

# CHSTU 466 A: Chicana/o Fiction

Fall Quarter

MW 8:20-10:30am

Prof. Lauro H. Flores

5 credits/ VLPA

Study Chicana/o prose fiction, from its beginnings to the present. Explore the cultural and historical context of the Chicana/o experience. Key issues include the dynamics of production and reception, the politics of identity, race and racism, gender and sexuality.

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