

AES 212: COMPARATIVE AMERICAN ETHNIC LITERATURE/

SLN:
10041

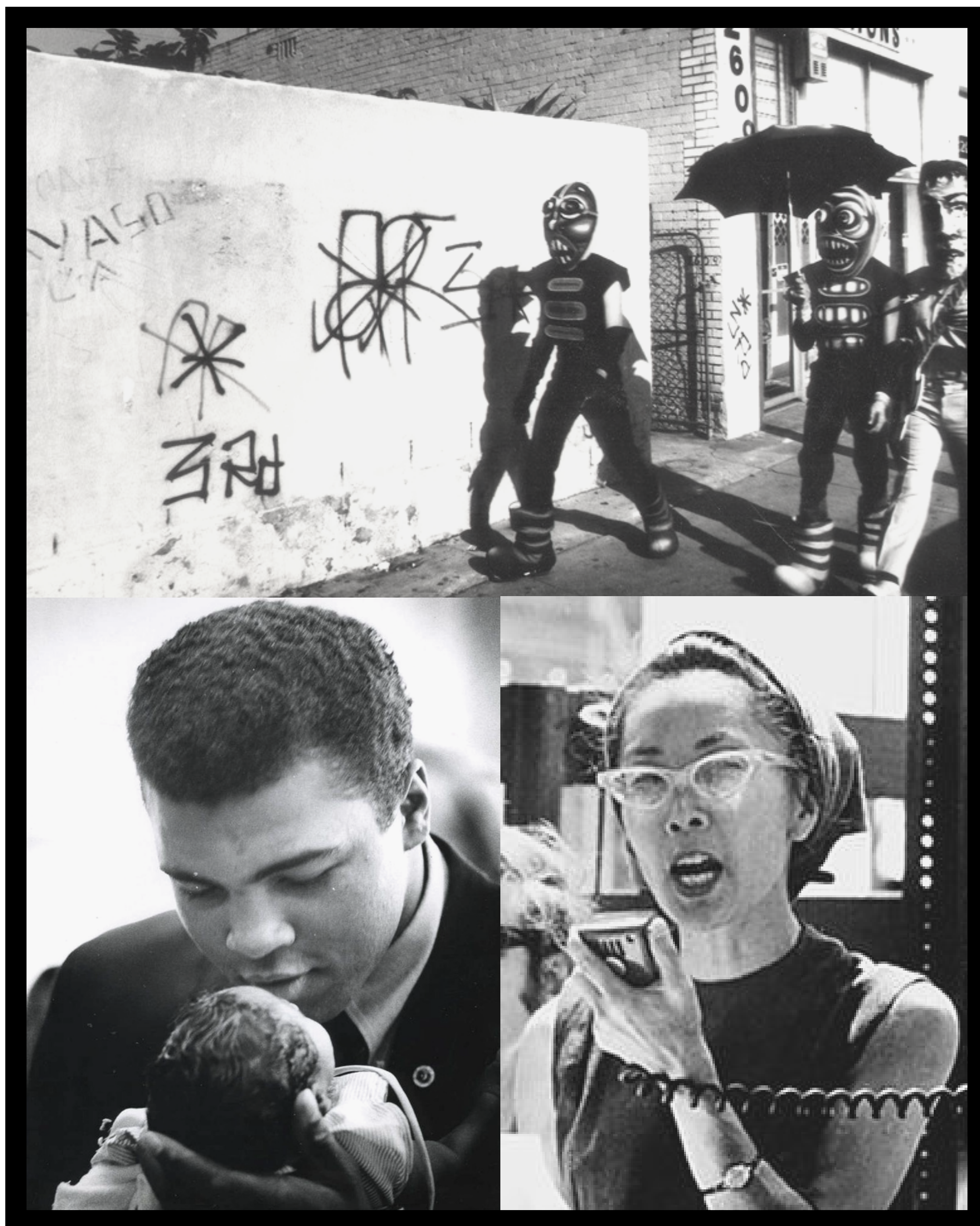
SUMMER 2019
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5 CREDITS
VLPA
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PROF. VINCE
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"I AM AMERICA,"

*Muhammad Ali once
said. "Only, I'm the part
you won't recognize.
But get used to me.
Black, confident, cocky;
my name, not yours; my
religion, not yours; my
goals my own - get used
to me!"*



It seems like a lot
of folks are having
trouble recognizing
the America they're
seeing these days.
Maybe ethnic
studies can help
with that.



Through the novels, poems, and films we'll take up in this course, we'll take a comparative look at various visions of America that have flashed up from those parts less recognized. This "America" might be the name of a nation or an empire, of a destination or a point of departure, but it will never be less than a site of struggle.

Outside the classroom, the struggle goes on, so we'll do our best to keep up.

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