

SUMMER 2019 A-TERM

AAS 330: THEATER AND PERFORMANCE IN ASIAN AMERICA

SLN: 10015 | 5 CREDITS | VLPA&DIV
MTWThF 1:10PM-3:20PM
PROF. VINCE SCHLEIWILER



It's a new day for Asian American performers, who are demanding visibility

(**#StarringJohnCho**)

reveling in success

(**Crazy Rich Asians**)

and mocking the idea that they are passive model minorities grateful for the crumbs off of Hollywood's table.

(**"It's an honor just to be Asian"—Sandra Oh**)

Or is it? In this course, we'll discover the complicated backstory to today's debates over Asian American performing arts. We'll begin with the Asian American movement of the 1960s and '70s, a revolutionary social movement that found expression in do-it-yourself performance genres, including public protest itself, and see how professional Asian American theater developed from the movement, and a longer history of Asian American performance.

Together, we'll read plays, watch films, talk politics, and even stage a scene or two.

For more information, contact Lorna Hamill at lthamill@uw.edu

