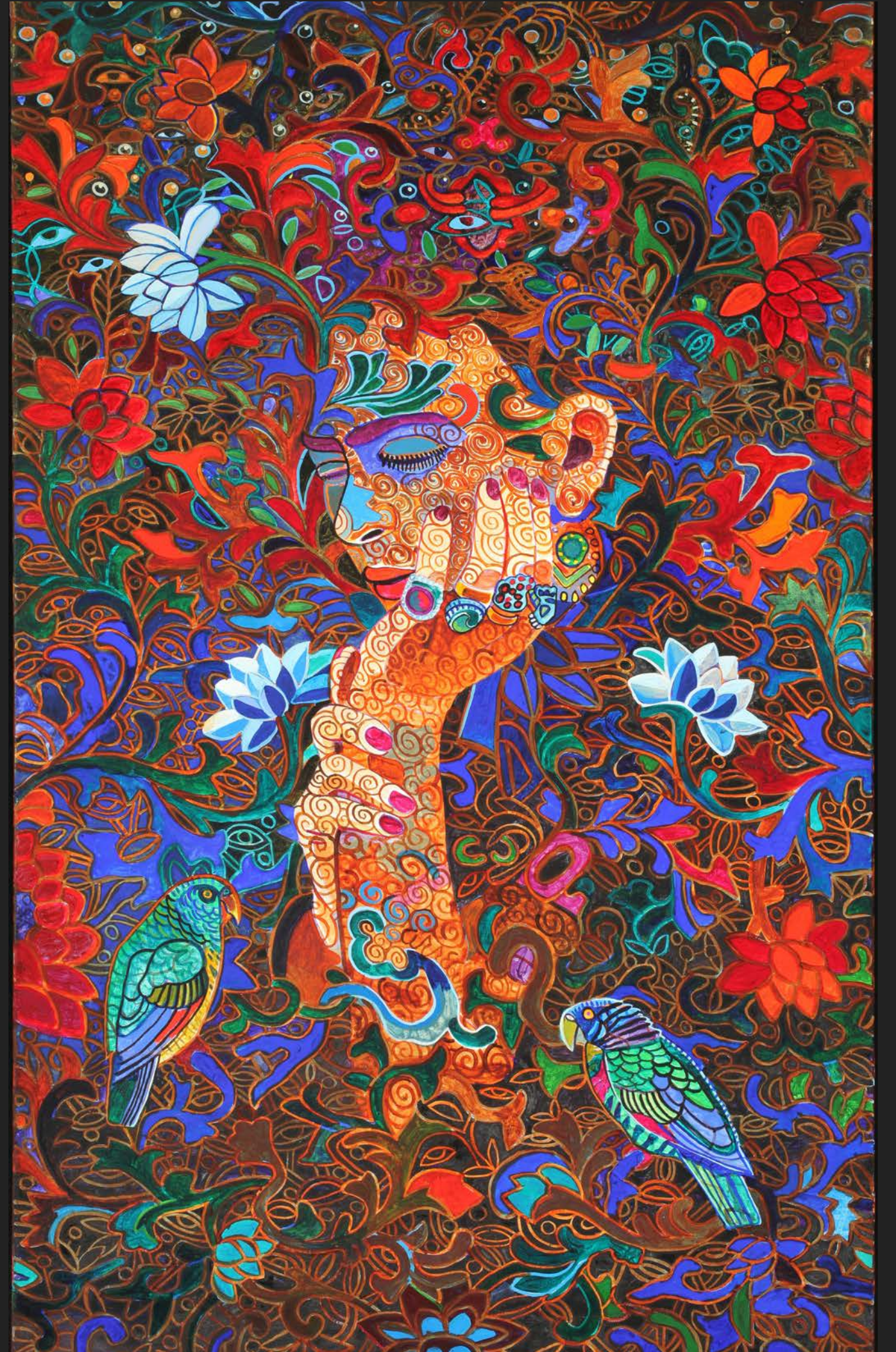


SPRING 2019



CHSTU 405: CHICANA/O & MEXICAN ART IN THE PACIFIC NORTHWEST

MW 10:30AM - 12:20PM | SLN: 12254 | 5 CREDITS (I&S)

This course will survey the history and trajectory of Chicana/o and Mexican art in the Pacific Northwest. Focusing on the life and works of key artists, students will be introduced to the socio-historical context of the phenomena, its and influences, and the intersectionality between art and science, and public and private art. In addition, they will be guided through the examination of individual artists' media, technique, iconography, and motifs. A couple of visits to local artists' studios or public art sites, and/or guest talks by artists may be part of the course.

THE INSTRUCTOR, PROFESSOR LAURO FLORES, IS THE FOREMOST AUTHORITY ON THE SUBJECT. CONTACT LFLORES@UW.EDU FOR MORE INFORMATION.



AMERICAN
ETHNIC STUDIES

