

AAS 402A: CONTEMPORARY ASIAN AMERICAN LITERATURE

Thaomi Michelle Dinh

MTWTHF 1:10-3:20

SLN: 14415

5 CREDITS VLPA / DIV
SUMMER A-TERM



This course will explore Post-1965 Asian American literature and cultural production. We will examine a wide range of genres, such as novels, poetry, comics, short stories, memoir, film, nonfiction, and critical theory. Writers and artists may include: Grace Talusan, Thi Bui, Cathy Park Hong, Jhumpa Lahiri, Ocean Vuong, Chanel Miller, Celeste Ng, among others. Students will be encouraged to experiment with different forms of writing.

For more information, contact
aesadvising@uw.edu

