# Martín Alberto Gonzalez, Ph.D.

#### **EDUCATION**

### Cultural Foundations of Education - Ph.D.

Syracuse University (SU) (Defended February 25<sup>th</sup>, 2020)

\*Ford Foundation Predoctoral Fellow

Committee members: Dr. Dalia Rodriguez (Chair), Dr. Mario Rios Perez, Dr. Aja Martinez, and Dr. Gretchen Lopez Dissertation Title: 'Why you always so political?': The Experiences and Resiliencies of Mexican/Mexican American/Xicanx Students at a Predominantly White University

Sociology – B.A. (May 2014)
Psychology – Minor (May 2014)
California State University Northridge (CSUN)
\*Summa Cum Laude – CSUN

#### **PUBLICATIONS**

## **Books (Trade Press):**

Gonzalez, M.A. (2018). 21 millas de vista maravillosa... y luego Oxnard: contrahistorias y testimonios Gonzalez, M.A. (2017). 21 Miles of Scenic Beauty... and then Oxnard: Counterstories and Testimonies Articles:

Gonzalez, M.A. (2017). Wasting talent: Reemphasizing the importance of instilling hope and confidence in students. *Journal of Latinos and Education*.

Gonzalez, M.A. (in progress). Educational-environmental racism: An analysis of a racialized landscape in higher education. *Race Ethnicity and Education*.

Gonzalez, M.A. (in progress). Toward a Critical Race Reflection: Reflection as an Analytical Tenet/Method for Critical Race Methodology. *Qualitative Inquiry*.

Gonzalez, M.A. (in progress). horCHATa: Mexican-based Student Organization as a Counterspace in Higher Education. *Aztlán: A Journal of Chicano Studies*.

#### **Book Reviews:**

Gonzalez, M.A. (Accepted May 2016). [Review of the book *No undocumented child left behind:* Plyler v. Doe and the education of undocumented schoolchildren, by M.A. Olivas]. Aztlán: A Journal of Chicano Studies.

### Audiobook:

Gonzalez, M.A. (2019). Oxnard: 15 Miles of Beautiful Brown People - Available on a major streaming platforms

### **PRESENTATIONS**

## **Conference Presentations**

- **Gonzalez, M.A.** (2020, April). horCHATa: Mexican-based Student Organization as a Counter-space in Higher Education. Paper selected to be presented for Syracuse University's 150th Anniversary University-wide Event, Syracuse, NY.
- Gonzalez, M.A. (2020, April). When Lions Learn to Write: Storytelling to Make Research Accessible to Our Communities. Paper accepted to be presented at the National Association for Chicano Studies Conference, Seattle, WA.
- Gonzalez, M.A. (2020, February). "[You] spoke purely out of experiences": Using experiential knowledge to help initiate the liberation of Oxnard Youth. Paper presented at the Globalization, Diversity, and Education Conference, Spokane, WA.
- Gonzalez, M.A. (2019, October). 'Why you always so political?': Toward an educational-environmental racism analysis of higher education via a racialized landscape. Paper presented at the Critical Geographies Mini-Conference, Eugene, OR.
- Gonzalez, M.A. (2019, July). 'You can come speak to my class, but you can't talk about Oxnard': Humanizing Oxnard youth in order to liberate them. Paper presented at the Free Minds Free People Conference, Minneapolis, MN.
- Gonzalez, M.A. (2019, May). *Intersectionality Absent: Finessing School Gatekeepers to Liberate Youth in Oxnard, CA*. Paper presented at the Critical Race Studies in Education Association, Los Angeles, CA.

**Gonzalez, M.A.** (2019, April). Where is Michele Serros? Using Michele Serros' Work as an Inspiration to Empower Communities of Color. Paper presented at the National Association for Chicano Studies Conference, Albuquerque, NM.

- **Gonzalez, M.A.** (2018, October). *Critical Race Reflection: Reflection as an Analytical Tenet/Method for Critical Race Methodology.* Paper presented at the Annual Black Doctoral Network Conference, Charlotte, NC.
- **Gonzalez, M.A.** (2018, October). *Educational-environmental racism: An analysis of a racialized landscape in higher education.* Paper presented at the Conference of Ford Fellows, Irvine, CA.
- **Gonzalez, M.A.** (2018, April). Creating space: An examination of Latina/o students' participation in a Latina/o-based organization at a PWI. Paper presented at the American Educational Research Association Conference, New York, NY.
- **Gonzalez, M.A.** (2017, March). How to turn a student into a pushout: An analysis of zero tolerance policies in schools using a municipal law critique. Paper presented at the Equity and Social Justice Conference, Richmond, Virginia.
- Gonzalez, M. A. (2016, July). *Hablando Español Sinvergüenza: Rethinking Prop. 227 and The Importance of Bilingual Students Retaining Native Language and Cultural Ties.* Paper presented at the Latina/o Studies Association Annual Conference, Pasadena, California.
- Gonzalez, M. A. (2016, March). Cultural differences, not deficits: Rethinking cultural deficit models and (re)defining cultural strengths in education. Paper presented at the Annual Conference on Equity and Social Justice, University Park, Pennsylvania.
- **Gonzalez, M. A**. (2016, March). *Wasting talent: Using storytelling to narrate dismal educational outcomes*. Paper presented at the New York State Foundations of Education Association Annual Conference, Cortland, New York.
- John, K. D., **Gonzalez, M. A.**, Burnman, H., Williams, K. (2015, November). *Can Education Do "Decolonial Work?" Four Perspectives on Decolonization in Education Spaces*. Paper presented at the American Educational Studies Association Annual Conference, El Paso, Texas.
- Dyer J., **Gonzalez, M. A.**, Reyes L. (2014, April ). The effects of school climate on Latino/a high school students' academic achievement, commitment to school, achievement and motivation, and delinquent acts. Poster session presented at the Western Psychological Association, Portland, OR.
- Gonzalez, M. A. (2014, April). Why not higher education?: Community cultural wealth and academic persistence as a Latino McNair scholar. Paper presented at the Fourth Annual CSUN McNair Scholars Symposium, Northridge, CA.
- Gonzalez, M. A., Dyer J., Reyes L. (2014, February). The effects of school climate on Latino/a high school students' academic achievement, commitment to school, achievement and motivation, and delinquent acts. Paper presented at the 18th Annual Student Research and Creative Works Symposium, Northridge, CA.
- **Gonzalez, M. A.** (2013, August). Why not higher education?: Cultural capital and academic persistence among Latina/o McNair scholars. Paper presented at the UC Berkeley McNair Symposium, Berkeley, CA.

### RESEARCH

## **Lead Researcher** (Spring 2016 to Present)

The Experiences of Undergraduate Students of Color Who Participate in Ethnic-Based Organizations at Predominantly White Colleges/Universities, Cultural Foundations of Education, SU, Syracuse, NY. (PI: Dr. Dalia Rodriguez)

- Created research proposal and filled out application for Institutional Research Board (IRB) \* Awarded SU's School of Education Creative & Research Grant (2016 & 2017)
- Conducted literature reviews and assembled annotated bibliographies on experiences of students of color in higher education, specifically in relation to Latina/os
- Recruited participants for study
- Interviewed Latina/o participants
- Conducted participant observations
- Collected field notes

### Research Assistant (Summer 2016)

Book project, *Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality*, Oxnard, CA. (PI: Dr. David G. García)

Conducted archival research for historical analysis on the status of Latinxs/as/os in education, particularly in Oxnard, CA.

## Research Assistant (Spring 2015 to 2017)

Latina/o Children of Immigrants at Colleges/Universities in New York State, Maxwell School of Citizenship and Public Affairs, Department of Sociology, SU, Syracuse, NY. (PI: Dr. Amy Lutz)

- Conducted literature reviews and assembled annotated bibliographies on experiences of students of color in higher education, specifically in relation to Latinxs/as/os
- Helped create research proposal and fill out application for Institutional Research Board (IRB)
- Recruited participants for study
- Interviewed Latina/o participants
- Transcribed interviews
- Coded and analyzed data

## Research Assistant (Spring 2015)

White House Initiative and Educational Excellence for Hispanics: 25 Year Report, SU, NY. (PI: Dr. Mario Rios Perez)

• Collected quantitative data for historical and contemporary analysis on the status of Latinxs/as/os in education

## Research Assistant (2013 to 2014)

Adolescent Academic Achievement: Psychological Functioning and Cultural Discontinuity Project, Department of Psychology, CSUN, Northridge, CA. (PI: Dr. Gabriela Chavira)

- Conducted literature reviews and assembled annotated bibliographies on academic achievement, ethnic identity development, psychological well-being, and parent involvement all in relation to Latino adolescents.
- Collected and entered self-report data from Latino adolescents into Excel and SPSS
- Transcribed and translated bilingual semi-structured interviews of Latino parents
- Conducted and interpreted frequencies, t-tests, correlations, ANOVAS, MANOVAS, and regressions of quantitative data using SPSS
- Developed correlation and regression tables for research reports and papers
- Created database of longitudinal survey data in SPSS and Excel
- Prepared PowerPoint slides for conference posters and paper presentations

### **TEACHING EXPERIENCE**

### **Courses taught:**

Teaching Assistant (Fall 2015 to Spring 2017)

Cultural Foundations of Education, SU, Syracuse, NY

- EDU 310/610: The American School (Fall 2015 to Spring 2017)
  - Lead weekly discussion sections; help design curriculum and assignments; guest lecture; presented PowerPoint presentations; supervise graduate and undergraduate students; grade all work and assign final grades. Course required for all education students and fulfills social sciences requirement for all majors.

Co-Facilitator (Fall 2016 to Spring 2017)

Intergroup Dialogue, SU, Syracuse, NY

- Lit Arts: After school program at an alternative high school in Syracuse, NY
- Co-created and co-facilitated an academic yearlong (2016–2017) series of biweekly workshops at a low-income, student of color-serving alternative high school that promotes critical consciousness and student learning through art-based projects and counter-storytelling.

Lead Instructor (Fall 2017 to Spring 2018)

La Casita Cultural Center, SU, Syracuse, NY

- Bilingual Reading Circles Instructor
  - Created curriculum for weekly bilingual reading circles and facilitated a series workshops revolving around bilingual literacy catered to students who are K-5 grade levels at a community cultural center.

## Workshops:

Syracuse University Literacy Corps, SU, Syracuse, NY (May, 2019)

• Facilitated workshop for SU Literacy Corps tutors titled, "Possessions make you Rich?" Recognizing and rewarding cultural strengths in culturally deficit settings."

The Collegiate Science and Technology Entry Program, SU, Syracuse, NY (November 2018)

• Facilitated a writing workshop for undergraduate students tailored toward writing personal statements for graduate school titled, "Remembering your mission, understanding your audience, and writing your personal statement."

Alma Rose Community Center, Oxnard/Port Hueneme, CA (July 2018)

• Facilitated a workshop for community members of Oxnard on creating counter-narrative/counter-stories titled, "Counter Punches, Counter Stories."

Hueneme High School, Port Hueneme, CA (June 2018)

• Facilitated a workshop for high school-aged students tailored toward writing a personal statement for college titled, "Let's get personal: Writing tips and advice for personal statement."

The Science and Technology Entry Program, SU, Syracuse, NY (February 2018)

• Facilitated a writing workshop for high school-aged students tailored toward writing a personal statement for college titled, "Let's get personal: Writing tips and advice for personal statement."

The Ronald E. McNair Scholars Program, SU, Syracuse, NY (February 2018)

• Facilitated a writing workshop for undergraduate students tailored toward different writing styles in and outside of academia titled, "Research is me-search: Writing tips and advice."

Green Baxter Court Community Center, Ann Arbor, MI (May 2017)

• Created and facilitated a weeklong of workshops tailored to the interests and experiences of the middle school-aged youth at GBC. Workshops entailed the following activities: analyzing lyrics/music, writing poetry, telling and writing counter stories, and making social justice buttons.

Community Action Network, Ann Arbor, MI (May 2017)

• Facilitated workshop with community center staff titled, "Comparing Apples to Oranges: Challenging Cultural Deficit Approaches and (Re) defining Cultural Strengths."

Oxnard High School, Oxnard, CA (March 2016)

• Facilitated a workshop for high school-aged students on creating counter-narrative/counter-stories titled, "Counter Punches, Counter Stories."

### **Invited Guest lectures:**

Dept. of Educational Leadership & Policy Studies, "Equity & Diversity in Schools" (course), CSUN, Northridge, CA

• Segregation and storytelling (Lecture held on September, 2019)

TEDxOxnard at Pacifica High School, Oxnard, CA \*Inaugural Keynote Speaker

• "Boxnard: Counterstories as counterpunches" (Lecture held on March, 2019)

Brown Issues Statewide Youth Conference, CSU Sacramento, Sacramento, CA \*Keynote

• "21 Miles of Scenic Beauty... and then Oxnard" (Lecture held on March, 2019)

Office of Multicultural Affairs, Native Student Program, SU, Syracuse, NY

• "Storytelling with a political purpose" (Lecture held on November, 2018)

School of Education, "The American School" (course), SU, Syracuse, NY

• "Social Reproduction, Class, Race, and Educational Inequalities" (Lecture held on September, 2018)

Extended Opportunity Programs & Services (EOPS), Oxnard College, Oxnard, CA \*Keynote

• "Educational achievements against all odds" (Lecture held on April, 2018)

School of Education, "The American School" (course), SU, Syracuse, NY

• "But hey college/university isn't for everybody": Segregation, Culturally Relevant Curriculum, and the Achievement Gap (Lecture held on February, 2018)

Honoring Youth by Passionately Preparing them for Educational Excellence, Syracuse, NY

• "Using all the tools in your toolbox: Code-switching, code-meshing, and understanding" (Lecture held on February, 2018)

BUILD PODER, CSUN, Northridge, CA

• "Tips and Tricks for the Ford Predoctoral Fellowship" (Lecture held on September, 2017) \*co-lecture

Fremont Middle School, Oxnard, CA

• "So... what's the formula for getting into universities?" (Lecture held on September, 2017)

Department of Geography, "Race and Space" (course), SU, Syracuse, NY

• "Educational-Environmental Racism" (Lecture held on May, 2017)

Oxnard High School College Going Day, Oxnard, CA\*Keynote

• "So you're telling me I can graduate with straight A's and still not be eligible for a Cal State University or University of California?" (Lecture held on January, 2017)

TRIO Upward Bound, California Lutheran University, Thousand Oaks, CA \*Keynote

• "How come you didn't tell me I could do that?" (Lecture held on July, 2016)

School of Education, "The American School" (course), SU, Syracuse, NY

• "Why does (de)segregation matter" (Lecture held on March, 2016)

Department of Counseling and Human Services Brown Bag Series, SU, Syracuse, NY

• "Auto-what?!: An Introduction to Autoethnography as a Research Method and Why I Use It" (Lecture held on October, 2015)

The Renée Crown Honors Program, SU, Syracuse, NY

• "What's a Good Autoethnography Look Like?: A Critical Examination of Autoethnographies Across Disciplines" (Lecture held on October, 2015)

The Renée Crown Honors Program, SU, Syracuse, NY

 "Demystifying Autoethnography: An Introduction to Autoethnography as a Research Method" (Lecture held on September, 2015)

Chicano Studies Writing Lab, CSUN, Northridge, CA

• "Timed Test Strategies: Preparing for the Upper Division Writing Proficiency Exam and other timed tests" (Lecture held on February, 2014)

### **Book presentations:**

I have been invited to present my book by various organizations and schools across all grade levels (K-20).

### Higher Education Setting:

California State University, Channel Islands (Camarillo, CA); Ventura College (Ventura, CA); Oxnard College (Oxnard, CA); Syracuse University (Syracuse, NY); University of Portland (Portland, OR); Hamilton College (Hilton, NY); Lewis University (Romeoville, IL); California State University, Northridge (Northridge, CA); California State University, San Marcos (San Marcos, CA)

### K-12 Setting:

Blackstock Middle School (Oxnard, CA); E.O. Green Middle School (Oxnard, CA); Haydock Middle School (Oxnard, CA); Frank Middle School (Oxnard, CA); Larsen Elementary School (Oxnard, CA); Cesar E. Chavez Elementary School (Oxnard, CA); Rio Del Valle Middle School (Oxnard, CA); Driffill Middle School (Oxnard, CA); Rio Mesa HS (Oxnard, CA); Oxnard HS (Oxnard, CA); Pacifica HS (Oxnard, CA); Hueneme HS (Port Hueneme, CA); Johnson Vocational Center (Syracuse, NY); Buena High School (Ventura, CA); Channel Islands HS (Oxnard, CA); Isbell Middle School (Santa Paula, CA); McAuliffe Elementary School (Oxnard, CA); Gateway Community School (Camarillo, CA); Frontier High School (Camarillo, CA); Seymour Dual Language Academy Elementary School (Syracuse, NY); Rio del Sol STEAM Academy Elementary School (Oxnard, CA); Albuquerque High School (Albuquerque, NM); Dolores Gonzales Elementary School (Albuquerque, NM); Farragut High School (Chicago, IL); De Anza DATA Middle School (Ventura, CA); Sunkist Elementary School (Port Hueneme, CA)

### Local Organizations:

Upward Bound at Cal Lutheran University (Port Hueneme, CA); La Casita Cultural Center (Syracuse, NY); El Proyecto Mixteco/Indígena Organización Comunitaria, MICOP (Oxnard, CA); Oxnard Housing Authority Resident Services Program (Oxnard, CA); Oxnard Performing Arts Center (Oxnard, CA); Extended Opportunity Programs and Services (EOPS) at Oxnard College (Oxnard, CA); Oxnard Downtown Lions Club (Oxnard, CA); Boy & Girls Club of Camarillo (Camarillo, CA); Boys & Girls Club of Greater Oxnard and Port Hueneme (Oxnard, CA); Oxnard Public Library (Oxnard, CA); L.U.L.A.C. Ventura County Chapter (Saticoy, CA); Brown Issues (Sacramento, CA); Literacy Corps at Syracuse University (Syracuse, NY); Blocks Together (Chicago, IL); SouthWinds (Oxnard, CA); Nepantla Cultural Arts Gallery (Seattle, WA)

#### RELATED EXPERIENCE

### **Graduate Assistant (Fall 2014/Spring 2015)**

Selected Studies in Education, SU, Syracuse, NY

- o Helped create syllabus for undergraduate research methods course
- o Assisted in finalizing guidelines for program requirements (Selected Studies in Education major)
- Helped establish focus area for Selected Studies in Education major
- Member/Assistant of the Faculty Pipeline Project in the Cultural Foundations of Education at SU (2014-2016)
- Assisted Dr. Mario Rios Perez by conducting literature review for research project on segregation in schools in the State of Illinois (2014) SU
- Writing Consultant (Fall 2013/Spring2014)

Department of Chicana/o Studies, CSUN, Northridge, CA

- o Gave workshops on timed test-taking strategies to university students
- o Peer edited/revised papers
- Shared writing strategies/experiences
- Guest speaker at multiple University Scholar Award workshops (2013-2014) CSUN

#### **SERVICE**

#### Oxnard, CA

- Organizer, organized a public book reading at a community garden in Oxnard, CA (Summer 2019)
- Co-founder, installed a Little Free Library in La Colonia and gave away free books to Oxnard youth and family members (Summer 2019)
- Advocate, attended and participated in city council meetings to successfully advocate in favor of funding for La Colonia Library and La Colonia Youth Boxing Gym (2019)
- Advocate, created and gave away free social justice merchandise to youth in South Oxnard (December, 2019)
- Advocate, attended and participated in school council meetings to successfully advocate for required Ethnic Studies classes in Oxnard and Ventura high schools (2019)
- Advocate, created and sold social justice merchandise to raise funds for 805UndocuFund to help undocumented workers impacted by Southern California fires (2018 and 2019)

• Creator/Founder, ¡Viva Oxnard!'s "Stickers 4 Scholarships" initiative sells Oxnard-inspired stickers to raise funds for scholarships for first-generation Latinx students from Oxnard, CA (2018 to Present)

- Creator/Founder, ¡Viva Oxnard!'s "Buttons 4 Books" initiative sells Oxnard-inspired buttons to raise funds to purchase and giveaway books written by Oxnard authors to Oxnard youth to instill the importance of representation in literature (2018 to Present)
- Creator/Founder, ¡Viva Oxnard! is a social justice-based social media platform to challenge negativity in Oxnard, CA (February, 2018)

### Syracuse University (SU) and Syracuse, NY

- Panelist, McNair Scholars Program—Application Process Panel for Graduate School (held on November, 2018) SU
- Volunteer, La Casita helped set up exhibitions and kept center organized (Fall 2016 to Spring 2017) Syracuse City
- Volunteer/Interpreter, Workers' Center of Central New York interpreted information at monthly board meeting between workers and attorneys (held on September, 2016) Syracuse City
- Presenter/Facilitator, created and facilitated workshop titled, "Counter Punches, Counter Stories," at The Black Man Can Institute (Spring 2016) – Syracuse City
- Member, The Douglas P. Biklen Landscape of Urban Education Lecture Series Committee (Spring 2016) SU
- Co-facilitator, Read aloud book titled, "Separate is never equal: Sylvia Mendez & Her Family's Fight for Desegregation" to fourth graders at Mitchell Elementary School and then followed with reflective exercise on segregation (held on April, 2016) Ann Arbor, Michigan
- Co-facilitator, "Unscripted Conversations On the Black Matter Lives Movement" Hosted By Intergroup Dialogue (held on February, 2016) – SU
- Panelist, McNair Scholars Program— Graduate School Community- Where are MY People? (held on February, 2016) SU
- Co-facilitator, "More than just lyrics: Deciphering and reflecting on 2 Pac's lyrics in 'Changes'" workshop at Writing Our Lives Conference (held on November, 2015) Syracuse City
- Co-facilitator, "Unscripted Conversations On The Film, 'I Learn America" Hosted By Intergroup Dialogue (held on September, 2015) SU
- Co-coordinator, Cultural Foundations of Education Brown Bag Series (Fall 2014-Spring 2016) SU
- Panelist, McNair Scholars Program—Admissions and Applications Panel for Graduate School (held on September, 2015) SU
- Member, School of Education Degrees and Curriculum Committee (Fall 2015-Spring 2016) SU
- Member, Cultural Foundations of Education Student of Color Collective (2014-2016) SU
- Member, Cultural Foundations of Education Student Council (Spring 2015-Spring 2017) SU
- Mentor/Tutor, Syracuse Northeast Community Center (Spring 2015) Syracuse City
- Volunteer/Screener/Translator, DACA/DAPA immigration information clinic through the Catholic Charities Refugee Resettlement Program (held on April, 2015) Syracuse City
- Student Leader, Diversity and Inclusion Planning Workgroup Under Chancellor Kent Syverud (Fall 2014/Spring 2015) – SU

### CSUN, Northridge, CA

- Participant/Co-Coordinator, Food Drive (2012) CSUN
- Participant/Co-Coordinator, Breast Cancer Awareness Walk (2012) CSUN
- Member, Unified We Serve (2011-2012) CSUN

#### RESEARCH GRANTS

- Summer Dissertation Fellowship, SU (2019) This dissertation fellowship aims to facilitate progress towards the completion of the dissertation
- CDIP Mini-Grant Program Award, California State University (2018) This research grant aims to offer support of scholarly activities related to a dissertation project, including travel for field work and data collection

• Ford Foundation Predoctoral Fellowship (2017 to 2020) – This fellowship is awarded to doctoral students who have demonstrated superior academic achievement, and are committed to a career in teaching and research at the university level

- School of Education Creative & Research Grant, SU (2017) The purpose of this grant is to support SOE graduate students' research and/or creative projects
- School of Education Creative & Research Grant, SU (2016) The purpose of this grant is to support SOE graduate students' research and/or creative projects

## **COMMUNITY-BASED GRANTS**

- Arts in Public Spaces Oxnard, CA (2020) This grant was awarded to conduct a series of counter-storytelling workshops with youth in Oxnard, CA
- Brown Issues Travel Grant (2019) This travel awarded was awarded to accommodate the travel of 10 youth to attend the Brown Issues Youth Conference in Sacramento, CA March 2019

#### AWARDS

- Graduate Dean's Award for Excellence in Research and Creative Work, SU (2020) Recognizes the overall strength and impact of achievements in research or creative work as a graduate student at Syracuse University
- Literacy Corps Special Recognition Award, SU (2019) In recognition and appreciation of service to Literacy Corps at SU
- CSTEP Special Recognition Award, SU (2019) In recognition and appreciation of service to the College Science & Technology Entry Program
- La Casita Cultural Center Service Award, Syracuse, NY (2017) In recognition and appreciation of service to the La Casita Cultural Center
- Chancellor's Doctoral Incentive Program Award, California State University (2015) Aims to increase the number of promising doctoral students applying for future CSU instructional faculty positions by offering financial assistance in the form of a loan and mentorship by CSU faculty
- Himan Brown Charitable Fund Recipient, SU (2015) School of Education grant that supports students who study abroad and to further develop signature global educational programs
- Outstanding Graduating Senior Award, CSUN (2014) Only four graduating seniors are presented with this award in recognition of academic excellence, contributions to campus and community, and exceptional achievements
- Wolfson Scholar Award Nominee, CSUN (2014) This is an academic award given to a graduating senior with a 3.9 GPA or higher who has shown great academic achievement
- Sociology Department Faculty Award, CSUN (Spring 2014) Outstanding Student Accepted to Graduate School
- McNair Scholar, CSUN (2013-2014) Highly competitive award that helps to prepare first-generation and low-income students conduct independent research projects and pursue doctoral degrees
- University Scholar Award, CSUN (2013-2014) Highly competitive, merit-based award that encourages the scholarly development of current CSUN students
- Third Place at the Psi Chi Research Competition, CSUN (Fall 2013)
- Kian Kwan Award for Outstanding Continuing Student, CSUN (2013)
- Dean's List, CSUN (multiple semesters)
- Alumni Association First-generation Scholarship, CSUN (2012-13)
- President's Volunteer Service Award 2012 (25 hours of community service)
- Matador Undergraduate Scholarship, CSUN (2011) Based on GPA

#### **CERTIFICATIONS AND TRAINING**

- Future Professoriate Program Certificate in University Teaching (Spring 2018) SU
- Participant, Participatory Action Research Center (PARCEO) and Democratizing Knowledge Collective 3-day Institute (Spring 2017)—SU
- Participant, Penn Equity Institute for Doctoral Students Certificate (Hosted by the Center for the Study of Race and Equity in Education) (Summer 2015) University of Pennsylvania Graduate School of Education
- Collaborative Institutional Training Initiative (CITI Program) (2015) University of Miami
- Human Participants Protection Education for Research Teams (2015) National Institutes of Health

- Participant, SU Teaching Assistantship Orientation (Fall 2014)
- Participant, Demystifying the Graduate School Application Process (CSUN McNair) (Fall 2013)
- Participant, San Jose State University McNair Scholars Boot-camp (Summer 2013)

### **SKILLS**

Fluent in English and Spanish (writing and reading) Proficient in Word and PowerPoint Knowledgeable in SPSS Web Software Publishing (e.g., WordPress)