



Comparative American Ethnic Literature

AES 212 / SLN: 10188



Prof. Vince Schleitwiler



*"I am America,"
Muhammad Ali once said.
"Only, I'm the part you won't recognize. But get
used to me. Black, confident, cocky; my name, not
yours; my religion, not yours; my goals my own—
get used to me!"*

VLPA / I&S / DIV

T/Th 1:30-3:20
& Friday quiz

5 credits

Spaces Available



**AMERICAN
ETHNIC STUDIES**

It seems like a lot of folks are having trouble recognizing the America they're seeing these days. Maybe ethnic studies can help with that.

Through the novels, poems, and films we'll take up in this course, we'll take a comparative look at various visions of America that have flashed up from those parts less recognized. This "America" might be the name of a nation or an empire, of a dream of freedom or a house of bondage, of a destination or a point of departure, but it will never be less than a site of struggle.



Outside the classroom, the struggle goes on, so we'll do our best to keep up.

Core course for AES majors