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CHSTU 332 A:

CHICANO FILM AND NARRATIVE

Lauro H. Flores

Overview of the Chicana/o experience through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

MW 10:30AM - 12:20PM

SLN: 12509

OFFERED JOINTLY W/ SPAN 332 A

DIV, I&S, VLPA

5 CREDITS