

W AAS 402: CONTEMPORARY ASIAN AMERICAN LITERATURE

Jang Wook Huh

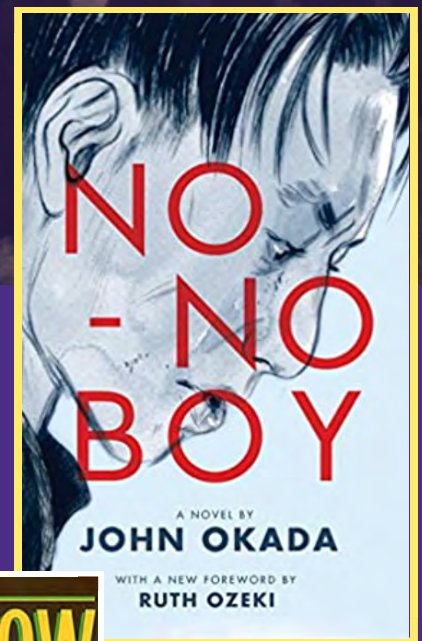
HOW DOES IT FEEL TO BE ASIAN AMERICAN?

What does it mean to represent Asian Americans?
How do the signs and bodies of Asian presence, whether real or imagined, complicate the American literary and cultural imagination? In AAS 402: Contemporary Asian American Literature, we will examine these questions by reading fiction, poetry, drama, autobiography, and nonfiction prose. This course is open to students from all majors.

MW 8:30am - 10:20am

SLN: 10106

DIV & VLPA



For more information, email AES@uw.edu