

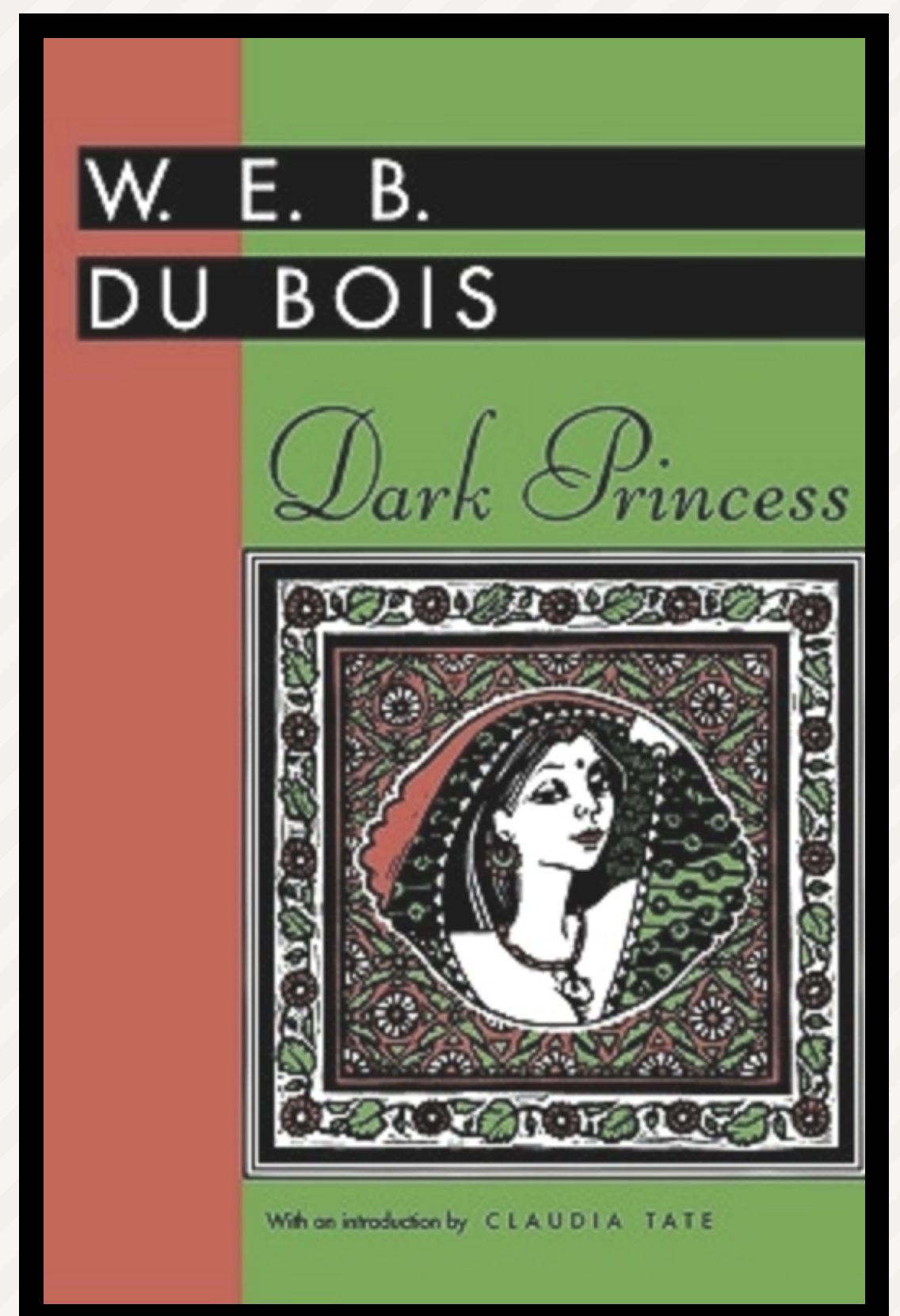
WINTER QUARTER 2019

# AAS 498: AFRO-ASIAN ROMANCE

IN 1928 W. E. B. DU BOIS PUBLISHED *DARK PRINCESS: A ROMANCE*, IN WHICH HE FEATURES A MARRIAGE BETWEEN A BLACK LEADER AND AN INDIAN PRINCESS. HE WROTE THIS NOVEL OF INTERRACIAL INTIMACY TO INVOKE THE WORLDWIDE REVOLUTION OF PEOPLE OF COLOR.

THIS COURSE EXPLORES THE GENRE OF “AFRO-ASIAN ROMANCE” THAT IMAGINES THE CULTURAL AND POLITICAL LINKAGES BETWEEN AFRICAN AND ASIAN DIASPORIC COMMUNITIES. BY EXAMINING FICTION, DRAMA, AND FILM, WE WILL CONSIDER HOW DIVERSE GROUPS OF COLOR SHARE EMOTIONS, ANIMATE POLITICAL VISIONS, AND EXCHANGE CULTURES.

THIS COURSE IS OPEN TO STUDENTS FROM ALL MAJORS. NO PREREQUISITES ARE REQUIRED.



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SLN: 10088

Tues & Thurs: 10:30AM-12:20PM

5 Credits / I&S

Instructor: Dr. Jang Wook Huh

