



# WINTER QUARTER 2019

This course explores the power embedded in the narration of history.

---

Who gets to claim history and how does personal memory uphold or challenge these narratives? Who is able to claim particular events and moments? What are our archives and how do race and gender affect what is worthy of curation?

---

We will explore these themes as well as the question of cultural and collective memory, feminist memory and subjugated knowledge.

---

# AES 440: HISTORY & MEMORY

---

RACE, ARCHIVES,  
AND AFTERLIVES  
OF WAR

SLN: 22181

Tues & Thurs: 10:30AM-12:20PM

5 Credits / I&S

Instructor: Dr. Linh Thủy Nguyễn



AMERICAN  
ETHNIC STUDIES

