007)
- "Etymology of a Double-Cross: Toshio Mori and the Riddle of Nisei Jive"
Western Literature Association, Tacoma, WA (Oct. 2007)
- "Uplift, Vertigo, and the Shades of Modernity in Nella Larsen's *Passing* and Toshio Mori's *The Brothers Murata*"
American Literature Association, African American Literature & Culture Society, San Francisco, CA (May 2006)
- "Reflections of a Red Ray: Worldliness and Belonging in Black and Filipino Migrations"
Association for Asian American Studies, Atlanta, GA (Mar. 2006)
- "'If I Can't Find Her on Philippine's Island, She Must Be in Ethiopia Somewhere': Geographical Imaginaries of African American and Asian American Migrations"
Society for the Study of Multi-Ethnic Literatures of the U.S. (MELUS), Chicago, IL (Apr. 2005)

SELECTED TEACHING EXPERIENCE

at the **University of Washington, Seattle** (UW, for American Ethnic Studies and for English); the **University of Southern California** (USC, for American Studies & Ethnicity, with cross-listing in English); and **Williams College** (WC, for English, with crosslisting in Africana Studies, American Studies, Comparative Literature, and Women & Gender Studies)

400-level Special Topics: Afro-Asian America (UW; combined grad/advanced undergrad)
Senior Seminar in American Studies & Ethnicity (USC)
Asian American Literature (USC)
Aesthetics, Knowledge, & Racial Perception (2x, WC)

300-level Black Modernisms & the Great Migration (3x, WC)
From Third Worldism to Transnationalism: The First Five Decades of Asian American Studies (WC)
Theorizing Pluralisms, Historicizing "Diversity" (WC)
Who's Afraid of Failure? (2x, WC)
Contemporary Asian American Literature (2x, UW)
Theater and Performance in Asian America (3x, UW)

Japanese America: History, Culture, Politics (3x, UW)
 Japanese American Incarceration: Remembering an Unfinished History (3x, UW)
 Hawaii's Literatures (3x, UW)

- 200-level** Introduction to African American Literature (5x, WC)
 Black/Independent/Cinema (2x, WC)
 Phonographic Visions: Black Radical Aesthetics (WC)
 Black Asia: From King Kong to Kung Fu and Beyond (WC)
 Introduction to Asian American Literature (WC)
 The African Diaspora (large lecture, USC)
 Comparative American Ethnic Literature (2x large lecture, 2x seminar, UW)
 Introduction to American Literature (UW)
 Introduction to Modern/Postmodern Literature (2x, UW)
- 100-level** African American Literary Culture Since the 1960s (WC)
 What Passes for Freedom: Mixed-Race Figures in US Culture (WC)
 A Love for Literature?: Slavery, Conquest, and Literary Culture (3x, WC)
- Jan. term** *I Hotel: The Great Asian American Novel* (WC)
 Journalism Today (WC)

dissertation committee, member:

Alan Williams, English: "Queering the Transpacific: Race and Sexuality in US and Japanese Empire" (UW; in progress)

undergraduate theses, advisor:

Charlotte Silverman, English: "On the Subject of Riots: An Examination of Political and Literary Depictions of the Harlem Riots of 1935 and 1943" (WC; Highest Honors, 2010)

Claire Schwartz, Africana Studies: "The Radical Politics of Breast Cancer Subjectivities, or, Something Like a Red Flag for June Jordan, Audre Lorde, and Pat Parker" (WC; Highest Honors, 2010)

undergraduate theses, reader:

Taylor Bundy, English; Emily Cook, English (2013); Maya Hislop, English; Julian Suhr, English (2011); Anthony Coleman, Africana Studies; Stephanie Kim, English (2010) (all WC)

PROGRAMMING & CONSULTING

Panelist, Day of Remembrance, Nikkei Student Union, University of Washington, Seattle (Feb. 2019)

Moderator, "A Conversation with Kate Gavino, author of *Sanpaku*," Elliott Bay Books, Seattle (Aug. 2018)

Organizing Committee/Discussion Moderator, *The Holocaust and Japanese American Connections*, with Nisei Veterans Committee, Holocaust Center for Humanity, Consulate-General of Japan, and UW Department of American Ethnic Studies, Seattle, five events/multiple sites (2017-2019)

Co-organizer and Moderator, "The Everyday Possibilities of the Black Imagination: A Conversation with Cauleen Smith"; "The Afro-Futurist Films of Cauleen Smith," Williams College (Feb. 2014)

Panelist, "African Americans and the American Scene, 1929-1945: Multidisciplinary Gallery Talk," Williams College Museum of Art (Feb. 2012)

Organizer and speaker, "The Color Line Gets Complicated: An Evening of Discussion in the Aftermath of *The Shipment*," '62 Center for Theatre & Dance, Williams College (Oct. 2010)

- Moderator, "The Role of the Black Comedian as Cultural Provocateur," with Nelson George, Young Jean Lee, and the cast of *The Shipment*, '62 Center, Williams College (Sept. 2010)
- Co-organizer, Tyehimba Jess campus visit and poetry reading, Williams College (Feb. 2010)
- Panelist, "Faculty Discussion for Williams Reads: *The Absolutely True Diary of a Part-Time Indian*," Committee on Diversity and Community, Williams College (Jan. 2009)
- Planning Committee, "Community Organizations Dialogue on *The Namesake*," Seattle Public Libraries (2007)
- Guest Facilitator, Capitol Hill Branch Library Book Group, "Seattle Reads: *The Namesake*," Seattle Public Libraries (May 2007)
- Panelist, "Teaching Ferguson: Engaging Public Events in the Classroom," Davis Center, Williams College (Sept. 2014)
- Panelist, "Community Conversations: The Economy and Us, Part 1"; Co-moderator, "Community Conversations: The Economy and Us, Part 2," Multicultural Center, Williams College (Mar. 2009)
- Panelist, "Claiming Williams Critique: Accomplishments, Shortcomings, Prospects," *Claiming Williams* Event Steering Committee, Williams College (Feb. 2009)
- Co-organizer/Panelist, "Community Conversations: Asian American Racialization," Multicultural Center, Williams College (Nov. 2008)

consulting & professional experience

- Archival project consultant, Japanese American church history project, Blaine Memorial United Methodist Church, Seattle (2019)
- Participant, Ethnic Studies Task Force & Curricular Work Group, Seattle Public Schools, (2017)
- Participant, Strategic Planning Retreat, Williams College Museum of Art (Dec. 2013)
- Participant, focus groups for exhibition planning, WCMA (*Now Dig This! Art & Black Los Angeles, 1960-1980*, May 2013; *Posing Beauty in African American Culture*, May 2010)
- Consultant on potential acquisitions in Afro-diasporic literature and culture, Chapin Library of Rare Books, Williams College (Nov. 2011)
- Consultant on potential acquisitions in contemporary African American art, Williams College Museum of Art (Apr. 2010, Feb. 2011, Oct. 2011)
- Consultant, writer, and editor, various arts/media companies and nonprofits, Sklar Media, New York, NY (2000-01)
- Head of Development/Story Editor, Blow Up Pictures/Open City Films, New York, NY (1999-00)
- Freelance assistant editor, Research Department, *Village Voice*, New York, NY (1998-99)
- Freelance story analyst and development assistant, Miramax Films, Open City Films, and various production companies and film projects, New York, NY (1997-01)

PROFESSIONAL SERVICE

committees, boards, organizations

- TA Committee, Dept. of American Ethnic Studies, UW (2019-)
- Committee on Educational Policy, Williams College (elected by College Faculty, 2012-14)
- Exploring Diversity Initiative Review Committee, Williams College (2013-14)
- Asian American Studies Advisory Committee, Williams College (2013-15)
- Committee on Diversity and Community, Williams College (2009-11)
- Williams Reads* Subcommittee (2010-11); Retention and Success Subcommittee (2009-10)

English Department Curriculum Committee, Williams College (2009-11)
 Africana Studies Program Advisory Committee, Williams College (2009-11)
 Planning Committee, Allison & John Davis Center (formerly the Multicultural Center) Rededication Ceremonies, Williams College (2012)
 Search Committee, Director of the Multicultural Center, Williams College (2009-10)
 Selection Committee, Gaius Charles Bolin Dissertation Fellowships, Williams College (2009-10)
 Founding Officer, Minority Graduate Students Association, UW (2006-2008)
 Founder/Organizer, Graduate Diversity Recruiter Program, UW (2004-2008)
 Advisory Board, Graduate Opportunities & Minority Achievement Program, UW (2002-2008)

selected events & panels

Keynote Speaker, "On Not Looking the Same: Secret Histories of Asian Americans and Pacific Islanders in US Popular Culture," Asian Pacific Islander American Faculty and Staff Annual Luncheon, University of Washington, Seattle (May 2019)
 Speaker, "Strange Fruit of the Black Pacific: A Book Talk," Simpson Center for the Humanities, University of Washington, Seattle (Jan. 2017)
 Organizer, Chandan Reddy faculty seminar, Williams College (Oct. 2012)
 Panelist and organizer, "People of Color as Agents of US Empire," Oakley Center for the Humanities and Social Sciences, Williams College (Apr. 2012)
 Organizer, Joycelyn Moody campus visit and faculty seminar (Mar. 2011)
 Participant, Rethinking Africana Studies Seminar & Colloquium, Oakley Center, Williams College (2010-11)
 Guest lecture, "History and Memory and the Aftermath of Japanese American Internment," American Studies 201, Williams College (Apr. 2011)
 Guest lecture, "The Legacies of Black Feminist Cultural Politics," Africana Studies 200, Williams College (Oct. 2009, Oct. 2010)
 Panelist, "Applying to Graduate School," English Dept., Williams College (Oct. 2010, Nov. 2008)
 Panelist, First-Generation Students' Parent Orientation Program, Multicultural Center, Williams College (Aug. 2010)
 Panelist, "Newly Acquired Wisdom and Things I Wished I'd Known," Program for Effective Teaching Orientation, Williams College (Sept. 2009)
 Panelist, "Diversity Recruitment and Retention," Graduate Students of Color Summit, Minority Graduate Student Association, UW (Nov. 2006)

professional reviewing

Manuscript Reviewer, *American Quarterly* (2019); *Journal of Asian American Studies* (2x 2017); *MELUS: Multi-Ethnic Literature of the United States* (2019, 2016, 2015, 2014); *Pacific Coast Philology* (2016); *American Periodicals* (2015)
 Faculty Promotion Reviewer, University of Texas, San Antonio (2010); Hunter College, City University of New York (2010)
 Outside Examiner, Plan of Concentration (senior thesis project), Sarah Fielding, English Department, Marlboro College, VT (2009)

REFERENCES

References available by request.