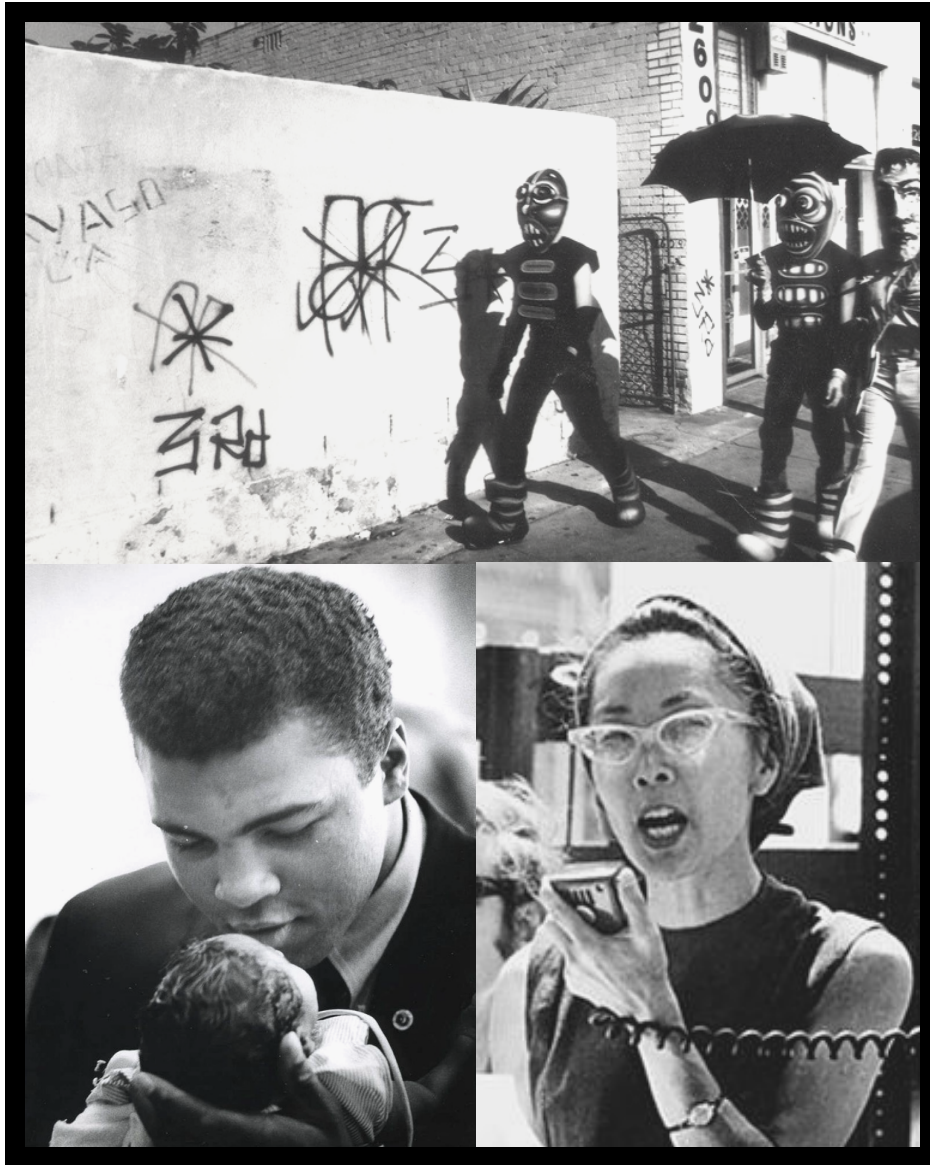


# AES 212: COMPARATIVE AMERICAN ETHNIC LITERATURE/

SLN  
10032

SUMMER 2020  
B-TERM  
5 CREDITS  
VLPA  
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1:30-3:20 PM  
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## "I AM AMERICA,"

*Muhammad Ali once  
said. "Only, I'm the part  
you won't recognize.  
But get used to me.  
Black, confident, cocky;  
my name, not yours; my  
religion, not yours; my  
goals my own - get used  
to me!"*



It seems like a lot  
of folks are having  
trouble recognizing  
the America they're  
seeing these days.  
Maybe ethnic  
studies can help  
with that.

Through the novels, poems, and films we'll take up in this course, we'll take a comparative look at various visions of America that have flashed up from those parts less recognized. This "America" might be the name of a nation or an empire, of a destination or a point of departure, but it will never be less than a site of struggle.

Outside the classroom, the struggle goes on, so we'll do our best to keep up.

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