

# AAS 402: Contemporary Asian American Literature

**VINCE SCHLEITWILER**

TTh 2:30 - 4:20  
SMI 105  
SLN:10092  
DIV & VLPA  
5 CREDITS



They keep asking *where are you really from?*  
but are they ready for the answer?

The idea of an "Asian American literature" was born out of the radical Third Worldist movements of the 1960s and 1970s—so it's still relatively new, even though writers of Asian descent had already been active in the US for a century before then.

Since that time, it has been imagined and reimagined by waves of reckless orphans, dazzling storytellers, visionary aesthetes, and committed revolutionaries. In this course, we'll learn how this idea has been put to use, as a way of conjuring ghosts, dreaming new worlds into being, or just writing our names on the wall of a country that always called us foreigners.

for any questions, contact [AESadvising@uw.edu](mailto:AESadvising@uw.edu)



AMERICAN  
ETHNIC STUDIES