La TaSha Levy is a Black Studies scholar whose research interests include post-WWII African American political history, social movements, Black intellectual traditions, and intersectional racial discourse. She is completing a book that explores the dramatic shift in Black Republican politics from liberal to conservative during a period of heightened Black political consciousness and a burgeoning conservative movement in the U.S., from the late 1960s through the 1980s. Her research examines diverse and competing strategies among Black Republicans to advance a Black empowerment agenda, underscoring the limitations of U.S. democracy and the two-party system. She teaches a range of African American Studies courses that span U.S. history and contemporary politics.

Prior to joining the UW faculty, Dr. Levy was awarded a post-doctoral fellowship at the Carter G. Woodson Institute for African American and African history. She also has experience working in Student Affairs, having served as the Director of the Luther P. Jackson Black Cultural Center at the University of Virginia.

Courses Taught

**AUTUMN 2020**
- AFRAM 498 A: Special Topics In African American Studies: Calderwood Seminar in Public Writing: #BlackLivesMatter in Historical Context

**SPRING 2019**
- AFRAM 350 A: Black Aesthetics
• AFRAM 498 A: Special Topics in African American Studies: Black Power on College Campuses

WINTER 2019
• AFRAM 150 A: Introduction to African American History
• AFRAM 272 A: History of the South Since the Civil War

SPRING 2018
• AFRAM 150 A: Introduction to African American History
• AFRAM 498 A: Special Topics in African American Studies

WINTER 2018
• AFRAM 498 A: Special Topics In African American Studies

AUTUMN 2017
• AFRAM 272 A: History of the South Since the Civil War

SUMMER 2017 B-TERM
• AFRAM 150 A: Introduction To African American History

SPRING 2017
• AFRAM 350 A: Black Aesthetics
• AFRAM 498 A: Special Topics In African American Studies

WINTER 2017
• AFRAM 150 A: Introduction To African American History

ADDITIONAL COURSES
#BlackLivesMatter in Media and Popular Culture, Historical Roots of #BlackLivesMatter

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