AFRAM 498 A: SPECIAL TOPICS IN AFRICAN AMERICAN STUDIES

BLACK DIGITAL STUDIES

- Winter 2020

View in MyPlan
View in Time ScheduleCourse Flyer
Meeting Time: TTh 12:30pm - 2:20pm
Location: GUG 204
SLN: 10174
Instructor:
LaShawnDa Pittman
View profile

ADDITIONAL DETAILS:

Who tells our stories and how? What is the role of technology in African American storytelling? How has this politicized process evolved over time?

Black digital studies is a burgeoning and dynamic field. It bridges and intersects two interdisciplinary fields—black studies and digital humanities. We examine these fields with particular attention to knowledge production, specifically the ways in which African Americans and others have shared, disseminated and preserved their stories and experiences. We investigate the role of archives, collections, research centers, the black press, and digital technology. We interrogate ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so.

Catalog Description:
Topics in which students and faculty have developed an interest as a result of work done in other classes or as a result of the need to investigate in greater depth Afro-American Studies issues. Topics vary.

GE Requirements:
Individuals and Societies (I&S)
Credits: 5.0
Status: Active
Last updated: December 4, 2019 - 9:00pm