SUMMER A-TERM

AFRAM 360A
BLACK DIGITAL STUDIES
LaShawnDa Pittman
MTWThF 3:30-5:40 | SLN: 10041
5 Credits – I&S / DIV

Who tells our stories and how? What is the role of technology in African American storytelling? How has this politicized process evolved over time?

Black digital studies is a burgeoning and dynamic field. It bridges and intersects two interdisciplinary fields—black studies and digital humanities. We examine these fields with particular attention to knowledge production, specifically the ways in which African Americans and others have shared, disseminated and preserved their stories and experiences. We investigate the role of archives, collections, research centers, the black press, and digital technology. We interrogate ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so.

Contact aesadvising@uw.edu for more information.